



THE ROBERT BECK MEMORIAL CINEMA PRESENTS

## The Whole Dam Family

JANUARY 2000

5 January - No Program. Happy New Year. But you already knew that...

11 January - ABIGAIL CHILD IN NYC

New York City's favorite experimental filmmaker ABIGAIL CHILD shows three films from three decades: THE GAME (1972), MUTINY (1982) and B/SIDE (1996). In conjunction with THE AMERICAN CENTURY PART II: THE COOL WORLD at the Whitney Museum. Don't miss it.

18 January - BRUCE MCCLURE, ON HIS OWN...

To the Curators, Bradley Eros and Brian Frye;

I would like to propose an evening's entertainment that would consist of a program to be selected on the spot. I have included a filmography, incomplete, but thoroughly so, for your consideration and would hope that you would permit me to select by a draw one film to be projected at 3 frames per second in front of the living audience. This process could be repeated as long as a soul remains or for some maximum duration, the length of which I concede to your discretion.

Be forewarned, however, that I am Pro-clamor and may choose to take the gathering of the best-smelling crowd in the world as an occasion for strutting, posturing and unleashing the:

3 F R A M E M A N I F E S T O .

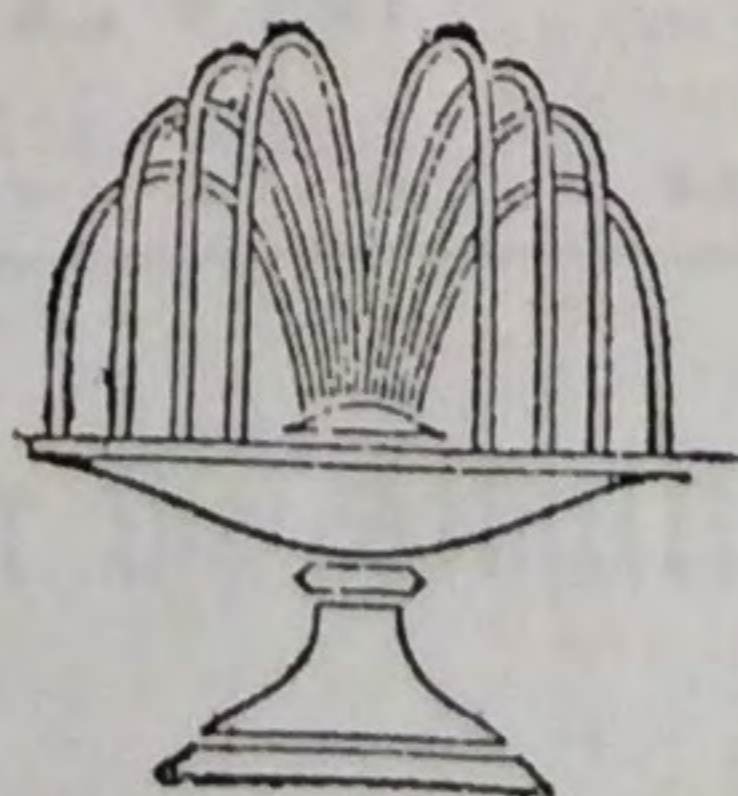
25 January - CAPTAIN CELLULOID VS. THE FILM PIRATES (plus...)

Film collector and all-round cineaste Ray Faiola of NYC presents a program of rarities from his gargantuan collection. Expect shorts, trailers, animations, and the centerpiece of the evening, CAPTAIN CELLULOID VS. THE FILM PIRATES, an homage to the silent serial starring everyone's favorite film historian and general savior-of-cinema BILL EVERSON

Tuesday nights at 9pm

"Hic Rhodus,

145 Ludlow St., NYC



at Collective Unconscious

Hic Salta"

\$5 admission.

THE ROBERT BECK MEMORIAL CINEMA PRESENTS  
THE

# PILGRIM'S PROGRESS

THIS WORLD  
TO THAT

FROM

WHICH IS  
TO COME.

2000  
1 February - ZERO IN THE UNIVERSE

Another dusty artifact unearthed from the deepest depths of the Filmmakers' Co-op; a mystery film of mysterious purpose - thrill to the troubling hermetic secrets of the nefarious nullification of nothing!  
"ZERO IN THE UNIVERSE is a comedy, a cryptogram - a message in code to the viewer. Who is Zero? What universe? What is the opposition of Zero and his arch-enemy Steinmetz? What does it come from, and where, if anywhere, does it go? The film presents abundant clues, but the answers are never stated. Zero has the logic of anagrams: the viewer may make his own arrangements. The sole hint given by the authors is that they set out to make a film without a moral. The two main characters, Zero and Steinmetz, are floating in timelessness, two basic disembodied forces which from time to time enter our world in light images. Whatever form they take - Zero may be Napoleon, an Arab, an Antiquarian or a fleeing South American Dictator; Steinmetz may be a fascist power lord, a porter, a space pioneer, an international tycoon ... but whatever form they take, they retain their primary opposition." - Jock Livingston

8 February - PERIPATIES OF A CONTINENT

Joost Rekveld of the Netherland sojourns in the States this week, and presents a selection of short films from his homeland. The program ought to include films by Karel Doing, Joost van Veen, Barbara Meter, Bart Vegter and Mr. Rekveld himself. Don't miss his show the next day at Pratt Institute...

15 February - MR. DEATH GOES TO TOWN

An evening of xenomorphosis with the perennially prodigal lovechild of the Lower East Side, NICK ZEDD. Mr. Zedd intends to show the brand-new ECSTASY IN ENTROPY (starring Annie Sprinkle, Taylor Mead, Brenda Bergman and others) as well as TOM THUMB, WHY DO YOU EXIST?, POLICE STATE, WHOREGASM and other recent films presents PLUS a special screening of a his triple-projected film/video. Our most punk rock show yet.

22 February - APE HAS KILLED APE or MY OTHER RIDE IS YOUR WIFE

The sexiest swinger in Boston (Rich Pontius, that is) graces NYC with his potent presence, for the NEW YORK PREMIERE of THE LETTERS (of Joe Shepard and Rich Pontius - 1989-1996). But what the hell? I'll let the man speak in his own words... "Communication is the lifeline of love. More to follow? Did I describe these things before? They're a series of film letters that Joe and I sent to each other from about 1989 - 1996. Haven't watched them in a long time and was afraid they wouldn't hold up, but they seem to. They're personal and journalistic, but the subject matter has a universal quality. We think. Showed them once at Mass Art Film Society and that's it." All that and a special surprise screening of a film by Boston's favorite son LUTHER PRICE as well!

29 February - THE LIFE AND TIMES OF COLLEEN MOORE

This week the RBMC has the special privilege of hosting an illustrated lecture on the silent cinema's greatest and most beautiful (we think) star, the fabulous Colleen Moore, presented by Joe Yranski, the world's leading authority on - and close friend of - this wonderful star who has unfortunately slipped somewhat from the public memory. The program will include both a screening of Ms. Moore's wonderful ELLA CINDERS and trailers for several of her other films, as well as assorted other goodies...

SEND  
FOR  
CIRCULAR

TEVANT MIL CO  
All Programs at Collective Unconscious  
9pm on TUESDAYS 145 Ludlow St.  
! UNLESS OTHERWISE NOTED!

CHEAP  
HARD  
DURABLE

Delivered under the Similitude of a Dream.

The Robert Beck  
Memorial Cinema Presents

March 2000

7 March - TRIBUTE TO PIERRE CLEMENTI (9.28.1942-12.28.1999)

In honor and fond memory of the recently deceased Pierre Clementi, the RBMC presents NECROPOLIS (1970) directed by Franco Brocani. James Dean's sallow-faced evil twin, Clementi was the fly on the nose of many artful European productions: his ravishing of Catherine Deneuve in Bunuel's Belle de Jour and Doppelganger double-up in Bertolucci's PARTNER stand out in my mind, anyway. One of Clementi's lesser known, but no less fascinating efforts, NECROPOLIS somehow seems an apropos eulogy for a rather morbid fellow.

14 March - CHICAGO EYE & EAR CONTROL #3: UN GRAND POMME

Ken Vandermark, Paula Froehle, and Patrick Friel (of Chicago Filmmakers) organized this program of short, silent films by experimental filmmakers, to be accompanied by the tuneful jazz stylings of Mr. Vandermark and his orchestra. While he wont be here to accompany them, somebody else will. Filmmakers to include: Hollie Lavenstein, Julie Murray, Deborah Stratman, Kenny Eisenstein, Jeff Economy, Chris Sullivan, Heather McAdams, Tom Palazzolo, Bea Bellino, James Otis, Amie Siegel, Lynne Sachs, Paula Froehle, Ines Sommer, Scott Stark, Mark Street, Janie Geiser, Brian Frye, David Gatten, Luis A. Recoder, Jeffrey Skoller, Steve Polta, Thomas Gosser, Braden King, Carolyn Faber, Peggy Ahwesh, Jeanne Liotta and others?

21 March - M. STONE'S TRAVELING SUPER-8 CIRCUS

Melinda Stone (SF), 8mm impresario and amateur film scholar comes to town to present a program of films culled from the Super-8 festival she organizes in San Francisco. Bound to be a whiz-bang selection of great films, you sure don't want to miss this! More info to come, really.

28 March - RBMC GOES TO BARD COLLEGE (IE NO SHOW!!)

Stan Brakhage will be holding court tonight at Bard College, presenting a new film and receiving an "honorary degree." You can't expect us to miss that.

All shows on Tuesday nights at 9pm  
(or thereabouts)  
at Collective Unconscious  
145 Ludlow St, NYC  
\$5 Admission

The Robert Beck Memorial Cinema Presents  
Chicago Ear and Eye Control #3: New Experimental

Live Improvised Music by El Mysterioso  
(Nick Gianni, John Trent, Josh Barshack and Ken Goodstein)

Tuesday, March 14, 2000

Curated by Paula Froehle and Patrick Friel of Chicago Filmmakers.

Hollie Lavenstein Julie Murray	<b>Flutter</b> (2000) <b>Butterflies</b> (2000) from a work-in-progress
Deborah Stratman Kenny Eisenstein Jeff Economy	<b>Untitled</b> (2000) <b>the know pick and long day chews</b> (2000) <b>Blue Spark</b> (2000) Out with the bad air, in with the good air.
Chris Sullivan Heather McAdams Tom Palazzolo Bea Bellino James Otis	<b>Kitchen Crash with Survival Biscuits</b> (1984) <b>Odds and Ends</b> (late 1990's) <b>Untitled</b> (late 1990's) <b>Untitled</b> (2000) <b>Studies, 2/2/82</b> (1982) Studies of an image producing algorithm that obsessed me for a few years. These sprouts later bore the fruit of other films.
Amie Siegel Lynne Sachs	<b>Untitled</b> (2000) <b>Photograph of Wind</b> (2000) My daughter's name is Maya. I've been told that the word maya means illusion in Hindu philosophy. As I watch her growing up, spinning like a top around me, I realize that her childhood is not something I can grasp but rather -- like the wind -- something I feel tenderly brushing across my cheek.
Paula Froehle Ines Sommer	<b>Zoid</b> (2000) <b>hydrodynamic locomotion for bathtub</b> (2000) swirling particles abound: water. body. film grain.
Scott Stark	<b>Imperfect Solutions</b> (1984/2000) A systematic rhythmatizing of the meditative melancholy that constructs the faceless fisherperson.
Mark Street	<b>Farmer's Almanac</b> (1999) Court Street after snowstorm, dogs barking, too. Walking in the middle of the street. Backyard in Maryland, almost Spring. Siblings. Bubble moves away slowly.
Brian Frye	<b>Lachrymae</b> (2000) "...and yet of that living breathing throng, not one will be encased in a material frame. A company of ghosts, playing to spectral music. So may the luminous larvae of the Elysian fields have rehearsed earth's well beloved scenes to the exiled senses of Pluto's Queen." -- W.K.L. Dickson
David Gatten	<b>Secret History of the Dividing Line</b> (2000) From a work-in-progress. A short film about division: in space and in time; SPLICE marks the time and makes the horizon; time out of time: see the space between as the space around. The first of four "preludes" to a feature-length work about landscapes, libraries, letters, lovers, auctions and ghosts.
Luis A. Recoder Jeffrey Skoller Steve Polta	<b>Available Light (Part 3)</b> (1999) <b>The Cinema: Condemned To Die Escapes 1902-1999</b> (1956/2000) <b>Fragment from Optics/Acoustics</b> (2000) from a work-in-progress
Thomas Gosser	<b>Front Car Pinhole</b> (1999) from a work-in-progress
Braden King Carolyn Faber Peggy Ahwesh	<b>Distillation No. 1: Otto Parts</b> (2000) <b>Waltz</b> (2000) <b>Mirror, mirror</b> (2000) Made from outtakes discarded by Boston filmmaker Tracey MacCullion. An offering to Tracey and another chapter in our ongoing conversation.
Jeanne Liotta	<b>Corn, el Rouge</b> (2000)

The Robert Beck Memorial Cinema Presents  
April 2000

4 April - Squaring the Circle (Circling the Square)

Legendary Japanese experimental filmmaker Takahiko Iimura presents his 1982 film performance *Circle and Square*: "When I first performed [Circle and Square] at Millennium in 1982, I used two projectors set far apart. A loop film was hung between them, threaded through one of the projectors. I stood in the middle with a hole punch, punching circular holes in the film (as many as possible) which were projected on the wall. On another wall a square frame was projected without film. Now, for the RBMC theater, I will use only one projector and will do the same performance. The difference is that at Millennium *Circle and Square* happened simultaneously on both walls, but at the RBMC, it will happen only before and after with one projector. You will see this with a surprise if you come..." - Taka Iimura. Followed by Iimura's film *I to 60 Seconds* (1973).

