



  
ethnografilm

profoundly entertaining

8-12 April, 2015  
Ciné 13 Théâtre  
Paris, France

*Understanding the social world  
through film*

[ethnografilm.com](http://ethnografilm.com)



ETHNOGRAFILM 2015

## **The Ethnografilm Festival**

*Ethnografilm* seeks to enhance our understanding of the social world through film. Held 8-12 April 2015 in Paris, France, the festival features nearly 100 works by documentary and academic filmmakers.



PARIS FRANCE, APRIL 8-12

# ETHNOGRAFILM 2015



PARIS FRANCE, APRIL 8-12

## **Paris! City of Light & Cinema**

*Ciné 13 Théâtre*, our *Ethnografilm* venue, is located next to the Moulin de la Galette in Montmartre, the summit of the city. History, character, ambiance? Countless films have been inspired by this corner of Paris.

Take the metro to Blanche station. Step outside to find yourself in front of the historic Moulin Rouge, so memorably re-imagined by Baz Luhrmann. You're at the foot of the delightful market street, Rue Lepic, where Amélie Poulain worked as a waitress, in director Jean-Pierre Jeunet's eponymous film. Take a moment to buy a delectable tart at the Petit Mitrons bakery, then stroll up the hill. You'll pass the apartment where Van Gogh lived with his brother Theo, and the Moulin de la Galette, famously painted by Renoir.

This part of the city is filled with historic film theatres—from the blockbuster Pathé on Place Clichy to the tiny Studio 28, the first avant-garde cinema in France. Here, Louis Buñuel premiered his surrealist collaboration with Dali, *L'Age d'or*, though by the time it premiered the two temperamental creators were no longer speaking!

The home of *Ethnografilm*, *Ciné 13*, is at the corner of Junot and Girardon. The cinema is right across the street from the print shop where Picasso once studied print-making. Down rue Junot is the former home of famous Dadaist Tristan Tzara.

## ETHNOGRAFILM 2015

Austrian architect Adolf Loos designed the unusual home in 1926. The house next door once belonged to famous poster designer Francisque Poulbot. His illustrations of Parisian street urchins were so well-known that street kids became “poulbots” in the city’s ever-evolving slang. Street life in the 18<sup>th</sup> arrondissement is still fascinating. On the far side of the Butte, or hill, of Montmartre, is one of the city’s most varied and vibrant neighborhoods, with thriving West African food markets and traditional Arab cafés where you can smoke a hookah or narghile.

Our venue *Ciné 13* has its own amazing story. Director Claude Lelouche bought the cinema in 1983 to use as a set. He renovated it into a 1920s-era club for his movie *Edith et Marcel*, the story of singer Edith Piaf’s tragic love affair with a boxer. Upon completing the film, Lelouche turned his set into an atmospheric movie theatre. Today his daughter, Salome Lelouche, runs the programming. And during Ethnografilm, April 17<sup>th</sup> to 20<sup>th</sup> 2014, every festival night we will retire to the argumentarium (that is, the cosy *Ciné 13* lounge) to discuss the films over a glass of superlative Bordeaux.

PARIS FRANCE, APRIL 8-12

### **Director's Welcome**

The second *Ethnografilm* is a moment to cherish for filmmakers, scholars, and all those who brought this diverse group to Paris. The *Society for Social Studies of Science* and the *International Social Science Council* have been instrumental in implementing the vision of a festival to celebrate excellence in movies that enhance our understanding of the social world.

Ethnographic film—"ethnografilm" in Greg Scott's coinage—has been broadly defined for the 2015 festival, yielding a huge variety of styles, formats, and themes.

We have the best fringe theatre on the planet! Most important, we have a community of filmmakers and scholars gathered for present inspiration and collaborations yet to come. What could be better?

*Wesley Shrum*



PARIS FRANCE, APRIL 8-12

ETHNOGRAFILM 2015



PARIS FRANCE, APRIL 8-12

## **Challenging Audiences—and Filmmakers**

How does ethnographic film articulate critical analysis with critical participation? Videographic study can make visible in powerful ways what is hidden in an arena of study. It can challenge dominant images of that arena while formulating and attempting to scale up alternative images. As a form of knowledge production and committed expertise, ethnographic film often races past the written text, challenging audiences both within and beyond its chosen field to think and do differently. To have effect, it must theorize without jargon. It must provoke without driving away or pandering to its viewers. Ethnographic film must both trouble and fit.

The Society for Social Studies of Science (4S) has long supported critical analysis of the production, distribution, and utilization of knowledge and expertise. It now also formally supports creative initiatives to articulate critique with participation. For this reason, the 4S enthusiastically supports *Ethnografilm*. What is videographic study for? What are ethnographic filmmakers for? The 4S challenges videographers and their audiences to wrestle with these questions, and we look to you for insight and direction. Thank you for accepting the risks and making the effort to rethink and redo knowledge and expertise through film.

—Gary Downey, President, Society for Social Studies of Science



## ETHNOGRAFILM 2015

### **Organization**

Executive Director: Wesley Shrum, Louisiana State University

Associate Director: Gregory Scott, DePaul University

Festival Manager: Mathieu Denis

Festival Organizers: Susan Arnold, Lucas Castle, Simon Baxter,  
Luke Driskell, Jewell Simon, Shannon Jinadasa, Ariadne Baskin

Publicity and Design: Steve Coffee

Co-Founders: Wes Shrum and Greg Scott

### **Organizing Committee**

Gary Downey (e-o), President, Society for Social Studies of  
Science

Mathieu Denis, International Social Science Council, Paris

Ron Harpelle, Professor of History, Lakehead University,  
Canada

Kelly Saxberg, Independent Filmmaker, Thunder Bay, Canada

Lisa Pasold, Writer, Paris and New Orleans

Molly Merryman, Kent State University

PARIS FRANCE, APRIL 8-12

## **Advisory Board**

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David Redmon, Filmmaker, Montreal

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### Partners



International Social Science Council (ISSC), has the mission of advancing the social sciences – their quality, novelty and utility – in all parts of the world.



**Society for Social  
Studies of Science**

The Society for Social Studies of Science (4S), is a nonprofit, professional association with an international membership of over 1200. The objective of 4S is to bring together those interested in understanding science, technology, and medicine in their social contexts.



University Film and Video  
Association



The Video Ethnography Laboratory was established at LSU as a resource for graduate teaching and video ethnographic research.

PARIS FRANCE, APRIL 8-12

ETHNOGRAFILM 2015



Journal of Video Ethnography

PARIS FRANCE, APRIL 8-12

## ETHNOGRAFILM 2015

### **Ethnografilm and Augmented Reality**

*Ethnografilm 2015* will feature a display of artwork and a map, each representing scenes and places from films shown at the festival. Visitors can explore the films with their mobiles through augmented reality software, allowing them to snap a photo of an art piece or map location to retrieve additional details and media related to that target. We have endeavored to plot the places of *Ethnografilm 2015* including filming locations and other information submitted by directors. In addition to the map on display in *Ciné 13*, the compilation is presented online through an interactive web map where visitors can see the global distribution of ethnografilms and find submissions filmed or produced in their area. The augmented reality system is organized by Jewell Simon of Lee Magnet and Luke Driskell of Louisiana State University.



PARIS FRANCE, APRIL 8-12

## **Art for Film**

*Ethnografilm* has partnered with Lee Magnet of Baton Rouge, Louisiana to establish the gallery of the festival theatre (*Cine 13 Theatre* in the Montmartre District) with artwork, global maps, and augmented reality links to selected films.

