

## PROGRAM

---

### SHORTS #1 7:00-8:00

#### **The Papermill**

Marc Reed, USA, 4:17

*Time lapse photography is used to capture a day in the life of an abandoned New Jersey paper mill.*

#### **Crack the Surface**

Bradley L. Garrett, UK, 18:25

*Crack the Surface is an ethnographic film about the urban exploration community in London, UK.*

#### **Bitter Coffee**

Jessica Jacobs, Syria, 12:38

*A film about how new concepts of heritage and history are beginning to transform the urban spaces of many major Arab cities.*

#### **131 Russ**

Silvia Turchin, USA, 4:23

*131 Russ is a poetic documentary that calls attention to beauty found in details of the anachronistic and declining.*

#### **Sokak Sokak**

Duygu Erucman, USA, 7:12

*As the filmmaker wanders around the streets of San Francisco, she navigates through the urban environment as well as her innermost thoughts.*

#### **Everything Is Everyday**

Patrick Tarrant, UK, 10:00

*A gentle portrait of everyday labour, this film attempts to do justice to the idea that beauty itself is everyday.*

#### **Edo**

Roberto Maxwell, Japan, 4:59

*Two Japanese-Brazilians living an Edo experience in contemporary Tokyo. A visual chronicle about identity and immigration.*

### SHORTS #2 8:30-9:30

#### **Arcs of Texture**

Ken Paul Rosenthal, USA, 6:00

*Arcs of Texture is a lyrical, energized portrait of an urban landscape in motion.*

#### **Option**

Misa, USA, 2:30

*A lone robot makes a new discovery.*

#### **Wishlist**

Jessica Hallenbeck, Canada, 5:29

*Wishlist re-imagines the Carrall Street Greenway through the eyes of Downtown Eastside residents.*

#### **PhotoXplorers - Hasard de Charette**

Claude Barnes, Belgium, 23:58

*Shot and produced for the urban exploration enthusiasts, a travel to one of the most interesting abandoned buildings around the world.*

#### **May Day**

Laura Kissel, China, 8:00

*May Day is an exploration of economic contrasts in Shanghai, China on May 1st, during the build up to the World Expo.*

#### **Unfinished Italy**

Benoit Felici, Italy, 30:00

*Italy, home of ruins: A foray into the unfinished, Italy's most prominent architectural style between the end of WW2 and the present day.*

**During intermission a light refreshment will be offered thanks to the UH Graduate Student Organization.**

**For more information, visit: [www.diversityinplace.org](http://www.diversityinplace.org)**