11 April - Compass and Sextant

Filmmaker Lynne Sachs travels all the way from Baltimore, MD to show films and tapes both new and old. She'll be showing *Which Way is East?*, a sensitive, personal document of her experience of East Asia and how she made sense of it, as well as *A Biography of Lith and Window Work*. Last in NYC for a show at the Whitney Museum, Lynne informs me that she'll be showing some videos and audio collages here for the very first time; be on the tip, hey?

18 April - Historical/Hysterical

Stephen Parr, director of Oddball Film+Video, a stock film archive in San Francisco ([www.oddballfilm.com](http://www.oddballfilm.com)) visits the RBMC to present an offbeat program of specialized films made during the last half century. Parr calls *Historical/Hysterical* "a Fractured Compendium of Global Propaganda" In this whirlwind tour through the lesser known instances of the global culture of filmmaking, Parr includes educational, scientific, military, promo, exploitation, sales, religious, industrial and advertising films from the 20s through the 60s, showcasing the often bizarre vision of genre cinema. This "in-progress" series has included law enforcement training films like *The Use of Mace* (a "solution to violent subjugation" in which a hapless volunteer is immobilized) and *Media and the Military* (in which trainees watch "beat" poetry and learn about the "multimedia" tools of the 50s). Expect surreal exploitation trailers like "Terror of the Tongues" and "Black Mama, White Mama" and commercials showcasing flying cars or female gangsters selling ginger ale. For further info check out [http://www.oddballfilm.com/resources/events\\_parent.html](http://www.oddballfilm.com/resources/events_parent.html). Bizarre and not to be missed!

25 April - Mr. Death Redux

Our favorite New York personality, Nick Zedd, returns to the RBMC with a selection of scabrous films and tapes to "put on a show," as it were. This "illustrated history" of transgressive cinema is likely to include titles like: *XXX TRIPPING*, *Incident In Grunewald* (Omar Bauer), *PULSIONS SCOPIOUS* (Yves Pierog), *FEMMINIST FATALES* (Mohawk Beaver), *PUKE MAN*, *SMILING FACES TELL LIES* (Nick Zedd), *DEATH NURSE 2000*, *HARMFUL OR FATAL IF SWALLOWED* (Manuel DeLanda), films by STEFAN HARSHMAN, *WORM MOVIE* (Lung Leg), *T.V. MINISTRY* (Mark Hejnar), *HELZAPOPPIN* (Gray Miller), *FABULOUS DISASTER* (Scott Free), *NATURAL BORN KILLERS* rip-off footage (Oliver Stone/Nick Zedd). Mr. Zedd will be accompanied by his backing band, the Zyklon Beatles review (TBA)

all programs on Tuesdays @9pm  
at Collective Unconscious  
145 Ludlow St., NYC

\$5 admission



The Robert Beck Memorial Cinema Presents

## May 2000

### 2 May - SMALL GAUGE JAPAN

Joss Winn (Japan) has organized yet another intriguing series of new Japanese experimental films, this time all originating in 8mm. Artists to include: Tachibana Kaoru, Horikawa Makiko, Shiho Kano, Kurihara Mie, Onishi Kenji, Saruyama Norihiro and Koike Teruo.

### 9 May - VISUAL ERGONOMICS

Tonight filmmaker and scientist Warren Neidich (NYC) presents an illustrated lecture entitled "Visual Ergonomics: Formulating a Model Through Which Aesthetics and Neurobiology Are Linked," accompanied by several of his films and videos. Historical and antihistorical narratives, Neidich's films (mis-)use uncanny devices, designed as diagnostic tools for exploring brain infirmities, in order to expose the aesthetic morality encoded in their mechanism. From the man himself: "The key to my work is the belief that through a backward analysis, from the aesthetic object to the brain, film can inform us on how the mind is constructed."

### 16 May - WHAT'S MY LINE? (GENEALOGY & CRIME)

To fete the second anniversary of the RBMC we present a special evening of mysterious events centered around our many (semi-)anonymous founders. Or rather, the adoptee's cinema, the RBMC finds all its unsuspecting parents. Bring your magnifying glass fellow sleuths as we embark on a fact finding mission: writers, artists, doctors of quackery and soldiers of silence. PLUS! the unveiling of the great RBMC treasure hunt!

### 23 May - PICTURE BOOKS FOR ADULTS

While he's in town to show brand-new films at the Walter Reade, Lewis Klahr (now LA, but always NYC) will drop in the RBMC for a special screening of his Super-8 serial Picture Books For Adults (83-85), unseen in NYC for over 10 years. Lewis promises other rare super-8 gems, including a double-projection film from c. 1982...

### 30 May - NECROREALIST NIGHTS/NEO-NATAL DAYS

With the invaluable help of Masha Godovannaya, the RBMC presents a program of short films (unfortunately on video, sorry) by notorious Russian Necrorealist filmmaker Yevgeniy Yufit. An "underground" film movement which sprouted pre-perestroika (1984-5) in Leningrad, Necrorealist artists included Yufit, Igor Bezrukov, Yevgeniy Kondratiev, and Konstantin Mitenev. Necrorealists apparently "affirmed the life of the body abandoned by the soul and advocated pure idiocy, uncorrupted by instinct or the subconscious. Characters thickly plastered with zombie clay enact mass brawls, suicides, and monosexual erotic acts. In such strategies it was easy to discern provocations towards the Soviet myth of social immortality" Well. This event was organized in conjunction with other screenings of Necrorealist films about town, May 16th through June 17th (ie OUTER LIMITS, an International series of film and video presented by New York ANIMATION FESTIVAL and VIDEO LOUNGE) so keep your eyes peeled. You can check out a schedule at [www.videolounge.org](http://www.videolounge.org), or call (212)479-7742.

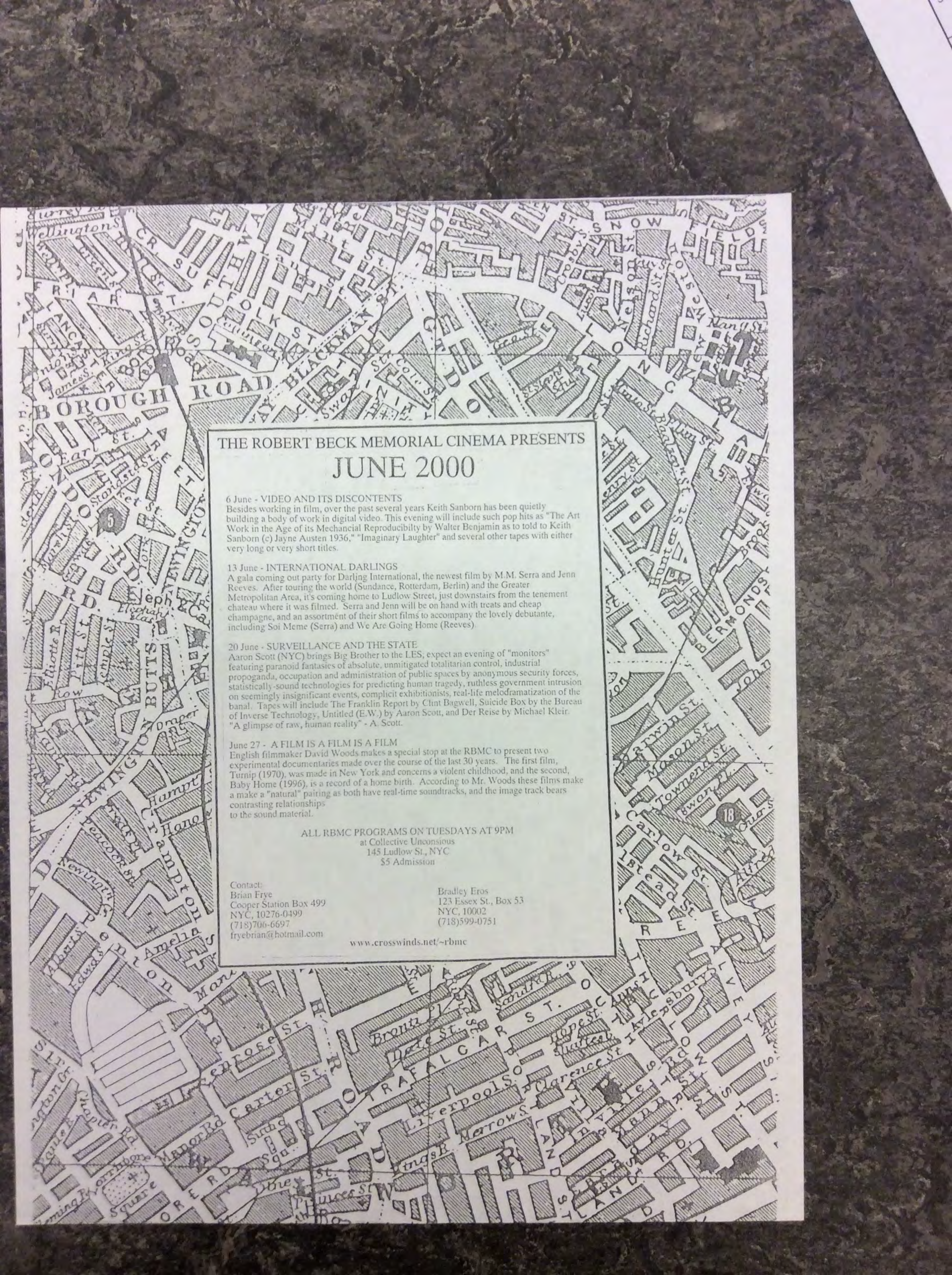
ALL RBMC PROGRAMS ON TUESDAYS AT 9PM  
at Collective Unconscious  
145 Ludlow St., NYC

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THE ROBERT BECK MEMORIAL CINEMA PRESENTS  
**JUNE 2000**

**6 June - VIDEO AND ITS DISCONTENTS**

Besides working in film, over the past several years Keith Sanborn has been quietly building a body of work in digital video. This evening will include such pop hits as "The Art Work in the Age of its Mechanical Reproducibility" by Walter Benjamin as told to Keith Sanborn (c) Jayne Austen 1936, "Imaginary Laughter" and several other tapes with either very long or very short titles.

**13 June - INTERNATIONAL DARLINGS**

A gala coming out party for Darling International, the newest film by M.M. Serra and Jenn Reeves. After touring the world (Sundance, Rotterdam, Berlin) and the Greater Metropolitan Area, it's coming home to Ludlow Street, just downstairs from the tenement chateau where it was filmed. Serra and Jenn will be on hand with treats and cheap champagne, and an assortment of their short films to accompany the lovely debutante, including Soi Meme (Serra) and We Are Going Home (Reeves)

**20 June - SURVEILLANCE AND THE STATE**

Aaron Scott (NYC) brings Big Brother to the LES; expect an evening of "monitors" featuring paranoid fantasies of absolute, unmitigated totalitarian control, industrial propoganda, occupation and administration of public spaces by anonymous security forces, statistically-sound technologies for predicting human tragedy, ruthless government intrusion on seemingly insignificant events, complicit exhibitionists, real-life melodramatization of the banal. Tapes will include The Franklin Report by Clint Bagwell, Suicide Box by the Bureau of Inverse Technology, Untitled (E.W.) by Aaron Scott, and Der Reise by Michael Kleir. "A glimpse of raw, human reality" - A. Scott.

**June 27 - A FILM IS A FILM IS A FILM**

English filmmaker David Woods makes a special stop at the RBMC to present two experimental documentaries made over the course of the last 30 years. The first film, Turnip (1970), was made in New York and concerns a violent childhood, and the second, Baby Home (1996), is a record of a home birth. According to Mr. Woods these films make a make a "natural" pairing as both have real-time soundtracks, and the image track bears contrasting relationships to the sound material.

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\$5 Admission

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THE ROBERT BECK  
MEMORIAL CINEMA PRESENTS

JULY 2000

SPECIAL 6pm EARLY SHOW

4 July - WHAT HAVE YOU GAINED IN MAKING ME YOUR SCREEN?  
Bruce McClure presents a special 6pm early screening on the first American holiday. "The subject - one of the mortal sins - is perhaps best left for the imagination or subconscious to contextualize. Suicide - sensational - has the allure of the snuff film without the comforting thought that the condemned is involuntarily given the starring role. According to Dante, the violent against themselves occupy Canto 8 of the 34 that comprise the Inferno. Positioned across the river of boiling blood there is a ~~wood~~ wood, the trees of which encase the souls of those who destroyed their substance. "Question him for my part/on whatever you think I would do well to hear/I could not, such compassion chokes my heart." The screening will be followed by a walk to 10-23 Jackson Ave. Queens to watch the pyrotechnics from the roof top.

11 July - GIANTS AND GOBLINS

Gregg Biermann presents films and videos accompanied live by Ron Mazurek. Attempts to reconcile representational and abstract images and structure, Biermann's films teeter on the friendly chasm between the lyrical and the structural. He will show his new tape THE HOBGOBLIN OF LITTLE MINDS as well as the even newer DISSONANCES and GIANTS OF THE SEA, among others.