Through this initiative, Lee Magnet has created an absorptive environment for the screening and discussion of films selected by the festival committee. Each attending filmmaker will be presented with an artwork based on a screen shot from their film.

*Susan Arnold*

Director, *Art for Film Program*, Lee Magnet



## Student Artists



Alexis Allen  
Christopher Avery  
Carra Babin  
Javier Banks  
Samira Barber  
Sierra Beverly  
Ryane Bickham  
Larissa Brewer  
Jalen Britton  
Orlando Burks  
Taylior Burton  
Candis Bynum  
Caitlin Caddard



Destiny Campbell  
Noah Clifton  
Antoinette Collins  
Destiny Curtis  
Sean Dabenport  
Lekeria Daniels  
Alyasia Deflanders  
Kimberly Diep  
Jasmine Dobbins



Julia Dornier  
Lyric Duhon  
Shaunece Dupree  
Anthony Dyson  
Jason Egler  
Maria Elias  
D'Ona English  
Clarisa Findley  
Emma Fix  
Tawnese Flourney  
Joline Fontenot  
Jamie Foster

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Antonica Frazier  
Lanaya Freeman  
Denisse Garcia  
Kiyanna Givens  
Keon Goings  
Kiara Goins  
Nabil Hamideh  
April Jarreau  
Antoinette Jimoh  
Tayshun Johnson  
Dejariee Johnson  
Christopher Jones



Kelsey Mack  
Miracle Marcelle  
Malik Mason  
Torin McClanahan  
Denis Menjivar  
Lemuel Metran  
Madeline Miletello  
Darlene Miranda  
Michael Moore  
Joseph Moore  
Zipporah Myles  
Savannah Newman  
Anh Nguyen  
Jasmine Nguyen



Alania Jones  
Emily Kast  
Ethan Keller  
Carrie Kirk  
Doubrell Lange  
Taryn Lavignette  
Nayah Lawrence  
Baileigh Lee  
Deanna Lemora  
Hanna Lu



PARIS FRANCE, APRIL 8-12



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Ty Nguyen  
Bruce Nobles  
Madison O'Rourke  
Caleb Patterson  
Breanna Paul  
Brandon Persica  
Taniyah Porter  
Arin Prejean  
Victoria Riley  
Joel Santos  
Kiera Schamburge  
Zephra Scott  
Paige Sellers

Lance Sherman  
Darius Simmons  
John Spradley  
Taiya Sterling  
Adam Sukkar  
Errol Taylor  
Sarah Temonia  
Dayea Turner  
Christian Turner



Kendalyn Walker  
Jasmine Williams  
Yonas Yigletu



PARIS FRANCE, APRIL 8-12

## ETHNOGRAFILM 2015



PARIS FRANCE, APRIL 8-12

## ETHNOGRAFILM 2015



PARIS FRANCE, APRIL 8-12

## **A Better Road**

JUAN AGUILAR / TIBET



For centuries, Tibetan nomads have coped with all kinds of difficulties on the high grasslands of the former Tibetan Kham province. Now they are facing a completely new challenge: modern education. The nomads all agree that their children have to attend school, that they deserve a better education than they themselves could have, that they need a modern education to come to terms in our changing world. But can traditional nomad lifestyle go together with modern education? What happens to nomad families who move to town for the sake of the children's education? Can there be an alternative to abandoning nomad lifestyle?

## **Abdulai**

AIDAN AVERY / GHANA



'Abdulai' is a portrait piece. Through the eyes of a village patriarch, this poetic and observational documentary short sets out to reveal the basis of joy and sense of community in Ekumfi-Atakwa, Ghana. While exploring both the strength and resilience found in this remote African village, the film aims to shine light on the source of happiness from a new perspective.

## Apes

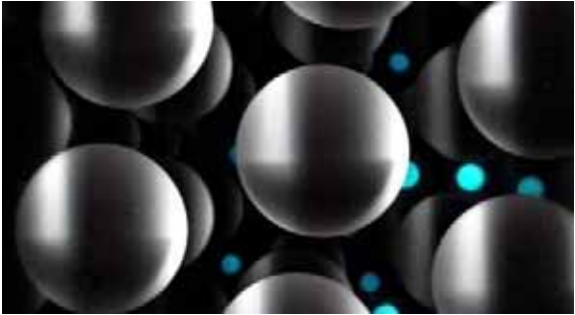
JASON SEALY / USA



In the short movie 'Apes', romantic comedy meets mockumentary. The film follows one young man - or HumanApe - in his frustratingly vague experience dating a young woman. He encounters phenomena that members of the millennial generation will find familiar: awkward social interactions, open-ended texting conversations, mixed romantic messages. The film's narrator, Sir Beaufort Bainbridge, attempts to explain the behavior of HumanApes from a scientific perspective, but often becomes confused and struggles to predict what they will do next.

## **The Believers**

CLAYTON BROWN / USA



March 1989: two respected chemists from the University of Utah stand in front of a wall of reporters. Flashbulbs pop as they announce they have solved the world's energy problems using seawater, batteries and a mysterious glass contraption. 'Cold Fusion' is born. Within days, Stanley Pons and Martin Fleischmann are on the cover of Time Magazine. But three short months later, their careers in tatters and their reputations ruined, they flee the US as Cold Fusion becomes synonymous with 'bad science.' Twenty-two years later, despite continued disdain from mainstream science, a group of scientists, entrepreneurs and one high school student are confident that Cold Fusion will save the world, and that we're closer than ever to the Holy Grail of civilization. They're The Believers.

## **Beyond Bollywood**

RUCHIKA MUCHHALA / INDIA



Over the period of four years, 'Beyond Bollywood' intimately follows four artists working behind-the-scenes in the world's fastest growing film industry. Following an Australian backpacker who stumbles upon an acting career, a powerful Union worker who becomes the 'leader' for the workers, a diva make-up artist who struggles with his sexuality, and a small-town girl who is holding on to her hopes of becoming the next big superstar. Through their journeys, the film offers an insight into the gritty reality of becoming somebody in India's city of dreams, Mumbai.



ETHNOGRAFILM 2015

## **The Blood Runs Thick: Where the Art of Music and Tattooing Collide**

RACHEL SOUTH / USA



A punk rock town, a place where people do what they want, a place called Deep Ellum. Where people wear their art on their sleeves and live for self-expression. *The Blood Runs Thick: Where the Art of Music and Tattooing Collide* tells the story of the connection between two art forms.

PARIS FRANCE, APRIL 8-12

## **Bottle Masala in Moile**

VAIDEHI CHITRE / INDIA



Descendants of the indigenous populations of Mumbai, the East Indian community has found itself rapidly losing land to government and corporate forces that see their property as prime real estate. For the community as a whole, especially in the urban areas, this has meant losing a valuable connection with the soil to which their culture is tied- the 'story of us'. But for many, especially those in the rural areas like Dharavi Island this has also meant a threat to livelihood and customs, and consequently, as a small community, a threat to their very existence.

## **Breaking the chains**

ERMINIA COLUCCI / INDONESIA / AUSTRALIA



'Breaking the Chains' depicts the use of physical restraint and confinement of people with mental illness in Indonesia, an illegal practice known as pasung in this country but common also in other low and middle income countries, and almost universally ignored. To address these severe human rights violations, the Indonesian government has committed to the elimination of this practice across the country by 2015. This documentary, the first of this kind, follows the activities carried out by activists, also with mental health problems, to provide care and give freedom and dignity to the mentally ill who have been restrained, such as Yayah, a young woman who has been chained inside a small room for 17 years.

