



As we enter our sixth year of hosting the 16mm Film Festival, we recognize what makes the photochemical medium so special to us — it is rooted in play. It is an impression of flowers, a dance with light. It constantly merges the art and craft of making. Its tangibility makes room for deeply personal impressions. Its slowness changes time.

Alluding to several films that have made it to our festival in the past and present, and the qualities of the medium akin to flora, our programs this year are named after flowers (or notions of them). Fragile, tangible, photosensitive, seasonal, growth, windswept, of/for love & death, archiving - touch.

SCHEDULE

Please note: All timings are shown in Indian Standard Time. Screenings will be held in-person at Harkat Studios, Mumbai.

DAY 1 - OPENING NIGHT FRIDAY 9th December

7 PM	Short Film Program: Eden <i>Light-logues of flowers and women</i> Films: Blooming Fire, Burning Flowers, Bright as Sun Kristen Williams Petal to the Metal Emily Pelstring This Little Light of Mine Marie-Laure Cros Dans les cieux et sur la terre Erin Weisgerber INNESTI NERI E BIANCHI (White and Black Grafts) Federica Foglia Fair winds and following seas Alina Tretinjak Deepest Darkness, Flaming Sun Ella Morton
7:45 PM	<i>Introduction to the 16mm Film Festival 2022</i>
8:00 PM - 9:00 PM	<i>Feature: Terra Femme</i> Courtney Stephens

DAY 2
SATURDAY 10th December

11:00 AM - 12:00 PM	Feature: Vulture Phil Hoffman
12:30 PM - 1:45 PM	<p>Short Film Program: Ankur (a seedling) <i>To plant a seed in your mind, of all that can bloom from the celluloid medium</i></p> <p>Films:</p> <p>Inventario Churubusco Elena Pardo Reptilian Freeze Reflex Anna Hogg, Lindsey Arturo, Rachel Lane Black Hole Space Debt, or A Basic Guide to Syncing Sound and Image Stephen Wardell perf dance Steven Woloshen Pinhole Park Alex MacKenzie Shield Taravat Khalili purgatory is the side of the road Mireya Martinez they rise, these sponge fortresses Guillaume Vallée A Small Lie Ethan Berry Un-Tidal Masha Vlasova Black Gold Michael Higgins PRESS(ED) Senne Driesen</p>
4:30 PM - 5:30 PM	<p>Short Film Program: Dear Daisy <i>shared dreams, pressed like flowers, blue interludes, reminiscent of lost letters</i></p> <p>Films:</p> <p>I Was a Free Dog Yuula Benivolski "Time is a loop", I wish Yue Hua 16 One Holden Treadway 16mm Letters Claudie Lévesque, Ilyaa Ghafouri Bleue Anne-Marie Bouchard Water Notebook Felipe Rodríguez Cerda</p>
6:00 PM - 7:30 PM	Spotlight: Richard Tuohy and Diana Tuohy nanolab
8:00 PM - 9:00 PM	<p>Short Film Program: Datura floating <i>tidal shorts to accompany you into the night</i></p> <p>Films:</p> <p>Disparition(s) Camille Pueyo Upwards Tide Daniela Zahlner ENEZ Emmanuel Piton</p>

DAY 3
SUNDAY 11th December

<p>12:00 PM - 1:00 PM</p>	<p>Short Film Program: Roses and Dandelions <i>a mixed bunch: of people and places</i></p> <p>Films: 2gether Kim Ekberg Ground Control Thor Zing Lodberg How to Build a House out of Wreckage and Rags Bernd Lützeler Frankston Patrick Anthony Tarrant</p>
<p>3:00 PM - 4:00 PM</p>	<p>Short Film Program: the paradox of a marigold <i>of love & death, joy & grief, longing & time</i></p> <p>Films: The impasse of two angels Clara Lazare Before Cecilia Aranedá 600 Moons Cindy Stillwell How a Sprig of Fir Would Replace a Feather Anna Kipervaser That I Have Broken into Two Ellery Bryan LIMBO Mathieu Peteul</p>
<p>4:30 PM - 5:00 PM</p>	<p><i>Ek-Minute Film Competition 2022 films</i></p>
<p>5:00 PM - 6:00 PM</p>	<p><i>Straight8 x India 2022 films</i></p>
<p>6:30 PM - 7:30 PM</p>	<p><i>Lecture: 'Cinema of Prayog' with Amrit Gangar</i></p>
<p>8:00 PM onwards</p>	<p><i>Ladies Log</i> <i>an expanded cinema film performance by members of Harkat, followed by a closing-night open house!</i></p>