18 July - RIP PAUL BARTEL (1938-2000)

A tribute to the late character actor and great Z director Paul Bartel, born and died in Greater New York. Best known for DEATHRACE 2000 and EATING RAOUL, Bartel appeared in countless films, including Almeriyeda's recent HAMLET. Tonight we'll watch his brilliant 1969 THE SECRET CINEMA, remade in inferior fashion for Spielberg's AMAZING STORIES in 1986. The paranoid nightmare that THE TRUMAN SHOW wanted to be, THE SECRET CINEMA is one of the most extraordinary shorts you'll ever see. And it'll be followed by more Bartel for fans...

25 July - A MYOPIC HISTORY OF ANIMATION

David Nevarrez (NYC), an RBMC regular, presents a brief overview of the animated cinema in its more esoteric incarnations using examples culled from its long and variegated history in ~~the~~ Europe and North America. David expects the program to be light on Walt.

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RBMC on the web: [www.crosswinds.net/rbmc](http://www.crosswinds.net/rbmc)





# The Robert Beck Memorial Cinema Presents

## August 2000

"Natura semina scientiae nobis  
dedit, Scientiam non dedit."

### 1 AUGUST - ASSORTED WEIRDNESS FROM THE ARCHIVES

Retrovision presents the first in a series of "never-seen-that-before" films culled from its archive of curiosities. This introduction to the strange and wonderful world of film and video kitsch includes: *ROOTIE KAZOOTIE* (an incredibly bad TV show which hoped to compete with Howdy Doody, no gem itself...), *THE DELINQUENT, THE HIPSTER AND THE SQUARE* ("The title says it all for this Sunday-morning 'think show' produced by the well-meaning National Council of Churches with Music by the Max Roach Quintet."), *TEN LITTLE INDIANS* ("An incredibly bad quiz show in which every imaginable production disaster occurs, including miscues, dead air time and dangling mics. Hurts to watch."), *MUSICAL RACE INSULTS* (some of the silver screen's most mortifying moments of condescension.) and probably more. Film historian Mike Olshan will be on hand to introduce the films and discuss his investigations into the intersection of ideology and the cinema.

### 8 AUGUST - RBMC STROLL-IN, PART I (DEMON LOVER DIARY)

For the first of our proto-drive-in summer features, the RBMC presents Joel DeMott's *DEMON LOVER DIARY* (1979), with Jeff Kreines and Mark Rance. In Joel's own words, "Don and Jerry, factory workers who grew up on comic books and B-movies, are fulfilling a lifetime dream: they're producing their own low-budget horror movie. Jeff and Joel, lovers and cinema-verité filmmakers, and a friend of theirs named Mark have come out to Michigan to help the dream come true: they're shooting *The Demon Lover* for Don and Jerry. Two weeks after production starts, Jeff and Joel and Mark are fleeing Michigan, bullets ricocheting off the car, lives and a complete record of the events in jeopardy. The subject of this film isn't just the ups-and-downs of making a horror movie, it's about cultural snobbery, the disintegration of friendship, puppy love, violence, boredom, money... a diary about encountering the Midwest when you're from someplace else." - Joel De Mott

### 15 AUGUST - RBMC STROLL IN, PART II (IT CAME FROM THE DEPTHS OF THE CHARLES...)

For this second proto-drive-in event, we present an "outdoor" screening of *BEACH BEAST* by Bill Storz, a super-8mm feature monster movie starring members of the Boston scene, including the inestimable Luther Price, who sings "Walk Through This World" over the opening credits. Mr. Storz is currently engaged in a national tour, and will be alighting in NYC, print in hand, just in time for the show. Don't miss this milestone in small-gauge filmmaking!

### 22 AUGUST - SCIENCE PROJECTS

"This program of films explores the exploratory nature of experimental film. Although these films differ in their modes of collection, measurement, and organization, they all play with and around the calculatory nature of cine-mathematics. From the speed of light to logging dates, from figuring to ornithogs, from palindromes to rods and cones. Films to include: *The 8.3 Minute Film* - Kenneth Eisenstein, 01-03-73 - Christopher Bravo, *Recollection* - Jeffrey Johnson, *Not A Drop* - Jason Livingston, *On the Various Nature of Things* - Deborah Stratman, *Sisyphus' Cinema* - Tom Comeford, *The One Hundred Yard Dash Film* - Kenneth Eisenstein, from boys to rollercoasters - Rebecca Meyers, *Gone Over* - Christopher Bravo, *This Film Ends at Frame 2290* - Gemma Ryan. Quite a few filmmakers will be around.

### 29 AUGUST - IN MEMORIAM, SIDNEY PETERSON (1905-2000)

Carrying on the brand-new tradition of memorial programs for recently deceased filmmakers, tonight the RBMC honors one of its patron saints, the great Sidney Peterson, who shuffled off this mortal coil on April 24 of this year. The program will include Peterson's own films (*THE PETRIFIED DOG*, among others), as well as others related to them, and various ephemera. Don't miss this chance to honor the inventor and most-esteemed practitioner of the crypto-hermeneutics of the cinema.

ALL PROGRAMS AT 9pm on TUESDAYS UNLESS OTHERWISE NOTED!  
at Collective Unconscious, 145 Ludlow St. NYC



THE ROBERT BECK MEMORIAL CINEMA PRESENTS

SEPTEMBER 2000

5 SEPTEMBER - PICTURE BOOKS FOR ADULTS + more!

Second time's the charm. Lewis Klahr is once again on hand to present his eight-film Super-8mm series PICTURE BOOKS FOR ADULTS in its original format, and tonight, no bait and switch, as the film is available as well. Proving that the machines of acculturation are but dreams in another guise, he leads us through the wilderness of a liberal education and well into the land of milk and honey... Lewis promises some special surprises to accompany this seldom seen, and fragile treasure.

12 SEPTEMBER - THE ANGEL AND THE INFERNO

In anticipation of autumn, and Persephone's return to her other home, Tom Chomont presents five recent videos: THE HIDDEN STAIRCASE (1994, 11m.), PENGUIN POOL (1998, 8m.), THE CAT MUSIC (1998, 8m), THE BATH (1992, 6m.) and TWILIGHT (with Matthew Yokobosky, 1994, 11m.) and one rather older film, MORPHEUS IN HELL (1967, 15m.)

19 SEPTEMBER - PUTTING THE SPARK TO AN ATOMIC CINEMA

Inaugurating version Mark II of our class in the history of 8mm filmmaking, Ken Jacobs - one of small gauge cinema's finest exponents - presents three of his 8mm films, in their current 16mm versions: WINDOW, JERRY TAKES A BACK SEAT, THEN PASSES OUT OF THE PICTURE, and THE WINTER FOOTAGE. Ken will likely demonstrate how the cosmos may yet turn on the fact of Jerry Sims, just how real the residue of always-but-no-longer present New York City remains, and the perfect appositeness of a window which opens onto another, opening again onto the sky. Or as he put it, "I was interested in composing film only inasmuch as it served to compose me. It was my film, my necessary respite dream."

26 SEPTEMBER - HIS TYPEWRITER TALKS ANY LANGUAGE...

Tonight, cine-clast Stuart Sherman presents a selection of his "old" films in B&W punctuated by himself in color "perfilming" (being a "live performance 'translation' of the film just seen into a performance"). IN ADDITION! - Mr. Sherman informs us that Robert M. Beck himself has "graciously consented to suspend his eternal movie-viewing to come to New York and 'reveal' his true identity," and shall appear LIVE and IN PERSON during the course of the program.

More information at: [www.crosswinds.net/~rbmc](http://www.crosswinds.net/~rbmc)

All programs on Tuesday nights at 9pm  
at Collective Unconscious, 145 Ludlow St., NYC  
UNLESS OTHERWISE NOTED!

Contact:  
Brian Frye  
Cooper Station Box 499  
NYC 10276-0499  
fryebrian@redconnect.net

Bradley Eros  
(718)599-0751



Light a Fire



12 September 2000 - TOM CHOMONT

at the Robert Beck Memorial Cinema

THE HIDDEN STAIRCASE (1994, 11m, video)

PENGUIN POOL (1998, 8m, video)

THE BATH d'apres Ingres (1992, 6m, video)

THE CAT MUSIC (1998, 8m, video)

TWILIGHT (1994, 11m, video)

MORPHEUS IN HELL (1967, 16m, 16mm)

Bio Info: Born 1942 in Chicago. Bachelor of Arts in Painting & Art History from Rollins College in 1964. Studied in graduate film program at Boston University between 1964-1966. Began making 8mm films in 1963, changed to 16mm in 1964 and have been making videos since 1991. Between 1969-1975 lived primarily in the Netherlands (Amersfoort and Amsterdam) with stays in Berlin, Brussels, Brugge, Orselina (Switzerland), Athens, Istanbul, Iran, Afghanistan. Have lived in Manhattan since 1978. Films presented in 1976 and 1986 and videos presented in 1998 at MOMA as part of Cineprobe. Other one-person showings presented at Millennium, Anthology Film Archives, Berks Filmmakers (PA), The Funnel (Toronto), etc. Awarded an AFI production grant in 1976 (to make "Space Time Studies") and New York State Federation of the Arts grant in 1977 (made "Minor Revisions"). Best-known titles: "The Cat Lady" (1969), "Oblivion" (1969), "Razor Head" (1984).



"THE CAT MUSIC" copyright 1998 by TOM CHOMONT

# THE ROBERT BECK

2000

# MEMORIAL CINEMA

3 October - CINEMA ISN'T I SEE BUT I FLY (Films from Squeaky Wheel...)  
 The intrepid programmer of Buffalo's Squeaky Wheel, Ghen Dennis, returns to NYC with a program of her own Kodachrome-as-B/W Super-8mm films and a selection of small-to-medium gauge Arcana films by Buffalo filmmakers. "Smearred and silvery non-direct cinematic portraiture, architecture, surveillance and camouflage." Films by: Ghen Dennis, Bernie Roddy, Gail Mentlik and possibly Eve Heller, Lawrence Brose, Stephanie Gray or Barbara Lattanzi.



10 October - SPATIAL ENIGMAS AND PEOPLE'S ENIGMAS  
 (or, The Cinema According to Vincent Grenier)  
 "What is intended and what is actually expressed or what appears to be intended and what one makes of it, what a viewer's perceptions and assumptions are what can be done to shift and challenge them; these are some of the questions that lurks behind the making of my pieces." Vincent Grenier visits NYC with a selection of his films, poetic investigations of the world we see and the one that envelops us. Films will include: While Revolved (1976), ID Milton (1988), Brendan's Cracker (1999), World in Focus (1976), D'Apres Meg (1982) and Shut Up Barbie (1974).

17 October - TO HELL WITH THE G.O.P. / POLL TAX FOLLIES  
 Dennis Nyback triumphantly returns to the RBMC with a special pre-election program of secret Republican propaganda films from 1940 to 1980. Hoist the Republicans on their own Petards in rare films that they made themselves. Hilarious, brilliant, scary. Start with a pathetic attempt to smear Franklin Roosevelt in 1940. Watch them try to give Hell to Harry Truman. Witness the I Like Ike frenzy. See Nixon take on Kennedy. Goggle at their attempt to scare America into loving Big Business in the 1974 film The Day Business Died. Finish with the 1980 diatribe meant only for rich, rightwing wackos, ATTACK ON AMERICA, which warns the filthy rich that if they don't give till it hurts Jimmy Carter will stay in power and allow Fidel Castro to am Central America so he can achieve his ultimate goal THE INVASION OF THE UNITED STATES! The program begins with the amazingly topical 1933 cartoon BETTY BOOP FOR PRESIDENT, and will continue with a top secret short subject. There will be time for discussion afterward in which any defender of any presidential candidate will be allowed to address the crowd. A Democracy demands an informed electorate. Learn from the past - apply to today.



24 October - NEW YORK DEBUTANTES  
 "A long journey begins with the first step." - Mao  
 The RBMC presents a special showcase of early films by recent New York filmmakers. Many of these films were previously shown at Ocularis's Open Zone, The Secret Life of Anthology Film Archives and Jeanne Liotta's handmade film class. Filmmakers include: Marian Saint-Laurent, Marianne Shaneen, Karyn Riegel, Gregogy Baird, Erica Peek, Andrew Lampert, Amy Granat, Moira Tierney, Masha Godovannaya, Christina Zani and more. Surprises are to be expected.

31 October - NO MOVIES TONIGHT  
 Just like it says.

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC.

\$5 Admission



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www.crosswinds.net/~rbmc



Early Works by first time filmmakers & irrepressible beginners

New York Debutant(e)s

Marie Losier The Touch (2000 video 4 min.)

Moira Tierney & Masha Godovannaya  
You Can't Keep a Good Snake Down (2000 16mm 4min.)

Andy Lampert Backwards Film (2000 Super-8 3 min.)  
 soundtrack: Brion Gysin

Karyn Riegel Bike (2000 Super-8 3 min.)  
 soundtrack: Pink Floyd

Erica Peek Kabuki Sport (2000 Super-8 3 min.)

Christina Zani Boo-Rays in the Kitchen (2000 16mm 2min.)

Marian St. Laurent Disorder (2000 16mm 4 min.)  
 soundtrack: Joy Division

...interlude...

Lon Hamaekers Vermont (2000 Super-8 5 min.)

Marianne Shaneen synthetic apparition (2000 Super-8 1½min.)  
jeansplicing (2000 Super-8 1½min.)  
face turn away from the stars  
 (2000 Super-8 5 min.) sound: Etant Donnes

Micah Toub Jane (2000 Super-8 4 min.)

Amy Granat Don't Ask (1999 Super-8 3 min.)

Gregory Baird Detribalization by Literacy (inarticulate desire)  
 (2000 Super-8 3 min.)

Ki Jung Huh Save The Numb Mazinga-Z (1999 16mm 2 min.)