## **Brokenflo**

PATRICK TARRANT / UK



Brokenflo is an intermittent serial portrait that explores the rhythm and deep structure of cyclists involved in their daily commute. People emerge over time from their collective, soft-focus anonymity and fleetingly present themselves for this long-lens portrait before disappearing again into the flux and flow of the city.

## **Business Mother**

ERIN TURNEY / HAITI



Ines is a businesswoman from Les Cayes, Haiti. She is also the mother of twin girls, Dina & Dini. The film follows Ines' life at home with the girls as she prepares a meal of chicken and plantains.

## **Cadences**

ALEXANDRA TILMAN / FRANCE



Cadences is situated in Le Havre, a French de-industrialized town, and it tells the story of the son of a steel worker who has decided not to follow his father's path but rather to embrace the clandestine techno movement called Free parties.

## Camera/Woman

KARIMA ZOUBIR / MOROCCO



Enthusiastic musicians and ornate wedding parties setting the stage, we meet Khadija, a Moroccan divorcee who works as a camerawoman at weddings in Casablanca. Her mother and brother strongly disagree with her choice of occupation, complaining that Khadija is out until all hours and a source of gossip for the neighbors. Already ashamed that Khadija is divorced, they simply want her to remarry. But Khadija is the breadwinner in the family and she won't bow to their demands. The fairy tale world of the wedding parties plays in sharp contrast to the difficulties of marriage and the reality of divorce. Together with her best friend Bouchra, also a divorcee, Khadija talks candidly about the issues they face and the competing forces at play in the lives of women in Morocco and beyond.

PARIS FRANCE, APRIL 8-12

## Casablanca Mon Amour

JOHN SLATTERY / MOROCCO



Casablanca Mon Amour uses the process of movie making as a way of turning this history on its head-and offering Hollywood (and America) a story about itself. Casablanca Mon Amour, in Arabic, French and English, ventures into rarely seen terrain - the real lives of modern young Moroccans - to tell a story about them and us (the U.S.). Casablanca Mon Amour encapsulates the more complex and fractured nature of living in a world where movies and wars compete for headlines and occupy imaginations.



## **Chiloe Coming Afloat**

ERICK VIGOUROUX / CHILE



This short film shows how an island, rich in biodiversity, fish and seafood, is now completely exploited, due to a lack of regulation and control. Clams are the key example, as they are part of a classic seafood diet in Chile, and now they are gone due to over exploitation. The good news is that there is a sense of hope towards adopting sustainable practices, as stated by the local community members.

ETHNOGRAFILM 2015

## **Comer del monte - Food in the woods**

ANDREA RUFFINI / PARAGUAY



The Chaco of Paraguay has the highest rate of deforestation in the world, but some indigenous communities still depend on the forest to survive.

PARIS FRANCE, APRIL 8-12

ETHNOGRAFILM 2015

## **Companions: Lessons from Gay Mormon Missionaries**

JUAN ANTONIO TRUJILLO / USA



Missionary work is one of the most widely-recognized features of the Mormon faith, a religion also known for its decades-long involvement in anti-gay politics. COMPANIONS explores the two-year mission experience through the eyes of gay ex-Mormon men as they reflect on the inevitable collision between their authentic selves and the values of the institution they were representing.

PARIS FRANCE, APRIL 8-12

## CongoSuper8

LESLEY BRAUN / CONGO



Filmed in Kinshasa's velodrome, an old Belgian colonial motorcycle racetrack, CongoSuper8 showcases two folkloric dance troupes. Originally shot on super 8 film, the visuals pander to out nostalgia for old-fashioned ethnographic films, while disrupting historical frames of reference. My choice to overlay the film with a computerized reading of James Clifford's canonized text 'The Predicament of Culture' is intended to problematize older pedagogical classroom methods.

## **Continuous Excavation**

NICK MANLEY / ITALY



Archeologists unearth a 400-year-old necropolis seeking new insight into the lives of a tiny medieval town in Tuscany as its current inhabitants - a vintner, a survivalist, a gardener, a doctor, and the town's mayor - struggle to define their own place in a community with a deeply held historical memory.

## Conversation With My Brother

PATRICIA SILVA / PORTUGAL



A Conversation With My Brother juxtaposes a family's narrative with televised media footage. My brother and I look through our father's photographs from Angola, during the Angolan Liberation War, where he spent two years. As we swap the stories we've heard separately, we constantly hinge on the unknown. The more we share, the less we know, and the distances we were looking to bridge only become greater. The state footage (propaganda) we grew up watching is paired with fragments of an oral history. The political message is overtly incongruous with lived experience.

ETHNOGRAFILM 2015

## **Cut off by mountains, Connected with Rivers**

ROD MORRIS AND TAMARA SUSHKO / RUSSIAN FEDERATION



Modern life is full of contradictions, most of us want to live in the modern world with all its technological benefits but we also want to feel that we are in touch with the planet. Tofalaria is a place where people still appear to have harmony. It is three hundred kilometers from the city, separated by the mountains of Southern Siberia and the wild forest, and surrounded by rivers. Tofa is the smallest nation in Russia, only 500 people, the descendants of Genghis Khan's army. If Tofalaria becomes more open to the world then lives of the people will get easier. We do not know how this little corner of Siberia will stand up to the press of the modern world.

PARIS FRANCE, APRIL 8-12

## Cutting the Cord

DAVID SHORTER / MEXICO



In 2006, David Shorter joined a Yoeme Indian family for their all-night ritual, which takes place one year after someone's death in order to release the family from mourning. Alongside indigenous dancing and Catholic prayers, mourners have a cord tied around their neck; then these cords are cut and burned the next morning. Shorter later took the footage to Yoeme communities in Arizona providing viewers handheld recorders. Their responses narrate the film, telling stories elicited by the images of the ceremony. The result is a visual experiment that replicates some of the confusion of culture contact and resists our desire to 'know everything' about another.

PARIS FRANCE, APRIL 8-12



ETHNOGRAFILM 2015

## **Death Songs and Car Bombs**

BRENDAN & JEREMY SMYTH / INDONESIA



An experimental tale distorting Bali's modern world into a historical account depicting the demise of its former cultural motto, 'Rice is Life.' Ten wordless vignettes, all in-camera edits, are strung together to compose a two-part mythological venture down the heavenly mountain toward the demonic sea, culminating at the site of the 2002 terrorist bombing.

PARIS FRANCE, APRIL 8-12

## **Descending with Angels**

CHRISTIAN SUHR / DENMARK



Islamic exorcism or psychiatric medication? 'Descending with Angels' is a research-based film, which presents us with two highly different solutions to the same problem: namely Danish Muslims who are possessed by invisible spirits, called jinn.

## **Displacements**

MANUEL ALVAREZ DIESTRO / HONG KONG



Hong-Kong is one of the densest cities in the world. As there is no much space available, new towns are adjacent to the cemeteries. These days in Hong-Kong the world of the living coexists with the one of the dead. Meanwhile, Hong Kong inhabitants move from place to place. They are waiting for a final displacement.

ETHNOGRAFILM 2015

## **The drawing of language**

JAIRO SIFUENTES / MEXICO



Batrisi, a 1930s rural, Tarahumara boy, is enchanted by the words created by white people.