...plus surprises...



"A long journey begins with the first step." -Chairman Mao



Robert Beck Memoria Cinema. Tuesday Oct 24, 2000. 9pm

THE ROBERT BECK MEMORIAL CLUB



presents . . .

# The Gnosis According to Its Friends

## NOVEMBER 2000



7 November - AMA TEUR ANTHROPOLOGY, TAKE TWO (HEMAT AND HEIMARMENE)

As an antidote to the words and deeds of the hucksters up for election today, the Society for General Philology focuses on the prosaic pleasures of the home movie. Singular examples drawn from our album of "memories" and contributions from our fellow travellers will surely assume their rightfully archetypal role. If we refrain from analysis, it is only because this first incarnation of the cinema, properly coaxed, always speaks to its mysterious provenance far more eloquently by its own devices. Watch the ego of a still-young nation coalesce in cheery company. Expect selections hailing from the 1930s to the present (or thereabouts), in every gauge we can muster. Fellow enthusiasts are encouraged to participate: we can accommodate 16mm, Super- and Regular-8mm (standard and 'scope), aficionados of the more intriguing formats (28mm, 9.5mm, etc.) must regrettably tote their own machines.

21 November - ZERO + 1 = 0

The semi-infamous James Fotopoulos of Chicago revisits New York with his first two features: ZERO at the RBMC tonight and MIGRATING FORMS at Anthology on the 24-26 at 9pm. Grisly, abrasive and one of the few truly underground features we've seen in a good while, ZERO plays like a Brakhage/Morrisey directorial collaboration on a screenplay by Pasolini. A singularly vile young man stews in his dilapidated shack, spewing self-hatred and wearing his corrupt soul literally on his sleeve in the form of a suppurating tumor. His claustrophobic reverie is punctuated by nightmarish visions of distorted faces and writhing bodies and attempts to cut out his corruption with an old scalpel. A profoundly disturbing study in abjection and squalor, ZERO offers its own version of redemption. It's not to be missed.

*Es wird Sol aber verschlossen  
Und mit schwarze fotografieren vbergehen.*

14 November - *La Gloire du Storm de Hirsch (Ain)*

On October 6 of this year, cine-poet Storm de Hirsch shuffled off this mortal coil. We convene in the first of two scheduled memorial programs in her honor, the second of which Jonas Mekas will present shortly at Anthology. Tonight, MM Serra of the Film-makers' Coop - among others - will introduce several of Storm's films, including rarities from the FMC shelves. We encourage anyone who knew STORM\* come and share memories of her.

All programs on Tuesdays at Collective Unconscious  
145 Ludlow St. NYC  
Doors at 9pm. Come early for a good seat.

Nov 28 Mark Street VS- Guy Yarden

"Sliding off the Edge of the World: Mark Street and Guy Yarden serve up an evening of visual-acoustical splendor, careening from the sublime to the psychotronic with little notice. Mark Street's films attempt to expand film language, often retracing small forgotten moments using unexpected sound/image juxtapositions. He has consistently reworked the actual surface of film, bleaching, scratching and painting away at the emulsion to invite viewers into unfamiliar worlds. Guy Yarden's solo violin improvisations experiment with textural landscapes offset by melodic ramblings, discovering an imbedded musicality within the noise fabric. Films to be presented: Winterheat, Blue Movie (with soundtrack music by Yarden), Missing Something Somewhere, Happy, Sweep, Triptych and Sliding off the Edge of the World (these last two pieces will be accompanied live by Yarden). Guy Yarden will begin the evening with a live solo improvisation and also provide

# Gilbloom

# ANTHROPOIDS

## The Robert

## Beck Memorial

## Cinema

## December 2000

# ARCSUPPIALS

### 19 December - NOTES FROM BOSTON COMMON

"I behold a boundless view, everything become Light, serene and joyfull." Poimandres. Saul Levine, the dean of beantown filmmakers visits New York with a selection of his Super 8 Jewels, both new and old. Saul tells us that he'll be bringing some brand-new films, titles TBA. Saul will be on hand to discuss these latest fruits of his ongoing investigations in perception and sensibility in film.

### 12 December - THE JANE GANG

New York's own Jane Gang presents a selection of her Super 8 short films dated 1995-2000, including the NY premiere of her new HIS HOLY PREPUCE starring Patty Chang with sound by Elliott Sharp. Other films include: What's Convenient?, Christopher, Mark & Danny's, Down the Tube, Inside Out, Fine Lines and Loose Change. "Enter here at your own risk, films can seriously damage your perception..."

### 26 December - NO PROGRAM

All programs on Tuesdays at 9pm  
at Collective Unconscious,  
145 Ludlow St., NYC  
[www.rbmc.net](http://www.rbmc.net) (thanks Gilbert!)

In tonight's metaphysical double feature we pair Zoe Beloff's brand-new 3D 16mm film SHADOWLAND OR LIGHT FROM THE OTHER SIDE with one of its progenitors: episode two of Louis Feuillade's FANTOMAS. My on-going project is an investigation into the relationship between imagination and moving image technology. SHADOWLAND OR LIGHT FROM THE OTHER SIDE is based on the 1897 autobiography of Elizabeth d'Espérance, a materializing medium who could produce full body apparitions. It shows how one might think of a medium as a kind of 'mental projector' and the phantoms as representations of her psychic reality. Usually the film explores the origins of what we think of as the virtual. While 20th century cinema can be described as a 'window onto another world'; the 19th century conceived of specters that could cross over into our own world." - Zoe Beloff

### 5 December - IN THE KINGDOM OF THE SHADOWS



this one, so don't miss it!

All programs on Tuesdays at 9pm  
at Collective Unconscious  
145 Ludlow St., NYC

Check out the RBMC website:  
[www.rbmc.net](http://www.rbmc.net)



## January 2001

### 2 January - THE SEEDS OF CINEMA

In commemoration of the end of the Jubilee Year, the RBMC, in collaboration with Boston's Pop-A-Top Bijou (Rich Pontius and John Quakenbush) presents a program of films "born" in full perfection, various instances of the "son of film." John and Rich collected camera rolls from all over, to which the RBMC has made additional contributions. Expect to see films in all the usual formats (16mm, Reg-8 and Super 8) by Chris Colt, Jason Miller, George Lewis, John Quakenbush, Rich Pontius, Francois Boue, Brian Coffey, Aaron Scott, Paul Bollaro, Stanley Swantz, Luke Sieczek, Brian Frye and more, including yourself, should you choose to participate.

## Robert

### 9 January - THE RED AND THE BLACK

Rebecca Baron visits the RBMC with a double feature - her new film okay bye-bye and Alexander Kluge's 1976 Der Starcke Ferdinand (Strongman Ferdinand). A film essay on the horrible legacy of Pol Pot and the Khmer Rouge, okay bye-bye was what Cambodian children shouted to the U.S. ambassador as he fled Phnom Penh in a helicopter in 1975. Examining documents and photographs taken of murdered Cambodians, including found Super-8 footage of an unidentified Cambodian man, Baron imagines the experiences of those caught in this nightmare of blood and terror: both the slain and those responsible for their execution. Kluge's rarely seen feature Der Starke Ferdinand is a characteristic parable for the pathological character of postwar German society. In a mordantly ironic inversion of Dirty Harry, an insubordinate police officer-cum-"security expert" carries his obsession with security to absurd lengths.

## Beck

### 16 January - THE MADNESS OF REEFER: 1960s NOSTALGIA

It's Stoner's Night Out as film archivist Mike Olshan takes up and combs the flakier fringes of his collection. We'll see hippies peaking at the first Central Park Human Be-In, colorful LSD hallucinations, antidrug PSAs, documentary clips, the famous THC lab test, forgotten rock-band promos, Sonny Bono's anti-weed oratory and excerpts from the ever-popular Reefer Madness.

## Memorial

### 23 January - LETTERS FROM DOWN UNDER

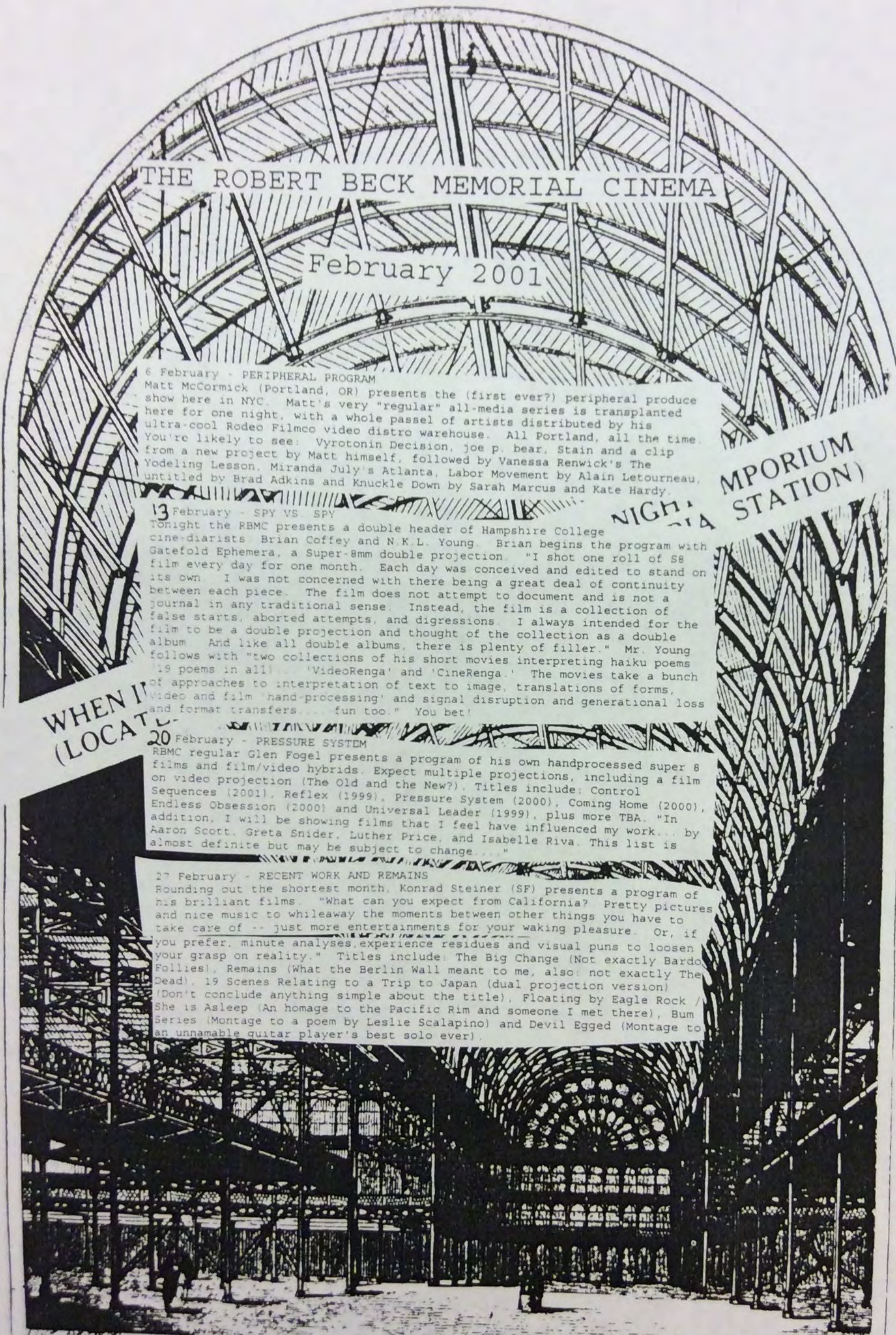
Tonight Australian experimental filmmaker Marcus Bergner visits with a program of films by himself and other Australian filmmakers. Bergner will show his 16mm and Super-8 films, including Musical Four Letters, Angeldozer, Thread of Voice, Magnified Crumbs of Kindness, The Surface and Ribs Ribs, accompanied by more films TBA.

## Cinema

### 30 January - THE DOUBLE LIFE OF THE CINEMA

The cine-duo Barbara Meter (Holland) and Guy Sherwin (UK) visit the RBMC with a special double feature. Barbara Meter will show several of her lyrically beautiful single-screen films, which sadly haven't turned up in NYC in quite some time. Films TBA at this point, though there'll be an update shortly. RBMC favorite Guy Sherwin (you may have seen his beautiful film Messages...) will be showing several of his film performances, including Man With Mirror, Railings and more. Bradley and I are both really looking forward to





THE ROBERT BECK MEMORIAL CINEMA

February 2001

6 February - PERIPHERAL PROGRAM

Matt McCormick (Portland, OR) presents the (first ever?) peripheral produce show here in NYC. Matt's very "regular" all-media series is transplanted here for one night, with a whole passel of artists distributed by his ultra-cool Rodeo Filmco video distro warehouse. All Portland, all the time. You're likely to see: Vyrotonin Decision, Joe P. Bear, Stain and a clip from a new project by Matt himself, followed by Vanessa Renwick's The Yodeling Lesson, Miranda July's Atlanta, Labor Movement by Alain Letourneau, untitled by Brad Adkins and Knuckle Down by Sarah Marcus and Kate Hardy.