PARIS FRANCE, APRIL 8-12

## Easter Rock

JOYCE M JACKSON / LOUISIANA



This annual Easter Rock ritual is centered on the death and resurrection of Jesus Christ and involves spiritual-based music and the performance of circular movements or “ring-shouts.” This pre-Civil War ritual provides an alternative lens and allows us to see that women in the “black folk church” base their leadership and power on direct control and preservation of ceremonial and ritual events. They are not passive minions of black male church leadership but rather active agents in the cultivation of female authority through “hidden transcripts.” The researcher/director draws heavily on observations and ethnographies of participants collected over several years from a field site of a plantation church in northern Louisiana.

## **El Velorio, (The Wake)**

DAVID PARRY / USA



I discovered nearly 15 years ago that my great great grandfather was Francisco Oller (1833-1917), a celebrated painter/artist from Puerto Rico. He had lived and painted with Paul Cezanne and Camille Pissarro in Paris and Aix-en-Provence on and off for twenty years before returning to his native Puerto Rico, where he remained for the last decade of his life. During these years, Oller produced many beautiful and socially provocative paintings. Although Oller is often referred to as one of the auteurs of the early impressionist movement, His work is rarely celebrated outside of Puerto Rico.

## **Errol Morris: A Lightning Sketch**

CHARLES MUSSER / USA



In this back-door documentary, the filmmakers travel to Fourth Floor Productions and interview Errol Morris in lieu of a personal appearance. They find him and his staff struggling with depression, in part from the senseless and unexpected death of his former editor Karen Schmeer and also depressed over the harsh critical reception of his documentary *Standard Operating Procedure* (2008). The melancholic mood is sublimated by a whirlwind of activity: blogs for the *New York Times*, the finishing of *Tabloid*, and so forth. After Errol expresses a desire to be filmed playing the cello, the filmmakers try to oblige. Their efforts take an unexpected twist as the pervading mood of despair finally lifts.

## Every Speed

LINDSEY MARTIN / USA



Every Speed is a short experimental documentary that looks at the meaning of movement for people with and without physical disabilities - both in terms of design and accessibility of cities and transportation as well as personal experiences of movement - in the context of a culture that places value on independence, speed, and physical ability.



## **Flatlands**

ALEX MELHUISH / USA/UK



For Dante, a young man from the flatland's of East Oakland, California, staying safe is a constant preoccupation. This intimate and compelling story reveals the pervasive and traumatic impact of gun violence on Dante's life and his daily struggle to survive in a community that is over-policed yet under-protected. Facing crippling challenges and heartache, Dante strives to do the right thing but death in the Flatland's neighborhoods, is always right around the corner.

## **Foot Patrol**

ANTHONY VITA / AUSTRALIA



Foot Patrol is a short documentary about a mobile, needle syringe program operating within Melbourne's central business district, as told by 'Chito', one of its full time employees. The film explores the personal side to the program, touching on the motivations behind Chito's work and the emotions experienced by him and the team, shedding positive light on what is often seen as a controversial program. Through him we learn about the real effects the program has on reducing harm to its clients, their peers and the community.

## **Football From Below**

DANIEL HUHN / GERMANY / FRANCE



The documentary 'Football From Below' gives an insight in the world of Genclikspor, a Turkish football club, situated in Recklinghausen (Ruhr-Valley, Germany). This area shows all symptoms of an economical underdeveloped district: abandoned storefronts, decrepit residential buildings, long idle industrial areas and finally a high proportion of migrants of Turkish origin. They do not just bring kebab stands but breeze fresh life into the neighborhood - above all else through 'their' football club. This film accompanies the club and its members for one season - including all ups and downs. The dramaturgy of the season predetermines the dramaturgy of the film. There are goals, hopes and expectations in the beginning. Then crises set in followed by more successful times. And in the end: Promotion? Relegation?

PARIS FRANCE, APRIL 8-12

## **Four Keeps: Horse**

ROBIN STARBUCK / USA



This short experimental film, titled *Four Keeps: Horse*, is based on the Apsaalooke Native American cosmology in which the cardinal points are represented by the four earthly elements. The horse, an animal sacred to the Crow, represents air and speaks of powerful blessings for the people. Stories of how the Crow acquired the horse are varied. In this film, tribal elder Sonny Reed Jr. shares a version where the horse was given to the people from the river, an entity also sacred and itself an instrument of healing and renewal. This film depicts the measure of poetic identity the Crow people sustain from their relationship with the horse while it simultaneously infers the hardships the community has suffered with their horses as companions and witnesses.

PARIS FRANCE, APRIL 8-12

## **Fourth of February**

NADYA PERERA / SRI LANKA



Over the past four decades, Sri Lanka has emerged as a leading supplier of cheap labour as domestic workers largely to countries in the Gulf region. The documentary is woven around the stories of three Sri Lankan women - Rizana Nafeek, the young Sri Lankan housemaid charged with killing an infant in her care and beheaded in Riyadh, The runaway maid who ended-up a victim of sex trafficking, now living with HIV and the mother of four - desperate to find employment abroad - who finds herself trapped by the very regulations the State has introduced to 'safeguard' families of migrants. By juxtaposing these narratives with archival footage, the film examines the complex realities and perceptions surrounding Sri Lanka's largest foreign exchange earners.

PARIS FRANCE, APRIL 8-12

ETHNOGRAFILM 2015

## **Getting Through to Syria: Those who Dare**

LUCY CHAPMAN / SYRIA



An up close and personal story of three very different characters from the UK who allow us to follow them into Syria as they deliver aid and carry out life-saving operations. We experience their frustrations and witness their courage as they continue to provide hope to Syria when large organizations cannot. Their journey, their risks and their story.

PARIS FRANCE, APRIL 8-12

## Gitanistan

GIGI DE DONNO / FRANCE ITALY



A story of horse traders, of butchers. A story of prejudices and discrimination, integration and revenges. Accepting diversity strengthens one's cultural heritage and personal history.

## Good Intentions

LARS PETTER GALLEFOSS / AFGHANISTAN



Foreign aid and development support does not consist of merely touching success stories, but also fatal blunders. Money is sent from north to south and from west to east to address emergencies and save lives, but have sometimes harmed more than helped. In this film, we ask the obvious questions: Does foreign aid do more damage than it helps? Do the rich countries know how other countries should be managed? Do we earn more on aid than we give? Should we stop giving to the poor?



## **Holodomor: Voices of Survivors**

ARIADNA OCHRYMOVYCH / CANADA



25 Ukrainian Canadian survivors movingly share their stories of survival during the (death inflicted by starvation) in Ukraine in 1932-33. This genocide engineered by Joseph Stalin decimated the Ukrainian elite and destroyed the rural population, killing 6 million men, women and children. Collectivization was forcibly introduced, the grain harvest and all foodstuffs were confiscated and Ukrainian wheat was exported to the West while the world turned a blind eye. Through compelling eye witness accounts and a historical overview illustrated by rare archival footage, photos and original drawings, this documentary brings into focus a little known period in Eastern European history, the consequences of which continue to reverberate today.

## **Home is Nowhere - Home is Everywhere**

SUBIN NIJHAWAN / TURKEY GERMANY



Recently, 'remigrants' have received significant attention in German Media. Highly-qualified German-born individuals with a so-called Turkish migration history over generations, migrated from Germany to Turkey. The reasons are manifold. The movie endeavours to answer many questions, amongst them: Why did remigrants choose to migrate from Germany to Turkey? Why did they choose Turkey to be their home? What reasons triggered their decision to specifically identify Istanbul as their new home? Do they decide against the German and in favour of the Turkish culture, or do they choose to live in-between, in so-called Third Spaces, as we know from Homi Bhabha? Will they ever consider to 're-re-migrate' back to Germany? How does the diverse and dynamic cityscape of Istanbul influence their cultural identity?