13 February - SPY VS. SPY

Tonight the RBMC presents a double header of Hampshire College cine-diarists Brian Coffey and N.K.L. Young. Brian begins the program with Gatefold Ephemera, a Super-8mm double projection. "I shot one roll of 88 film every day for one month. Each day was conceived and edited to stand on its own. I was not concerned with there being a great deal of continuity between each piece. The film does not attempt to document and is not a journal in any traditional sense. Instead, the film is a collection of false starts, aborted attempts, and digressions. I always intended for the film to be a double projection and thought of the collection as a double album. And like all double albums, there is plenty of filler." Mr. Young follows with "two collections of his short movies interpreting haiku poems (19 poems in all) 'VideoRenga' and 'CineRenga.' The movies take a bunch of approaches to interpretation of text to image, translations of forms, video and film 'hand-processing' and signal disruption and generational loss and format transfers... fun too." You bet!

20 February - PRESSURE SYSTEM

RBMC regular Glen Fogel presents a program of his own handprocessed super 8 films and film/video hybrids. Expect multiple projections, including a film on video projection (The Old and the New?). Titles include: Control Sequences (2001), Reflex (1999), Pressure System (2000), Coming Home (2000), Endless Obsession (2000) and Universal Leader (1999), plus more TBA. "In addition, I will be showing films that I feel have influenced my work... by Aaron Scott, Greta Snider, Luther Price, and Isabelle Riva. This list is almost definite but may be subject to change..."

27 February - RECENT WORK AND REMAINS

Rounding out the shortest month, Konrad Steiner (SF) presents a program of his brilliant films. "What can you expect from California? Pretty pictures and nice music to whileaway the moments between other things you have to take care of -- just more entertainments for your waking pleasure. Or, if you prefer, minute analyses, experience residues and visual puns to loosen your grasp on reality." Titles include: The Big Change (Not exactly Bardo Poillies), Remains (What the Berlin Wall meant to me, also: not exactly The Dead), 19 Scenes Relating to a Trip to Japan (dual projection version) (Don't conclude anything simple about the title), Floating by Eagle Rock / She is Asleep (An homage to the Pacific Rim and someone I met there), Bum Series (Montage to a poem by Leslie Scalapino) and Devil Egged (Montage to an unnamable guitar player's best solo ever).

WHEN I  
(LOCATED)

NIGHTMARE  
MPORIUM  
STATION)

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St.

Be sure to check out the website at [www.rbmc.net](http://www.rbmc.net). Its changing all the time. Lots of cool new features. Thanks again, Gilbert.

# THE ROBERT BECK MEMORIAL CINEMA

## CHAPTER I

March 2001

6 March - 8 BALL, CORNER POCKET  
"Jem Cohen (NYC) presents an evening of many short Super 8 films - mostly unseen by the general public, and in some cases, never previously projected. These will be accompanied by live audio mixing of a reckless and unusual variety. Scenes of cities in glorious disarray (including our own, before the Rat Bastard decided it was really just for tourists). Streetside Brazilian umbrella repair. Trains to and from nowhere. The infant. The dirigible. The raising of the mysterious engine. 42nd st. in sad and beautiful limbo. People with no clothes, defying Gravity. Silent punk rock. 15 years of light in bits and pieces." - JC

13 March - THE BIRTH OF TRAGEDY (REDUX)  
On the occasion of the premiere of his new feature "Back Against the Wall" at the New York Underground Film Festival, Chicago's favorite son - James Fotopoulos - presents a program of his short films, paired with their spiritual antecedents. In consultation with the cine-chirurgeons of the RBMC, Mr. Fotopoulos has carefully selected several films (precise titles TBA, contingent on availability and print quality) which inspire, reflect or otherwise inform his own singular vision. Artists may include: U.B. Iwerks, Napoleon Chagnon, Max Fleischer, Charlie Chaplin, Jean Rouch, Jim Trainor and Anonymous.

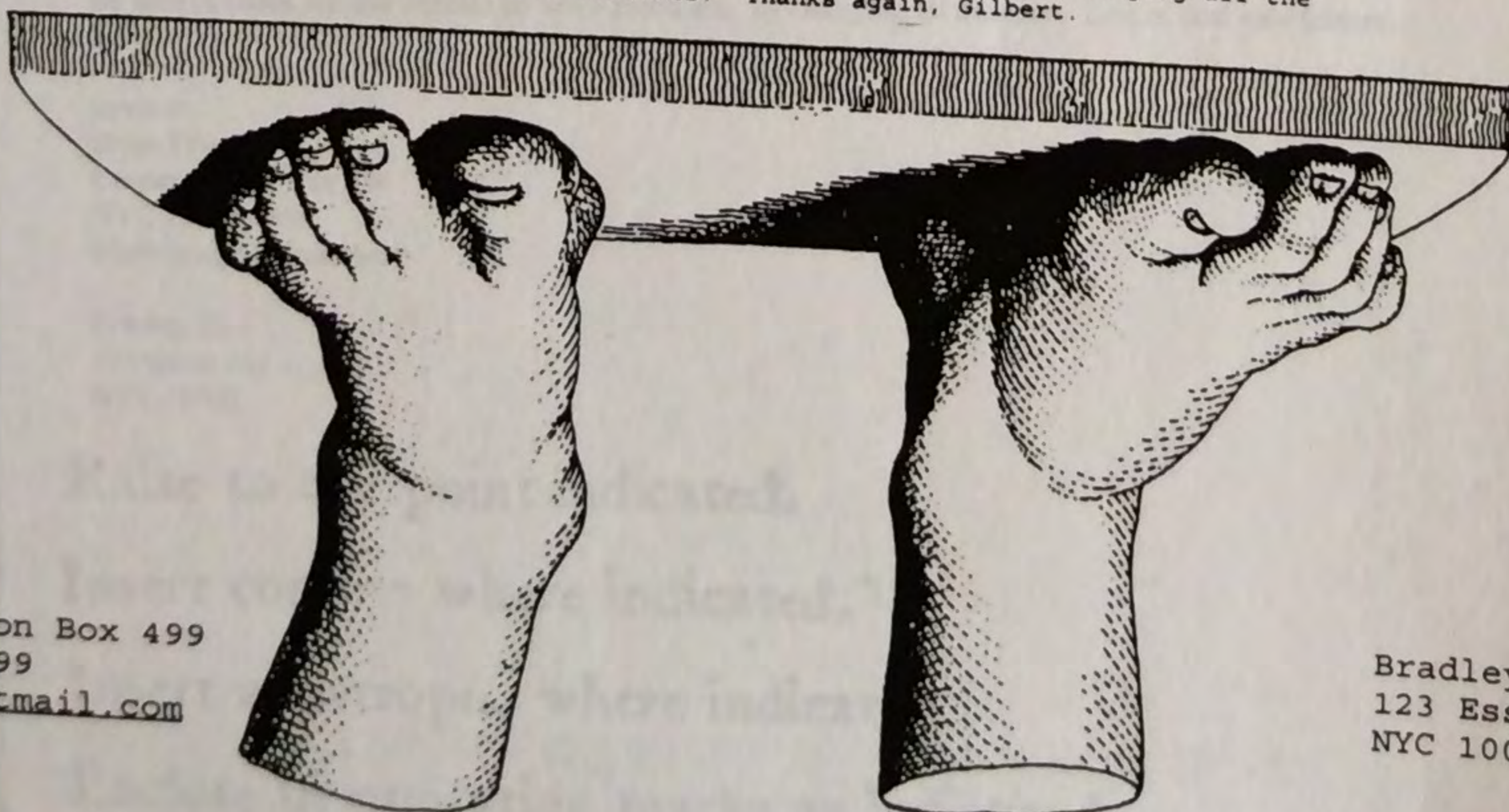
20 March - 8mm (FILM) PERFORMANCE  
Tonight Taka Iimura (Japan/NYC) returns to the RBMC with another of his stunning film performances. "I had a first 8mm film performance back in 1963 at Naiqua Gallery, Tokyo with an old silent regular 8mm projector. For the performance, though there was no such term for art, and was called 'film concert,' I used the projector as an instrument. Changing the speed from 3-4 frames to the normal 16 frames per second, freeze the frame, reverse the projection, soft focus, and out of the framer, all of these devices were used. Since sound projector is fixed on the speed, only silent 8mm projector is capable to play. Last year in Tokyo, after nearly 40 years, I revived this 'film concert' calling this time '8mm film performance.'" - TI. Titles to be screened include: KUZU(Junk) (1962), DADA62 (1962), TAKA AND AKO (1966), WHITE CALLIGRAPHY (1967).

27 March - MARTYROLOGY FOR POETS  
On the first stop (?) of his US tour, Florian Wuest (Germany) presents his new film essay OH MOTHER EARTH, DEAR FATHERLAND, "An experimental-documentary essay film about the iconography of remembrance in Germany, examining the powerful links between political symbolism and Christian iconography. The image of the sacrificed son in his mother's arms leads an associative collage comprised of my own recordings and found footage..." The Age of Aquarius has never looked this grim - or edifying. Just trust us. The program will also include Caspar Stracke's SAD SACK and Keith Sanborn's A PUBLIC APPEARANCE AND A STATEMENT

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\$5 Admission

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# THE ROBERT BECK MEMORIAL CINEMA April 2001

MARKS

EXPLANATION

MARG  
MAP

3 April - THE BIRTH OF PARODY

Celebrate April Fool's Day at the RBMC (a little late) with a special program of Parodies as understood by the Renaissance - namely, as a work in the style of a predecessor. Films include: OUI WE by Anthony Howard (one of the most inexplicable movies we've seen in ages), MEDIA DARLING by Thad Povey, CONDOR: A FILM FROM CALIFORNIA by James T. Hong ("It is only in a film, a film about this Condor within us, from California, that hope may come at all." It's a brilliant distillation of Syberberg's HITLER...), CHETT GRANT: A PORTRAIT OF THE MAN by Fabio Roberti ("a film about the 'famous' sixties pop superstar Chett Grant and his multi-faceted personality...") and WACK by Kent Lambert (You've just got to see it. Recently wowed the NYUFF.) Dress funny and get in free. Or discounted anyway.

10 April - THE WORLD ACCORDING TO JACOB BURCKHARDT

Tonight, Jacob Burckhardt (NYC) presents a selection of rarely seen films and videos, primarily in black and white. Films to include: BLACK AND WHITE (2000 - world premiere - 9 min) "What you see when you look up at the trees in the winter, and what you might hear and feel," THE UNFORGOTTEN TOMB (1979 - 20 min.) "Based on Poe's 'The Cask of Amontillado,'" CONDEMNED (1976 - 5 min.) "The beauty of urban decay in Brooklyn," MARTEN'S BAR (1976 - 5 min.) "Based on a poem by Edwin Denby, and read by him, the city at night and dawn," CRYSTAL SNOW (1968 - 3 min) "Snow in the back alleys of Philadelphia, with original down 'n dirty music by Norman Fauntleroy," plus more TBA.

17 April - ELECTRICITY RESPECT

One more in the ongoing RBMC series of Subterranean Science programs. Tonight's program features Alberta Chu's ELECTRUM, a documentary concerning the construction of an enormous Tesla Coil. Accompanied by an on-site performance by the Collective Unconscious's resident Tesla Coil expert Jamie Mereness. The lot will be preceded by a program of pseudo-scientific oddities and miscellany collected by the RBMC staff...

24 April - THE GOVERNOR

A special screening of Stan Brakhage's rarely seen feature THE GOVERNOR, generously made possible by Mr. Brakhage himself. In 1976, Brakhage traveled with Colorado Governor Richard D. Lamm, recording his appearance at parades, at social events and on TV. Two days of photography were edited over the course of a year into a study of Lamm's relationship to the people he governs.

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Raise to the point indicated.

Insert comma where indicated.

Insert apostrophe where indicated.

Enclose in quotation marks as indicated.

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## THE ROBERT BECK MEMORIAL CINEMA

May 2001

### 1 May - LIMINAL MINIMAL + more

Christian Lebrat (France) presents his dual-projection performance LIMINAL MINIMAL and a selection of his short films. A rare screening of this "expanded" film, which will showcase the new (grand) Collective Unconscious screen. "Christian Lebrat's films decompose the image into particles (strips of light) exploding the frame, creating new intensities of color. Between 1976-85 he realized 8 films, including a self-portrait & several live performances." - CL. (Presented as part of the Outer Limits Film and Video Series. For full program information visit [www.videolounge.org](http://www.videolounge.org).)

### 8 May - AN UNSENTIMENTAL EDUCATION (DOUBLE FEATURE)

Special double feature tonight! For the first half, Adam Goldman (LA) is on hand to introduce his half-hour video semi-documentary THE MARK TWAIN COMPANY, a crypto-Marxist (?) accounting of the trials and travails of Mr. Samuel Clemens, comprised of material collected at places he inhabited, however briefly. Followed by Matthew Buckingham's THE TRUTH ABOUT ABRAHAM LINCOLN, which we haven't seen in far too long. Plus more? After a brief intermission we'll present the second half, consisting of films made by students from Jeanne Liotta's Handmade Films class at the New School University and Brian Frye's Film I class at Hampshire College. Watch out for Super-8 pinhole movies and more.