## **Hotel\_22**

ELIZABETH LO / USA



Each night in Silicon Valley, the Line 22 transforms from a public city bus into an unofficial shelter for the homeless in one of the richest parts of the world.

## **How Consumption is Shaping Chinese Consumers. How Chinese Consumers are Shaping Supermarkets.**

DOMINIQUE DESJEUX / CHINA



Consumption is seen as an analyzer of the social game between consumers and supermarket. The goal of the super market is to capture the new Chinese consumers by trying to change the buying process from bulk without brand to packaging. But Chinese consumers, as social actors, are also shaping the supermarket way of dealing with the presentation of goods. That is why the supermarket Carrefour is a mix of street market and modern shopping. That is a compromise between traditional and new culture, among generations and so inside Chinese family.

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## **Illness Magnified**

JULIA FULLER / USA



Illness Magnified is a short experimental documentary about the experience, language, and spaces of illness from the perspective of both patients and physicians.

PARIS FRANCE, APRIL 8-12

ETHNOGRAFILM 2015

## **In Everyone's Eyes (en todas las miradas)**

LLOYD FROST / CUBA



A poetic and slyly subversive film about life in Cuba, where it's too dangerous to speak openly against la Revolución. Most Cubans learn to hide their despair, fear and paranoia about the State with a facade of acceptance and even outward happiness - it's safer. In the same way, a smiling singing narrator and his happy melody create the thin facade for a compelling message about free speech in today's revolutionary Cuba. Metal bars are a recurring motif, at homes and at the derelict Modelo prison on the isolated Isla de la Juventude. Cubans often describe their country as an 'open prison'. Filmed entirely in Cuba/Filmada enteramente en Cuba.

PARIS FRANCE, APRIL 8-12

## Infant Nutrition in Ghana

BRUNO MOYNIÉ / GHANA



What are the decision-making and behavioral patterns of primary caretakers of infants, notably mothers? Specifically, what are the feeding motivations and practices of nursing primary caretakers for themselves and for their infants, as members of households, extended families, and their community at large, in the particular context of a small town of Eastern Ghana? To explore these questions and to provide some insights into mothers' s infant feeding behaviours, this filmed research was conducted as part of an ethnographic study aimed at informing strategies that Ajinomoto is developing with partners in the Ghana Nutrition Improvement Project (GNIP) on complementary feeding.

## **Instructional time loss in primary schools in Senegal**

FATOU NIANG / SENEGAL



Quality of education depends on a multitude of factors. We show the impact of the management of school time on the quality of education by reviewing the differences between school time set by the authorities in primary schools and the actual student learning time.



## **Kibuki: Spirits in Zanzibar**

ELIZABETH BROOKS / TANZANIA



An experiment in trance, cultural exchange, and the meaning of healing. *Kibuki: spirits in Zanzibar* is a short documentary that explores trance-based spirit possession practices through a cross-cultural lens. The film uses rare footage of rituals, informal interviews, and experimental imagery to bring the viewer into the daily world of the magical healing business, and to mimic the intoxicating feeling of the possession trance.

## **Kora, people that sing their ancestors will not die**

JORGE CARVALHO / GUINEA-BISSAU, PORTUGAL



Kora is one of the most important musical instruments of West Africa. Cause of pride for nations that were born from tribes without borders, there are discrepancies about the origin of this instrument. But it's in the Guinea-Bissau that most legends about Kora's invention intersect themselves. Yet it's not just Kora's History that matters but all the stories that we hear first hand sprinkling the listener's imagination, carrying us beyond time on a unique atmosphere among reality and fiction, through an entire population that still claims Kora as unique and their own.

PARIS FRANCE, APRIL 8-12

## **La Dame Sans Titre (The Lady Without Title)**

ANDREA FRANCESCHINI / FRANCE, ITALY



This work tells about the personality of Marie Duplessis (a young Parisian woman who lived in Paris from 1824 until 1847), whom Alexandre Dumas Son looked at to create the character of Marguerite Gautier, the protagonist of his novel 'The Lady of the Camellias'. Later, Marguerite became Violetta, the protagonist of Verdi's 'La Traviata'. This documentary aims to tell about the desires, conflicts and changes of Marie through the voice of three actresses; each one of them represents the real (Marie), literary (Marguerite) and theatrical (Violetta) sides of Marie herself, which contributed in the creation of a 'myth'.

## Last words

KOERT DAVIDSE / GREECE, NETHERLANDS

7



After finding people who still spoke Cappadocian, a language believed to be extinct, both Professor Mark Janse 's world and that of the speakers changes.

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## **Lessons of Basketball and War**

RON BOURKE / USA SOMALIA



A small group of Somali refugee girls struggle to put the distrust and animosity of war behind them as they create a new life in America. A dedicated middle school principal is challenged as an educator, a leader and a peacemaker.

PARIS FRANCE, APRIL 8-12

## **Life off grid**

JONATHAN TAGGART / CANADA



Off-grid is not a state of mind. It is not about being out of touch, living in a remote place, or turning off your mobile phone. Off-grid simply means living without a connection to the electric and natural gas infrastructure. From 2011 to 2013 Jonathan Taggart (Director) and Phillip Vannini (Producer) spent two years travelling across Canada to find 200 off-gridders and visit them in their homes. Phillip and Jonathan met off-gridders in every single province and territory and through their film they chronicled in depth the experiences, challenges, inventions, aspirations, and ways of life of people who have chosen to radically re-invent daily life in a dramatically innovative but also quite traditional way.

## Light Years

WES SHRUM & GREG SCOTT / USA



Since the beginning of modern cinema, viewers and critics alike have been transfixed by light contrasted with darkness. This interplay of light and dark was typical of film noir, a metaphor of good and evil in plots that featured crime, detectives, and mystery. We celebrate this genre through a salute to Augustin-Jean Fresnel, the inventor of a lens for lighthouses that was later used for movie and theatre lighting. Light Years features serial murder and a star-studded group of suspects over a half-century of film. Whodunnit? Ultimately, we learn that the Fatal Fresnel Lens has incinerated five cameras that recorded their own demise.

PARIS FRANCE, APRIL 8-12

## **The Lurker**

EMADELDIN ELSAYED / EGYPT QATAR



The Lurker tells the story of Mohannad, who decided to lurk inside the thugs and pro-Mubarak groups to know their plans about attacking the revolutionary demonstrations against the military regime using hidden cameras.



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## **Macholand**

HARJANT GILL / INDIA



Mardistan (Macholand) explores what it means to be a man in India, a nation increasingly defined by social inequality and gender related violence.

PARIS FRANCE, APRIL 8-12

## **Matavenero**

PABLO ALONSO GONZALEZ / SPAIN



The village of Matavenero, in the north of Spain, was abandoned during the twentieth century. In the 1980s, a group of people from the Rainbow movement committed to the principles of ecological living moved in. However, the community came to face several problems which would eventually precipitate the decadence of the original project.

## **Matrimony**

GREG SCOTT / USA



This observational film chronicles the daily lives of Diablo Steve and Sapphire Pam, a homeless and heroin-dependent married couple. Beginning with a brief wedding anniversary celebration, the camera follows Steve and Pam as they go about their normal daily routine, which includes a visit to a "shooting gallery" where they inject their "medicine," plying their panhandling "hustle" at a busy intersection, and finally securing space at a homeless shelter, where they attempt to get some relief in a momentary and fleeting semblance of "home."