### 15 May - THE UNESSENTIAL CINEMA - PART I

Film collector and artist Michael Wynne inaugurates a new series of RBMC programs with this first installation of THE UNESSENTIAL CINEMA. In this ongoing collaboration with the RBMC cine-metaphysicians, Wynne will concoct an (anti-)canon of the lost, dispossessed and generally forgotten films that constitute the unconscious history of the movies. "I would define the Unessential Cinema as films that unintentionally evoke the transcendent, be it through naivete, perversion, ineptitude or whatever means they (mis)employ." - MW. Possible instances include: FANTASY ISLAND BELLY DANCER, THE SKIPPER & THE STALKER, GETTING HIS GOAT, HOW TO MAKE A FILM WITHOUT A CAMERA, ELECTRIC KOOL-AID MOVIE, PICTURE WITH LEADER and much more. Absolutely not to be missed

### 22 May - THE POETICS OF ATOMISM

Marianne Shanon, "insurrectionary sentimentalist," textress, and RBMC devotee, presents her super-8 films with video, slides, dual projections and vocal inter(pro)jections, mutating from meditative to madcap and multiple molten points in between ... films include: THIRL - a cine-book, AGAPE - in which the mundane rephotographically reveals itself as cosmic-chiasm-chiasm, TOO BRIEF FOR ITS DURATION - a palingenesis occurring in the ellipse/clipse between the still and the moving and more! "Her works are initial uses of the senses. Frame by frame, line by line, she is putting a place that has never yet been back together. To savor what there was, at the time, no sense for savoring. Through her novel ritualizations and impromptu mechanics, as mutually destructive traits appear to thrive, our wholeness reminds us..." - Robert Kocik

### 29 May - CASPAR KAPROW: A 2001 HAPPENING (digital Anti-Nato 0+55 demonstration)

Now THAT'S revival! The Robert Beck is delighted to present the first New York appearance in public of Caspar Kaprow (Prague) who is (YES!) the actual son of the father of Happenings. Caspar grew up in the US and moved to Prague shortly after the Velvet Revolution. He has become one of the well known figures in the new Czech Fine Art scene as well as an elaborate live-video performer in Prague's Techno and Electronica Underground. He is best known for his retro art projects such as SUXULF (1999) and his thrilling neo-psychedelic video shows. For the latter he openly admits plagiarizing the concepts of Bill Moritz and the light shows of the 70's. He confesses he has added absolutely nothing new to these ideas except time and technology. Significantly, he claims to be one of the very few to be fully conscious about this fact. For this Back-to-Beck show, he will re-stage a well-known 1971 New York Happening which he re-titles "A digital Anti-Nato 0+55 demonstration." The nature of this event will involve exciting hands-on action, sensual stimulation and lots of love. The main activity will revolve around Caspar's famous prepared video turntables from the 70's which will spin 450 revolutions per minute! Every participant will become a substantial part of the projection screen - therefore Caspar requires sold out full house, as well as white clothing for every viewer. At least for the top. He warned us he is serious about it. "Light top or naked - otherwise it won't work!" However, "You folks will not regret this!" he promises.

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\$5 Admission

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Bradley Eros  
123 Essex #53  
NYC 10002

# NICKELODEON

## THE ROBERT BECK MEMORIAL CINEMA

June 2001

### 5 June - BOBBY BECK VS. CHUCK BARRIS, OR THE (PYRRHO-)GONG SHOW

Yet another installation of the RBMC "variety show." Our in-house archivasters have accumulated a burdensome backlog of cinephemera, all of which they have agreed to pit against one another in this "contest of champions"! A yet-to-be-announced guest host from the North American Chapter of the Society for Recreational Pyrrhonism will judge these worthy contestants, which may include A BOY AND HIS BIBLE, PSYCHIC PARROT, PICTURE W/ LEADER (via John Quackenbush), CARING FOR YOUR BABY, INTENSIVE GARDENING, and whatever you bring along! Stick around for valuable consolation prizes!

### 12 June - THE GANG OF FOUR (Lapp/Perlin/Fleming/Siegel)

At long last, these four intrepid filmmakers convene for a special screening at the RBMC: Sarah Jane Lapp, Jenny Perlin, Michele Fleming and Amie Siegel. HAPPY ARE THE HAPPY: YOUR BEST JOKE PLEASE by Sarah Jane Lapp and Jenny Perlin draws on the filmmakers' experience of working in a Bosnian refugee camp in the Czech Republic, focusing on the wry humor of the refugees they interviewed. Amie Siegel's THE SLEEPERS constructs a fragile narrative from moments glimpsed through apartment windows. Michele Fleming's LIFE/EXPECTANCY is a film-essay documenting "a women's midlife search for meaning," mediated by the objects and stories that populate her life. Most of the filmmakers will be present.

### 19 June - RUDY BURCKHARDT MEMORIAL

In honor of the late Rudy Burckhardt, the RBMC presents a program of several of his lesser known films, selected and hosted by his son Jacob. "These are films that I like a lot, that have something other, more zany, than the lyrical beauty of the Rudy Burckhardt films that are usually shown." - J.B. Titles to include: PARADISE ARMS ("A lady prepares for a night on the town while her escort awaits. It might be shocking, but maybe not these days."), DEFAULT AVERTED ("When New York was about to go bankrupt, all construction had stopped, and an architect tried to become a wrecker. The story of the demolition of a large factory building on 23rd and 6th, while daily business, funny or grimy, money or no money, goes on as usual all around."), AVENUES OF COMMUNICATION (with William Dunas, Red Grooms, and Taylor Mead), SOROCHE, PERU and RADS ON WHEELS ("Remember the skateboard craze? Made at its peak in Cherry Hill, New Jersey..."). Anecdotes, stories and memories from audience members are welcomed and encouraged. Jacob will be on hand to introduce the films and answer questions.

### 26 June - THE BATTLE OF BRITAIN (Rarely Seen Films & Videos by Established & Emerging British Artists)

The RBMC is pleased to present a program of rare British experimental films and expanded cinema, curated and hosted by Karen Mirza. Karen tells us that many of the films she'll be bringing with have never before shown in the USA. "The sub-title of the programme speaks for itself. Plotting a trajectory through such a large volume of works is a huge task, so I decided to start from a personal perspective of my ... recent past, present, past and future." -KM. Artists and titles to include: David Leister, Guy Sherwin (NIGHT TRAIN, FLIGHT), David Hall (INTERRUPTIONS), John Smith & Ian Bourne (THE KISS), Mirz/Butler (NON PLACES), Nicky Hamlin (MINUTI, WHITE ROAD), Jake Astbury, Simon Payne (ALL THAT), Peter Gidal (ASSUMPTIONS, HALL), Emily Richardson (RED SHIFT), Annabel Nicholson, William Raban (SUNDIAL), Jayne Parker.

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC

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\$5 Admission

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# THE ROBERT BECK MEMORIAL CINEMA

## July 2001

### 3 July - MARIE-ONETTE or THE FRENCH "CAN-DO"

The RBMC anticipates the anniversary of our national birthday with a program of films and videos by Marie Losier. "Bonjour Brian! Here is the list of videos in order of screening. As people come and sit and settle I will show a loop of a video called **Chick-Chick**. When the show starts I will show: **Yesterday 5 o'clock** (puppet animation), **La Baignoire** (drawing animation), **Marie-onette** (sort of the idea of animated puppets; me in puppet costume), **The Touch Retouched**, **The Passion of Joan of Arc** and **Broken Blossom** (videos by famous bad and good filmmakers in which I take off one of the actors and replace him or her by myself and remake the film with my own dialogue or performance) and also a documentary on the Warhol trip to Pittsburgh." - ML

### 10 July - MAN VS. SUPERMAN

In celebration of the release of his career retrospective DVD - **Abnormal: The Sinema of Nick Zedd** - the RBMC presents a recent selection of movies by the revolutionary filmmaker, writer and actor. The program features Zedd's brand-new **Thus Spake Zarathustra**, co-directed by Jon Vomit, based on the book by Friedrich Nietzsche and starring Nick Zedd, Jon Vomit, St. Rev. Jen, Pat Moonblood, Mattithius and Shaolin. The program will also include: **I of K**, **Tom Thumb**, **Ecstasy In Entropy**, **Police State**, **Why Do You Exist**, double-projection versions of **Smiling Faces Tell Lies**, **Whoregasm**, and **War Is Menstrual Envy**. In addition, Zedd will introduce two films by Andreas Troeger, **Lifepack** and **Path**, in which Troeger documents the world of paramedics and forensic pathologists with graphic footage of German autopsies and resuscitation techniques. "Xenomorphosis is what happens when the domain wall of an alternate universe crashes into your reality. Neurological re-engineering occurs." - NZ

### 17 July - TRAVELOGUES & TIMEMACHINES

Tonight the RBMC presents films by New York's own Luke Sieczek. Soon to leave for the midwest, Sieczek offers us a fare-thee-well performance of several brand-new films. Or as he put it: "Recent film and video in a program which proposes to navigate the various states of passage through natural, urban and phantasmal space. Expect to cross the thresholds of multiple screens and the gusts of sound collaborations with other artists." -LS. Films will include: **Pacific** (3-screen proj.); **Maritime**; **Hello, Aliens** (from '94); **Dreamhouses** (temporary residence); **Kazimierz**; **Side Blindness** (video); **The Loop** (out-of-phase); and **ReLapse** by Sieczek PLUS an early film by Hollis Frampton and Malcolm LeGrice's **Berlin Horse**.

### 24 July - CINEMA KILLED THE VIDEO STAR - FMC 40TH ANNIVERSARY BENEFIT

In honor of the 40th anniversary of the Film-Makers' Cooperative, the RBMC presents the first of several planned summer benefit screenings. The evening will feature rarely seen and fantastically cool music-themed films from the vast FMC collection. Several feature specially recorded and otherwise unavailable performances, so look for your favorite obscure (or not so obscure) group. Added incentives include libations and a reprise of the (very successful) FMC raffle. The prizes will be at least as good as the last time, so don't miss out. Films to include: **Roadfilm** by Standish Lawder (w/ the Beatles), **Black Coffee** by Heather McAdams, **Start Day Song** by Michael Quinn, **Rockflow** by Bob Cowan (w/ the Chambers Brothers), **Fugs** by Ed English (w/ the Fugs Jug Band), **Dancin' Monkey** by Nat Zeller (w/ the Banana Boys), **China Cat Sunflower** by Jud Yalkut (w/ the Grateful Dead), **Beatles Electronique** by Jud Yalkut (sound by Paik), **US Down by the Riverside** by Jud Yalkut (w/ the Beatles) and **Spaceways** by Ed English (w/ Sun Ra). Please note: special \$10 benefit admission price! Well worth the money!

### 31 July - PXL THIS 10! and LOTS OF INTIMACY

First, Santa Monica-based PixelVision maker and curator Gerry Fialka presents PXL THIS 10!, the most recent installment in a decade-long showcase devoted to the toy video camera we know and love. This program of festival highlights recently screened at Vancouver's brilliant THE BLINDING LIGHT!, whose impresario Alex MacKenzie does a rundown: "Lee 'Sonic Youth' Ranaldo's **Book of Dreams: a Trip through Kerouac's Lowell**, ten year-old Brady's **Dancing Dog**, a floppy-eared fandango rendering self-reflexive hilarity; Jeff Shepherd's **Cyber Spaced** takes us deep into the heart of one lonely guy and the computer woman he meets; **Alfred Shoots Adolf** is photographer Alfred Benjamin's story of what happened to him at the age of 18 in Germany (1934) when he looked at the enemy staring back at him through his camera lens. Songman Mark Hecht bellows a maniac love song with passion in **Thinking of You**; Eli Elliott's **Push Butt** takes on hand dryer corporations by culture jamming in and out of american restrooms. PLUS the hilarious **Ghost Story** by Joe Frese, Mark Hejnar's startling shorts, and many many more!"

#### PLUS!

In the second half of tonight's program the RBMC presents films by Taiwanese small-gauge enthusiast and scholar Tony Wu, visiting by way of Bard College. For his "Intimacy" series, Wu contact-printed pre-existing filmstrips (R8, S8 and 16mm) onto Super-8 film. Once, one film strip briefly kissed the other before pulling away, leaving a record in its absence. In other films Wu further explores the technological peculiarities of 8mm film, from slitting to flicker and more. Tonight's program will include: **Intimacy** (1998, 3m.), **More Intimacy** (1999, m.), **During Chaos...** (1999, 9m.) **More Intimacy 2** (1999, 8 m.), **Cemetery 6** (1999, 10m.) and **Go Home Movie** (1999, 11m.)

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC

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Be sure to check out the website at: [www.rbmc.net](http://www.rbmc.net). Its changing all the time. Lots of cool new features. Thanks again, Gilbert.

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## ORNAMENTAL GAME-PROOF HURDLES. THE ROBERT BECK MEMORIAL CINEMA

### August 2001

#### 7 AUGUST - A REEL VACATION

Can't afford a real vacation? Come to the Robert Beck Cinema for an exotic, refreshing tour through time and space as film archivist Mike Olshan presents vintage travelogues. You'll visit Manchukuo (Japanese-occupied Manchuria), British Colonial Singapore and Hong Kong, Belgian Colonial Leopoldville, New York in 1949, Hawaii in the 50s and other exotic locations. The films will be preceded by antiquated glass slides of China and Finland from Brian Frye's personal collection.

#### 14 AUGUST - THE GLORY-HOLE OF AMERICAN THEATER - 1975-77

In conjunction with the Fringe Festival, Kirk Winslow presents four of his Super-8 film documents of a watershed period of American theater: three plays by Richard Foreman and a performance by Stuart Sherman. The program begins with Foreman's *Rhoda in Potatoland* (1975), starring Kate Mannheim, and continues with Foreman's version of Brecht's *Threepenny Opera* (1975), starring Raul Julia and produced by Joseph Papp at the Vivian Beaumont Theater, and *Livres des Splendeurs I* (1976), staged in Paris at the Bouffes du Nord. A film of Stuart Sherman's performance *Portraits of Places* (1977), in which he presents portraits of various cities he has visited, will conclude the program. Kirk wishes to dedicate tonight's show to the memory of Lillian Kiesler.