## **Migrations of Islam**

SWARNAVEL ESWARAN PILLAI / USA



Through cultural events like the performance of the theatrical Hijabi Monologues, and the musical Poetic Visions Tour, and the staged reading of playwright Wajahat Ali's Domestic Crusaders in Michigan, 'Migrations of Islam' foregrounds the response of the Muslims in America to both the media-driven Islamophobia and the conservative voices of the Muslims within the community. The narrative embeds these performances of popular artists within the larger community of mainly young students, who were at a young and impressionable age when they experienced the trauma of 9/11, as they respond to the contemporary discourses surrounding Muslim identity by being both an audience and performers in their own right.

## **Miracle of Life**

DILIP KHATRI / USA



After being finding out his wife is pregnant with their first born, the husband must face the most difficult decision of his life on whether to abort the child or take a chance on life?

## **Never Forget: Public Memory & 9/11**

ART HERBIG / USA



Unquestionably, there are many memories of what happened September 11th, 2001. Beginning with interviews with people who experienced 9/11 as a volunteer at Ground Zero and building to those who experienced the attacks on television throughout the world, this film explores the ways that 'we' Never Forget. We live in a world where history seems like an 'accurate' depiction of the past. Public Memory challenges that assumption. Through an examination of the role of 9/11 ten years after the attacks, we explore how the relationships between individual memory, memorials, education, history, media, and politics shape our understandings of the past in the present.

## **No Standing Anytime**

COOPER MILLER / USA



Hoshea Ben Judah is an excommunicated, yet still practicing, Black Israelite who lives on the streets of Brooklyn, NY. He sells African drums and traffics in goods traded by other street people. In this short film he reflects on his life with joy and cynicism.

## **Not New Russians**

ABIGAIL SPINDEL / RUSSIAN FEDERATION



Dark scenes from Russia in 2004, that reveal the anger and despair of ordinary Russians who feel abandoned by the state infrastructure: Old pensioners cling to one of the last communal apartments in the center of St. Petersburg. Friends and family make sense of the death of a poisoned man outside of St. Petersburg. A parent, mourning the loss of a son killed in Chechnya, confronts a military representative north of the Arctic Circle. A young gay man drinks himself to oblivion in an apartment in St. Petersburg.



## Notes from Liberia

RYO MURAKAMI & JUDD EHRLICH / LIBERIA



NOTES FROM LIBERIA traces the journey of the late New York-based Japanese filmmaker Ryo Murakami to the Firestone Tire and Rubber Plantation in Liberia. Under the cover of night, Ryo trespasses onto the plantation grounds and enters a scarcely seen world, where coercive living conditions and labor practices have changed alarmingly little since the plantation opened in 1926. Journalistic access to the plantation is tightly controlled and monitored by the company, and Ryo's footage is a rare independent vision of the lives of plantation workers that stands outside of the official Firestone account.

## **O When the Dog Barks**

GREG SCOTT / USA



“O When the Dog Barks” is a scene from *BATHTUB SONGS*, a feature-length experimental film that combines narrative fiction and documentary filmmaking techniques to set the stage for interventionist performances that ultimately yield ethnographic stories about the annual Turkey Trot Festival in Montgomery, Indiana.

## Of Oozies and Elephants

SUZANNE CAMPBELL-JONES / MYANMAR



Our film offers serious science in an amazing country with huge, humorous, gracious animals that are critically endangered. Myanmar, Burma, is the last country in the world using trained elephants and their handlers, men called Oozies, for 'selective logging' - taking out one tree at a time. It has saved the forests. Tragically the elephants are not maintaining their numbers. We follow a group of international scientists as they weigh, measure, take blood and semen samples, analyze hair and faeces and set up mini-labs in the camps. If they could find out why babies die young and adults do not breed successfully it might save the Asian elephant from extinction.

## **Of the Iron Range**

STEVE WETZEL / USA



Of the Iron Range documents a cultural event in a small midwestern town (Cuyuna, MN) that once held the nation's supply of iron ore. Every year, people from across the region gather for a dynamic, convivial social performance where hundreds of wood ticks are gathered and raced. Deeply symbolic and rich in human observation, Of the Iron Range offers a portrait of one of America's once-thriving industrial sites.

## **The Ordinary Life of an Unwilling All-American Exotic**

AURORA BETSON / USA



What is the purpose of asking or worse guessing someone's ethnic background especially if the person comes across as your same nationality? Does it occur to you that the person is asked that question almost weekly if not daily? Is it a game and puzzle that you like to 'win'? Do you like to point out the difference in others first instead of your similarities? Do you like to treat someone else as an 'other.' Did you ever consider that although the person doesn't 'look it,' that person may have your same heritage and 'culture' but you have in turn 'excluded' him or her because someone just doesn't have 'the right look.'

## **Out of Focus**

ADRIAN ARCE & ANTONIO ZIRION / MEXICO



This is a collaborative documentary about arts, culture and everyday life inside a prison for minors. It was shot during a photography and video workshop with young inmates at the Juvenile Community for Specialized Treatment in San Fernando, Mexico City.

## **Peanut Butter et Confiture**

ADRIENNE GERARD / FRANCE USA



Moving to a new country and learning the ways of a new culture is often a long and difficult process. Add learning how to parent to this task, and you have a whole new experience for these expatriates. Yolande and Marie are two French moms learning how to raise their children to live in Southern California. Their counterparts, Heather, Dana, and Jason, are all Americans attempting the same task but in Paris, France. Peanut Butter et Confiture follows five expatriate parents on their individual journeys of learning how to parent like the locals do. From struggling with the French language and suffering from parenting guilt, to learning how to deal with a sassy American seven year old, these five expats are all learning as they go, and being raised by their foreign children along the way.

## **Perfect Strangers**

JAN KRAWITZ / USA



Perfect Strangers raises questions about what motivates an individual towards an extreme act of compassion. The film tells the story of two unique and engaging characters. Ellie embarks on an unpredictable journey of twists and turns, determined to give away one of her kidneys. Five hundred miles away, Kathy endures nightly dialysis and loses hope of receiving a transplant until Ellie reads her profile on an online website. Both women face unexpected challenges as their parallel stories unfold over the course of four years.



## Places and Things

AMBER MILES / IRELAND



A study of the relationships people have with significant places and things while undergoing periods of liminal change. This exploratory piece focuses on five individuals in Dublin, Ireland, each in the process of transitioning from homelessness to permanent housing. Acting as co-researchers, these individuals assisted in the development of an emergent mixed-method use of video. Thus allowing each to choose how best to document the significant places and things in their lives.

## Play War

RUTH DUSSEAULT / USA



Hidden everywhere are spontaneous theaters built by amateurs from salvage for the purpose of hosting war games. Veterans, unwilling or unable to access appropriate mental health care, use these ersatz sets for DIY PTSD therapy. Told from perspective of newly returning vets in historic military roles.

## Potlatch

DAVID ADLER / USA



Potlatch is an experimental short documentary about a dance festival that takes place in a US prison, Hudson Correctional Facility in Co. Once a year the prisoners are allowed to put on a traditional Potlatch festival. Potlatch technically means 'gift'. Here the inmates give art works, and express themselves through dance. The dances are self choreographed by the inmates, and the accompanying live music recorded for the film is performed by prisoners as well. Potlatch is designed to be a two channel film installation. Potlach is a film about the need to move, by people who are confined, often for the rest of their lives.

## **Pulp Friction**

RON HARPELLE / GLOBAL



Pulp Friction is a documentary film about people, places, and the global economy. The film looks at the lives of people living in the shadow of a pulp mill in three separate communities. It opens in Terrace Bay, Ontario, where the mill was spared from the wrecking ball, viewers are then taken to Kemijärvi, Finland where the world's northern-most pulp mill recently closed and the film concludes in Fray Bentos, Uruguay where one million hectares of eucalyptus plantations feed an enormous modern pulp mill that is changing everything.

## **Queen of Kudzu**

SAM SMILEY / USA



This film uses primary source documents, historical artifacts, interviews, and experimental video and audio to tell the story of C.E. and Lillie Pleas, who introduced Kudzu to the continental Americas in the early 1900's. This video sheds some light on Kudzu's amazing growth and use in the United States, prior to its being considered an 'Invasive Species'. It is narrated by C.E. Pleas' great great grandniece, Betty Pleas Taylor, and her husband John Taylor.

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## **Queer Insights: Powerful Queer Warriors**

ELLEN MAHAFFY & PAMELA FORMAN / USA



Queer Insights is an academic yet accessible documentary about three quirky queer students on a journey of self-discovery in San Francisco while taking a 2013 Midwestern university's immersion course.

PARIS FRANCE, APRIL 8-12

## **The Real Enemy**

TATE JAMES / USA



On September 21st, 2014, a group of self-proclaimed devil worshipers held a public 'Black Mass' in Oklahoma City. It makes international news when the local Archbishop threatens to sue to get back an allegedly stolen, blessed communion wafer to be used in the event. The controversy is only heightened as the city-owned event center refuses to cancel the event. 'The Real Enemy' follows along as the devil worshipers, opposing Satanists, Christian exorcists, protesters, city officials and the media prepare for the unholy event, providing an inside look into contemporary and alternative spiritualities of the Bible Belt.

## **Ritual Still**

MIMI WILSON / USA



Ritual Still is a work shot entirely on 16mm film on a Bolex and advised by experimental filmmaker Peter Hutton. It is a portraiture piece and an experimental sensory ethnography following a punk rock music subculture in Boston, Providence, and New York City. It is my senior thesis at Bard College.



## **Shadow Boxer**

MIKKEL BLAABJERG POULSEN / DENMARK



Abdul, 19 is the most promising boxing talent in Denmark. He works his way up with a former world champion as manager and hero. When in the club Abdul is a boxer, but outside he is constantly struggling to find himself and his stance with a fear to disappoint everyone who trusts him. Religion, family, culture, tradition, ethnicity, expectations and ambitions of others on his behalf squeeze him. Shadow Boxer is a coming of age story a young mans deepest feelings and inner conflicts. We explore how he comes of age in a visually sensitive universe in sharp contrast to a masculine environment.

## Shchedryk

KALLI PAAKSPUU / CANADA UKRAINE



'Shchedryk' is designed to pulsate with the centuries long resistance of Ukrainians to colonization. A dance of colour, tone, line and rhythm in the spirit of Canadian experimental animator Norman McLaren features jazz artist Paul Hoffert in a piano improvisation of the song named, 'Shchedryk'. The ancestral a capella melody is intercut with Norman McLaren's 'Synchrony', Sergei Eisenstein's famous Odessa Steps sequence from 'Battleship Potemkin' and Alexander Dovzhenko's 'Earth'. The pre-Christian song and lyrics arranged by Ukrainian composer Mykola Leontovych tell the story of a swallow flying into the house to sing of the wealth of spring. The composer is remembered through his music's powerful role in generating nationalism in the Ukrainian community which resulted in his untimely death in 1921.

## **Shooting an Elephant**

WILLIAM NOLAND / USA



Examines the ominous presence of a destructive American political movement, the Tea Party, as it forced its way into the political discourse during a time of severe economic distress and the nation's first black President. In the film, right wing authoritarianism hangs in the air as the words, faces and public spectacles of the movement are combined to create a heightened sense of the absurdity, mania and incoherent rage that define it.

## **Software from Hard Rocks**

AASHISH KUMAR / INDIA USA



The filmmaker journeys back to India on the trail of reverse migrants from Silicon Valley and ends up in a fast growing technopolis in southern India. He documents his journey through the many layers of the city's past and present. The resulting film reveals stories of contrasting claim on who gets to define modern India. The filmmaker challenges viewers all over the world to reexamine top-down economic models that often lead to city-centric growth but do so at the cost of community, public spaces and a sense of home.

## Someone's Harvest

TAO ZHANG / EUROPE CHINA



This is a journey, a journey which has witnessed the growth of European wine, from the young vines to the final day of harvest. Throughout Spain, France, Italy, Greece, Austria and Portugal, many people are sitting, quietly waiting for their own personal harvest.....Life is also a journey, and it is this journey, not the destination, that gives the real meaning of life.

## **Stood for the Storm**

SUSAN HAMOVITCH / LOUISIANA



'Stood for the Storm' chronicles the first four years after Hurricane Katrina through the story of a middle-aged woman and her family. Mama Sue, her daughter, April, and husband, Lou are 'typical' Americans, pursuing the American Dream sans flood insurance and as the waters recede, they realize they now have nothing. Above all, that normal life they craved seems to be well beyond reach. Yet it doesn't stop this classically New Orleanian family from meeting their fate with take-no-prisoners honesty and creative flair. As Sue examines the pieces, including her marriage, and April struggles to come of age, we are given a rare glimpse into the 'world of disaster' that few people have yet had a chance to see.

PARIS FRANCE, APRIL 8-12

## **Terms of Intimacy**

MELISSA LANGER / USA



In a suburban strip mall in California, the first retail location selling platonic touch opened in February, 2014. This experimental documentary provides a glimpse into the emerging industry of professional cuddling and the lives of the clients that use this service.

ETHNOGRAFILM 2015

## **Tiny Miracles**

AUDREY APPLEBY / USA



Kougie has Alzheimer's, but tiny miracles begin to happen as music and dance unlock her lifetime of embedded memories

PARIS FRANCE, APRIL 8-12



## **To Live in this World**

JORDAN THOMAS / USA



Eleven students moved into a continuing care retirement community for one semester. After four months and 100+ hours of interviews, the students found themselves fully immersed in the lives and stories of the residents. This short compresses many lifetimes into a 7 minute short exploring meaning and significance throughout the life cycle.

## **Toilet Adventures**

BILL CALLAHAN / UK CHINA



It's bad manners to discuss toilet activities. But the topic comes up again and again when people recount their first trip to China. Confronting a squat toilet for the first time is a real shock. This fundamental encounter with the unknown can tell us about big issues: relation of purity and danger, public and private space, and the proper role of the state in China's rapidly changing society. Such abstract calculations come to life on the toilet in five stage, starting with 'shock.'

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## **Tokyo through the looking glass**

GLAUSER JULIEN / JAPAN SWITZERLAND



The film is about Tokyo, by following street skateboarders, it shows the strategies and the knowledge they develop to take advantage of the city. To leave their footmarks on their environment, they take a lot of photographs and shoot videos. Through the diffusion of these images, skateboarders create and share an embodied imaginary. This particular shared imaginary links people in the 'skateboard world' and makes the communities alive.