#### 21 AUGUST - NO PROGRAM TONIGHT

#### 28 AUGUST - RHYMES WITH SELTZER (RICHARD MELTZER)

Tonight we make a sojourn into cinema with the Philosopher of Rock, Richard Meltzer, presenting several of his rarely-seen Regular 8mm movie masterpieces, *Ages 9 to 12* (1970), *Piss Daiquiri* (1971), *A Royal Flush in August* (1972) and *Cots for Sleeping Six Aboard* (1973). In addition we'll see films by his alter-ego Lar Tusb, including *Joe Cocker Live* (1969) ("An exhibition baseball game featuring Joe and Les, the first major singer in the Soft White Underbelly after Jeff Richards and Jack Sprat; Les's sister is one great broad and she's wearing her lipstick in this one." -RM), *Janis Joplin's Mams and Cunny* (1968) and *Bogus Boxing Trash/part I (?)* ("I would rank *Bogus Boxing Trash/part I* as my GREATEST CINEMATIC ACHIEVEMENT...truly. (At the very least, my most craftsmanly.)" -RM). Mr. Meltzer himself will do a phone-in introduction from lovely Portland, Oregon, as well as a video-reading in excerpts from *Rhymes With Seltzer: Richard Meltzer Reads Some Stuff*. The program will close with a screening of Andrew Dickson's *Good Grief*, in which Mr. Meltzer makes an all-important cameo appearance as a (semi-)mysterious writer.

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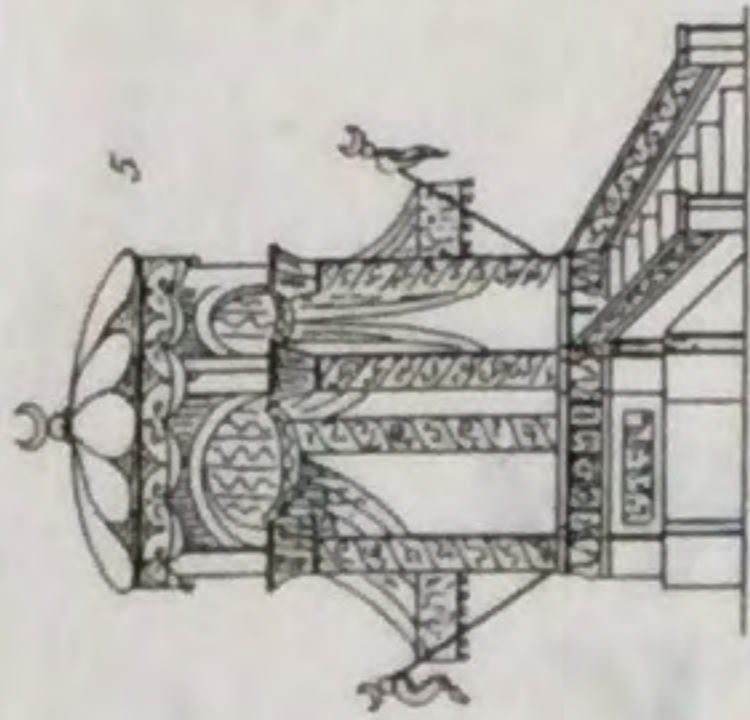
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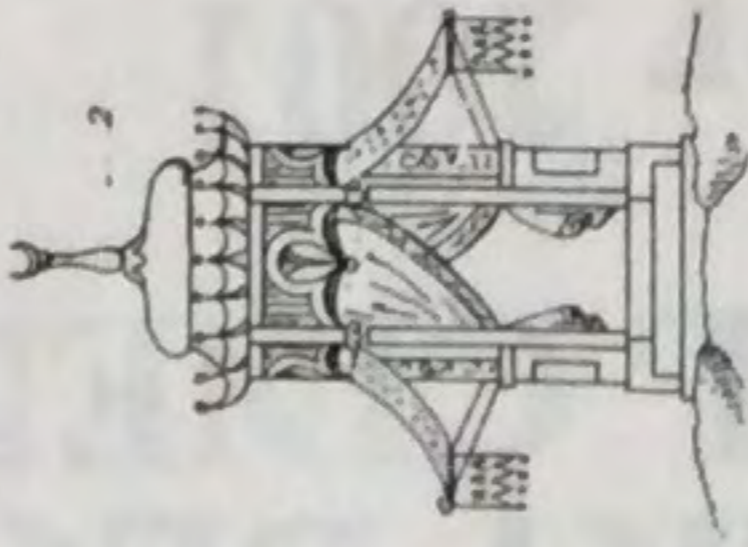
# THE ROBERT BECK MEMORIAL CINEMA

## September 2001



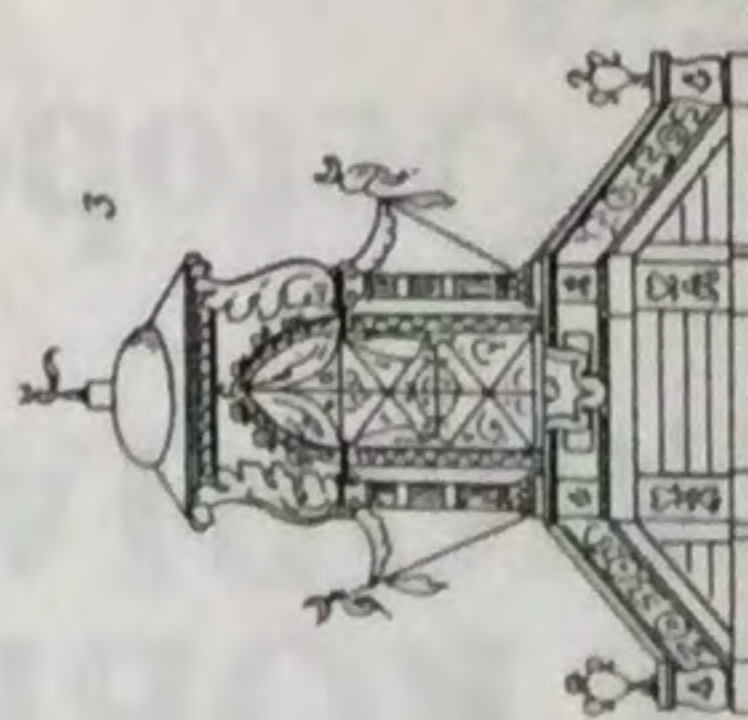
### 4 September - EAST SIDE STORY AKA JOHN SMITH IN AMERICA

On a rare NYC visit, tonight legendary English avant-gardist John Smith presents a program of short films and videos at the RBMC. Habitués will recall his fantastically funny **The Girl Chewing Gum** from the program presented by Karen Mirza in June of this year. In addition, Mr. Smith will show films at Anthology Film Archives and participate in a exhibition at Foxy Productions in Brooklyn. Many thanks to Lauren Cornell and Michael Gillespie, who made this show possible. Films and videos to include: **Associations** (1975), **Leading Light** (1975), **The Girl Chewing Gum** (1976), **Om** (1986), **The Black Tower** (1987), **Gargantuan** (1992), **Blight** (1996), **The Kiss** (1999), **The Waste Land** (1999) and **Regression** (1999)



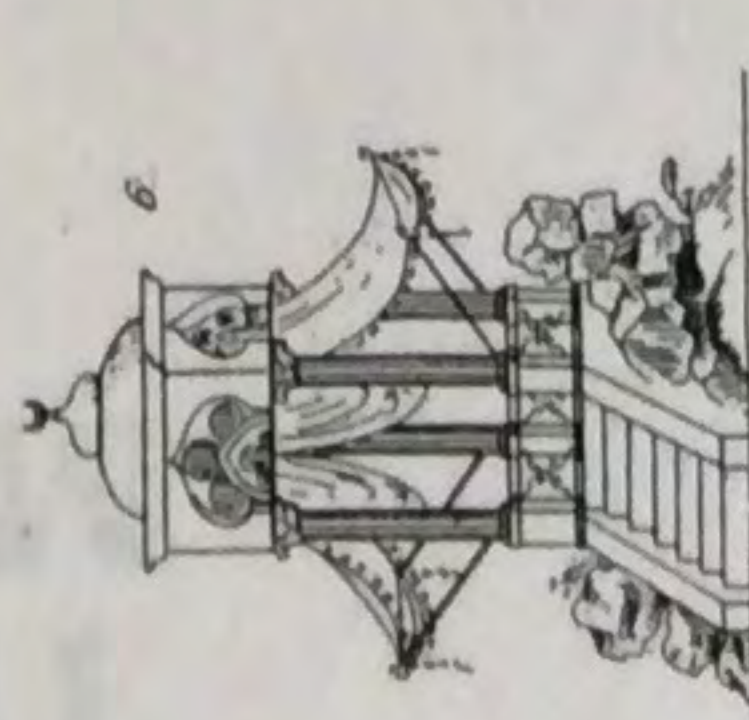
### 11 September - LITTLE BLACK BOX (RECORDER)

Early this summer, the cine-metaphysicians of the RBMC discovered a small, black box containing eight 400' reels of 16mm home movies, hastily purchased for the princely sum of \$40. The films in question date from 1929-1932 and were shot in Atlantic City, an unidentified golf course, "Burnett's Camp" (believed to be in Canada) and other unknown locations. A lovely time-capsule from the earliest days of home moviemaking, these films will be accompanied on wind-up Victrola by DJ Bradley Eros, spinning that shellac with aplomb. A beautiful and rare view of America on the cusp of the depression...



### 18 September - VARIETY LIGHTS

Sandra Gibson and Luis Recoder, New York's newest temporary tenants (at least for the moment) will be on hand to present a host of individual and collaborative films. Themes and variations and unthematic repetitions. Refreshments will be served to welcome the East Coast's newest addition to the filmmaking community. Works on film to be projected at the fabulous RBMC: **Soundings** (2001), **Filmographie** (2000-01), **Tablecloth** (2000), **Edgeways** (1999), **Fin-de-cycle** (2000), **Nightscrawl** (2001), **Lure** (1998), and many more!



### 25 September - POSTCARDS FROM BERLIN

"These happy images! There is no plot to figure out, no drama, not even a feeling. They are just there and nothing else and that is a blessing in itself." - Maria Lang. Visiting from Berlin, filmmaker and curator Ute Aurand shows two of her beautiful films-from-life. **Talking Silently** (Schweigend ins Gespräch vertieft) and **Thirds** (Terzen) "Between 1992 and 1998 I kept filming again and again, while travelling, at home, my friends, Tania and Xenia in the Ukraine, one day in Paris, blooming chestnut trees, my nieces in the snow, May in New York... The result is an anthology of short films which, according to the different states of mind, resonate in different ways: minor third, major third, Mama sings at Hiddensee, talking silently, Salut Corinne. Different threads woven into a single pattern without a beginning or an end."

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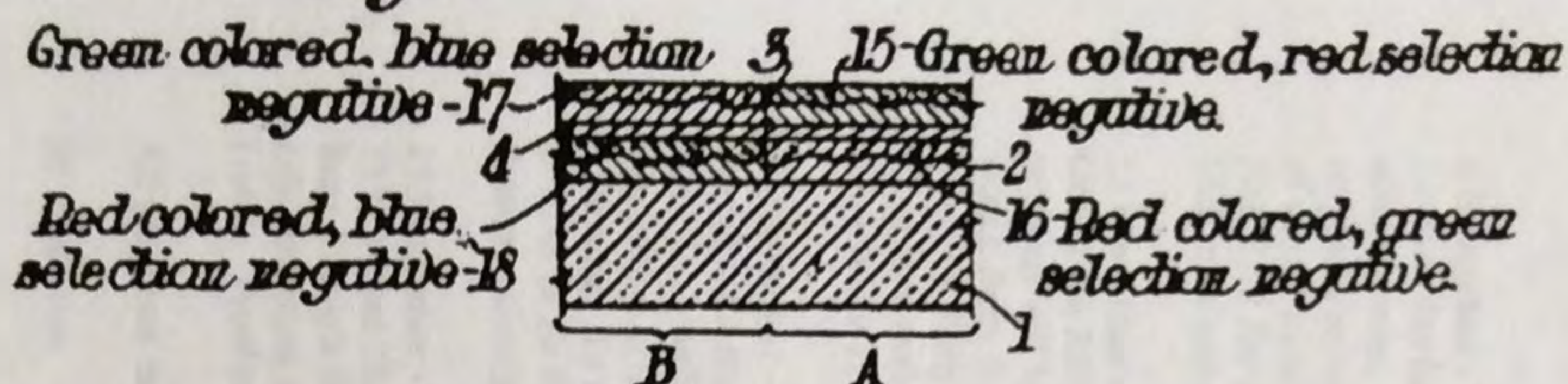
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# THE ROBERT BECK MEMORIAL CINEMA

## October 2001

Fig. 3



**2 October - The Terribly Wonderful Life of Stuart Sherman (1945-2001)**

On September 14, 2001, one of our favorite artists and most loyal guest/patrons passed away in San Francisco. For this night in October we re-christen ourselves the Stuart Sherman Memorial Cinema in his honor. We'll be watching his films and videos, including rare and new documentations of his performances, listening to audiorecordings of his poetry, and more. Those who knew Stuart are invited to talk about him and discuss his artwork. Vitam cum Morte Mutavit!

**9 October - Phantom of the Jazz Age**

The Krazy Kat from San Francisco, Kerry Laitala, visits the RBMC with a program of her new movies, some fresh-minted from her time in Solitude. "Dear Brian. Greetings from this here Kat in San Francisco. I hope that we are still on for October 9th. I have a tentative proposal of films for you to consider. Here we go: *Prelude for Secure the Shadow, Secure the Shadow, Awake, But Dreaming, Black Bile, Retrospectroscope, The Adventure Parade, Show of Early Cinema Lantern Slides, The Escapades of Madame X, Breathing for Others, Es Leigt Ans Dir (It's Up to You)* and *War To the Last Inch*. Rest assured that the program will lapse in silliness as the night wears on." -K.L.