PARIS FRANCE, APRIL 8-12

## **Tongue Twister Variations**

DAN BOORD & LUIS VALDOVINO / GLOBAL



Tongue Twister Variations is a project comprised entirely of thirty people, from around the world, sharing tongue twisters in their native languages. The tongue twister is part game, poetry, and song. Tongue Twister Variations playfully interweaves language, culture, portraiture in such a way as to constitute a found ethnographic poem becoming an international Lewis Carroll Through the Looking Glass echoing the reply to Alice regarding the nature of linguistic meaning and how words can mean so many things.

PARIS FRANCE, APRIL 8-12

## **Torotama: A Grave Matter**

MARCOS ANDRADE NEVES / BRAZIL GERMANY



In 2014, the century old cemetery at Ilha da Torotama was full. Located in the city of Rio Grande, Brazil, the small island has about a thousand residents, whose traditions and customary practices were put at risk. When there are no vaults left in the cemetery, how are they supposed to deal with their deceased? On the one hand, the anguish derived from this unusual situation unsettles the locals. On the other, the political debate triggered by the City Council seeks to identify responsibilities for the conditions of municipal cemeteries. 'A Grave Matter' tells this story by alternating interviews with islanders and discussions with Councilors and public officials.

## Turning Seventeen

PETR NUSKA / CZECH REPUBLIC



Dominika lives with her grandmother in the small Czech town of Zlutice. We meet her at a family party on the day she turns 17. The next day, while she prepares herself for the usual Saturday trip to the disco, her grandma narrates the story of growing up and becoming a woman. The tension between being dependent and yearning for freedom is softened by close family ties and mutual care. Putting on make up and dressing up for the disco seem to be a rehearsal of independence and a theatrical expression of femininity and beauty.

## Unplugged

MLADEN KOVACEVIC / SERBIA/MONTENEGRO



Vera, a private detective retired to the village where she grew up as shepherdess, and Pera, the know-it-all peasant of many esoteric skills, are the last remaining leaf-players - both in the autumns of their lives, still strongly blowing into leaves. Josip is an amateur inventor set out to decode the obscure artistry of leaf-playing. 'Unplugged' is an existential allegory about music played on tree leaves, humorously rattling between the most primitive of instruments and the most universal escapism of music. Music has rarely been so offbeat.

## **Victory Infertility Healed !**

VÉRONIQUE DUCHESNE / IVORY COAST



African therapists specialized in sterility have used the radio to obtain recognition throughout the Ivory Coast. These healer-entrepreneurs accommodate nature, science and religion, while innovating by using information and communications technology. A meeting with therapists and their patients from Bongouanou and Abidjan...



## **Wails within Silence**

CHARLES HOWARTH / NEPAL UK



This ethnographic documentary film follows a day in the life of Minu and her family. Minu is a Nepali housewife. She spends her days cleaning, doing housework, working two jobs and looking after Kiran, her eight-year-old daughter with cerebral palsy. As the film shows, this is not an easy life. The film shines a light on the twin problems of living with disability and patriarchy within Nepal.

## **Waterlilies**

TANYA DOYLE / IRELAND



In their sixties, seven unlikely sages have decided to learn how to swim. Taking themselves out of their comfort zone, they reveal what it is that drives them to keep striving for more, for understanding, belonging and purpose. The juxtaposition of straight-talking poolside anecdotes with visually arresting, underwater imagery transforms casual observations on growing old into a profound exploration of wisdom and what it means to grow, to change and to keep striving for more. The experiences and observations of each woman are fused to reveal the commonality of what it is to be an ordinary woman moving through the phases of life. Learning to swim is often perceived as a small victory but for these women it is much more than that, it is freedom.

## **Xenos**

MAHDI FLEIFEL / LEBANON GREECE



In 2010, Abu Eyad and other young Palestinian men from the Ain el-Helweh refugee camp in Lebanon traveled with smugglers through Syria and Turkey into Greece. Like so many other migrants, they came looking for a way into Europe but found themselves trapped in a country undergoing economic, political, and social collapse.

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### **Zsazsa**

ÁDÁM BREIER / HUNGARY



A memory from the past can be so vivid that you just can't get away from it. The film takes 60 years old Zsazsa on a journey to fight against her old demons since at age eight she went through a sexual trauma.

PARIS FRANCE, APRIL 8-12

## ETHNOGRAFILM 2015

### Schedule of Play

Wednesday

7pm

Light Years

Errol Morris: A Lightning Sketch

In Everyone's Eyes



PARIS FRANCE, APRIL 8-12

## ETHNOGRAFILM 2015

### Thursday

11am	Notes from Liberia Cadences Torotama: A Grave Matter To Live in This World Queer Insights
1:30pm	Cut Off By Mountains Macholand Wails Within Silence Potlatch Four Keeps: Horse Ordinary Life of an Unwilling All-American Exotic
4pm	Software from Hard Rocks Holodomor Illness Magnified Every Speed Never Forget Death Songs and Car Bombs
6:30pm	Life Off Grid Believers Brokenflo Foot Patrol
9pm	The Lurker Shchedryk Conversation with my Brother Real Enemy Shooting an Elephant Matavenero

## ETHNOGRAFILM 2015

### Friday

- |        |  |
|--------|--|
| 11am   | Abdulai<br>Terms of Intimacy<br>Hotel 22<br>Chiloe Coming Afloat (Chiloé Saliendo a Flote)<br>Perfect Strangers  |
| 1:30pm | Bottle Masala in Moile<br>Better Road<br>Of the Iron Range<br>Kora (People that Sing Their Ancestors Will Not Die)<br>Companions   |
| 4pm    | Camera/Woman<br>Last Words<br>Waterlillies<br>Apes   |
| 6:30pm | <i>Infant Nutrition in Ghana</i><br><i>Victory Infertility Healed !</i><br><i>How Consumption is Shaping Chinese Consumers</i><br><i>Instructional time loss in primary schools in Senegal</i> |
| 9pm    | Tongue Twister Variations<br>Shadow Boxer<br>Good Intentions<br>In Everyone's Eyes<br>Fourth of February   |

PARIS FRANCE, APRIL 8-12

## ETHNOGRAFILM 2015

### Saturday

- |        |   |
|--------|---|
| 11am   | Descending with Angels<br>Breaking the Chains 11 and 64   |
| 1:30pm | Kibuki<br>Getting Through to Syria<br>La Dame Sans Titre (The Lady Without Title)<br>Flatlands<br>Congo Super 8 |
| 4pm    | Of Oozies and Elephants<br>ZsaZsa<br>No Standing Anytime<br>Ritual Still<br>Blood Runs Thick<br>Business Mother |
| 6:30pm | Lessons of Basketball and War<br>Football from Below<br>Home Is Nowhere, Home Is Everywhere                     |
| 9pm    | Casablanca Mon Amour<br>Beyond Bollywood<br>Unplugged   |



## ETHNOGRAFILM 2015

### Sunday

11am

Gitanistan  
Turning Seventeen  
Migrations of Islam  
El Velorio (The Wake)  
Places and Things  
Cutting the Cord (Lutu Chuktiwa)

1:30pm

Out of Focus (Fuero de foco)  
Comer del Monte (Food in the Woods)  
Peanut Butter at Confiture  
Someone's Harvest  
Tokyo Through the Looking Glass

4pm

Xenos  
Play War  
Continuous Excavation  
Miracle of Life  
Displacements  
Not New Russians  
Tiny Miracles

6:30pm

Chick  
O When the Dog Barks  
Pulp Friction  
Matrimony  
Toilet Adventures  
Stood for the Storm  
Drawing of Language  
*Easter Rock*  
Queen of Kudzu  
Light Years  
*Projectionist Choice*

PARIS FRANCE, APRIL 8-12