**16 October - The Truth About the Disco Decade: Defining the 70s Through Classic Commercials**

RBMC regular Dennis Nyback returns once again, enroute to Europe, with a fantastic program of wacky ads from the days of roller derby and "free" love. Extra-spiffy detergent, Diane Keaton applying deodorant, more cereal than Iowa, the Odd Couple playing Yahtzee, Pete Rose hawking Milk Duds, frozen vegetables to make Mamie Eisenhower squirm and "VD is for Everybody." We certainly hope not. Watch for your favorite banned feminine hygiene products. Dennis will be on hand to explain it all (away). And be sure to mark your calendars - Mr. Nyback will be returning on November 13 with a program of Subversive Cartoons.

**23 October - Another Schizo Out for a Walk: Guilt, Lust, Violence, Melancholy, Sex, Men and the Eternal (sic) Feminine**

Chicago's Zack Stiglicz visits the RBMC with a program of his films and videos. "Or, luring to perfection. Tentative lineup: *God the Pugilist* - a gnostic rant shot at the Chichen Itza Ruins in the Yucatan; simultaneous viewing of the films *Pompeii* and *Murder Will Out* with the video *Bent*; and passages from a work with the ungodly long, working title of: *The Sexual Economy of Risk ... (fucking with this Antichrist Illusion) ... and, then, an abyss slammed into our vision...* - It starts out as a maniacal rendering of Slavoj Zizek's meditations on masturbation sustained by fantasizing... falls into bathhouse S/M... and then (out of terrible embarrassment) it lurches into a work made frantically out of necessity, out of feeling humbled by the shit that came down on all these poor souls... people jumping from buildings (God, why did this happen?)... a scream in the night unto trapped, suffocated Bodies (I can't get THEM out of my mind) Everything I have made over the last few years is touched by Godard: 'since I constantly fail to communicate... since each failure reminds me of my solitude...' - Z.S.

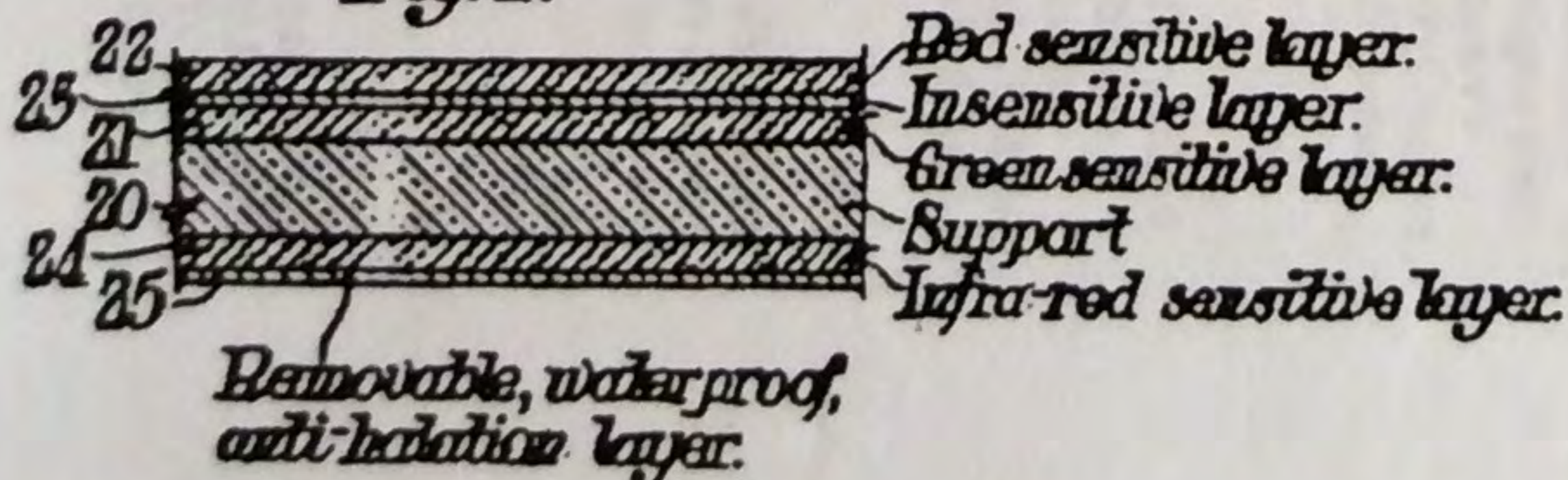
**30 October - Grabado por Edicion Luz y Verdad (Prelude to Halloween)**

For the first time ever the RBMC will be presenting a special Halloween show (we usually desist out of respect for our favorite holiday.) This old-time presentation will include several fantastic condensations, including *The Vampire and the Ballerina*, the Pathe version of *Faust* and more. Our feature presentation will be the fantastic 1932 *White Zombie* starring the great Bela Lugosi. Watch for special surprises, and please do come "in costume!"

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC

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Fig. 4.



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# THE ROBERT BECK MEMORIAL CINEMA

## November 2001



**6 November - There's a Know-Nothing in my Whig Porridge, or The Poll Tax Follies Redux**  
Election day has rolled around again, and in the hallowed tradition of all fringe candidates, we're gathering to blow raspberries at whoever wins. Drop into the RBMC and ignore the election returns. We've got an evening of all-political films, with a special emphasis on unfairly maligned, unjustly forgotten and just plain bull-headed political almost-leaders in the great American tradition of willful iconoclasm. Watch a parade of inaugurations, Bill Bradley as a New York Knick, FDR's fantastic WWII-era animation *Hell Bent For Election*, *Betty Boop for President*, LBJ's State of the Union Address as he commits to Vietnam, the short-lived McKinley and much more. Surprises guaranteed!

**13 November - Subversive Animation**  
One of the RBMC's favorite film collectors, Dennis Nyback, presents a program of the most unlikely cartoons you've ever seen. The program will include: *Bring Out the Gypsy In Me* 1933 WB (pro-commie), *The Clean Pastures* 1936 WB (old time religion don't work); *Betty Boop for President* 1933 Fleischer (Screw the two party system - trust us, you'll want to see it again!); *Mickey's Whoopee Party* 1932 Disney (what prohibition?); *Hobo Gadget Band* 1940 WB (why work?); *The Sunshine Makers* 1935 Van Buren (drugs can make you happy); *Dizzy Red Riding Hood* 1931 Fleischer (bestiality?); *The Screw Driver* 1942 Lantz (off the police); *Snow White* 1933 Fleischer (revolt against royalty); *Bimbo's Initiation* 1931 Fleischer (existentialism anyone?).

**20 November - Total Mobile Home vs. Bobby Beck**  
Tonight, for the first time ever, San Francisco's Total Mobile Home MicroCinema visits NYC, landing in the home of its prodigal son. The smallest movie theater ever, and the only literally "underground" venue we know of, TMHMC was the number-one inspiration of the RBMC. Tonight, its founders Rebecca Barten and David Sherman are here to teach a master-class in film screening. It's not to be missed. They'll be showing their own brand-new films and digital videos, including Sherman's *The Silver Returns* & *To Re-edit the World* and Barten's *Bob and Bunuel* & *Scents of Direction*, as well as rare films and videos by Sidney Peterson, George Kuchar, Luther Price and Stuart Sherman from the TMHMC archive.

**27 November - Potlatch!**  
This is what Thanksgiving is all about. RBMC regular Keith Sanborn presents the NYC premiere of his translation of Situationist Rene Vignet's film *Girls of Kamare*. The "sequel" to his *Can Dialectics Break Bricks?*, *Girls...* continues in the *What's Up Tiger Lily?* tradition, transforming a trashy Japanese porno (*A Pair of Panties for Summer*) into a crypto-Marxist sendup of imperial France. Proof-positive that humor is the best prophylactic!

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# THE ROBERT BECK MEMORIAL CINEMA

## December 2001

4 December - HOME ALONE WITH MR. GANZ

The long-awaited night out with one of the Beck's favorite incognito filmmakers. Almost documentary, but with a streak of nasty that says, cynicism is alive and well. You may have seen one or more of Ganz's films over the last few years, but now we'll have the lot of the one ones we've found: MUZAK (a profile of the Muzak corporation and its infernal machines), HUBERT'S (the legendary 42nd st. flea circus), A TRIP THROUGH THE BROOKS' HOME (condensed novels for the "working woman"), BOWERY MEN'S SHELTER, HOUSEMOVING and PSYCHIC PARROT (only the produce, but you'll love 'em), and the infamous HONEYMOON HOTEL ("I've been taking pictures of every corner of this room....").

11 December - THE ETERNAL RETURN

In honor of the upcoming Yuletide season the RBMC presents an evening of films about birth, death, and whatever comes between. Films to include: OVERTURE: NYITANY vs. ECROLOGY, AGING: IT'S LATER THAN YOU THINK!, FOXFIRE and more. Possibly followed by a special surprise.

18 December - THE CURSE OF THE SEVEN JACKALS

Up from the deep-South, Christopher Jolly returns to NYC with his feature THE CURSE OF THE SEVEN JACKALS. The ultimate "indie feature," Jolly shot sound-on-film with a vintage Auricon, a la Andy Warhol. As for the plot, well: "Thomas Bernard, a young man whose greatest passion is to visit Egypt, volunteers to be a human guinea pig in a bizarre medical experiment in which his blood is replaced with a synthetic substitute. While waiting for the effects of the experiment to manifest themselves, he takes up residence in a no-frills motel and soon befriends Helen, a chatty cleaning woman with a voice like Edith "The Egg Lady" Massey. The two fill their time with life's simple pleasures, like Karaoke and Bingo. All is well until the synthetic blood slowly takes hold of Bernard." To be preceded by Jolly's TOTAL FORCE: "Video based electronics tuned to musical frequencies all within the range of human knowledge, processed and arranged for optimal entertained value. Unplug your ears and unveil your eyes, cause' TOTAL FORCE is gonna hypnotize."

25 December - NO SHOW, IT'S CHRISTMAS. SORRY.

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# THE ROBERT BECK MEMORIAL CINEMA

## JANUARY 2002

### 8 January - THINGS TO COME...

Well, we're a year late for the millennium, but its par for the course, really. To ring in the new year the RBMC presents William Cameron Menzies film of H.G. Wells's *Things to Come* (1936, 100m.), one of the craziest and most prescient science-fiction films ever. Not only did it predict WWII (albeit at a slightly long 30 years...?) but the producers tapped Moholy-Nagy for lighting design (supposedly they scrapped his work, but what turns up is suspiciously similar...) With a thumbs-up from Professor Michelson, you know it's worth the price of admission... "Rest enough for the individual man -- too much, and too soon -- and we call it death. But for Man, no rest and no ending. He must go on, conquest beyond conquest. First this little planet with its winds and ways, and then all the laws of mind and matter that restrain him. Then the planets about him and at last out across immensity to the stars. And when he has conquered all the depths of space and all the mysteries of time, still he will be beginning."

### 15 January - Reflections on Warren Sombert

Tonight, Jeff Scher presents a tribute to the late Warren Sombert. Scher was a close friend of Sombert's, and so can put it best in his own words: "Warren Sombert made 18 experimental films before his death from AIDS in 1995. Seeing his films are some of my most cherished film going experiences ... Warren did with a Bolex what I hope the next generation does with digital cinematography. Life is the ultimate palette of the artist and the time and moments of life that can be honestly and poetically captured are the richest raw material one could imagine ... Warren Sombert's films are not available on video, which is just as well because it's important to see them on a screen as they were intended. In conjunction with this article I've arranged a show of two early films, *Amphetamine* and *Hall of Mirrors*, and two late films, *Friendly Witness* and the posthumously completed *Whiplash*." - JS in *Shout*, December 2001.

### 22 January - Mr. McClure's Neighborhood

"To the curators, Bradley Eros & Brian Frye: Two years ago at Robert Beck I autocrated a show of recent films by drawing them from a plastic bag. Since that time I have launched into another curatorial methodology involving matrices of screening possibilities. Although a matrix seems like a very careless and insensitive place to choose from I have learned otherwise. After all, *matrix* was derived from a Latin word meaning the womb or a public register. In any case, a matrix is something within which, or within which and from which, something originates, takes form, or develops. From a rectangular arrangement of symbols to the screen births seen as light lengths, widths and heights, I propose to autocrate in public and await enjoyments." - Bruce McClure, December 13, 2001.

### 29 January - One After The Other: Five Videos with Children

Finally, the RBMC has the special pleasure of presenting five of Sarah Hanssen's charming studies of childhood and its peculiar logic. Ethnography in the wilds of greenest Brooklyn, *One After The Other...* (2001, 59 minutes, miniDV) consists of *Nature Walk* (in which a little girl discovers the world in a single city block), *That's Me* (answering machine meets toddler), *I Doing, What Needs Pull*, and *What Is Me*. "Poets without being artists, children sometimes fix their attention on an object to the point where their concentration makes it grow larger, grow so much it completely occupies their visual field, assumes a mysterious aspect, and loses all relation to its purpose. Or they repeat a word endlessly, so often it divests itself of meaning and becomes a poignant and pointless sound that makes them cry." - Louis Aragon, "On Decor." The videos are likely to be followed by surprises TBA.

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC

\$5 Admission

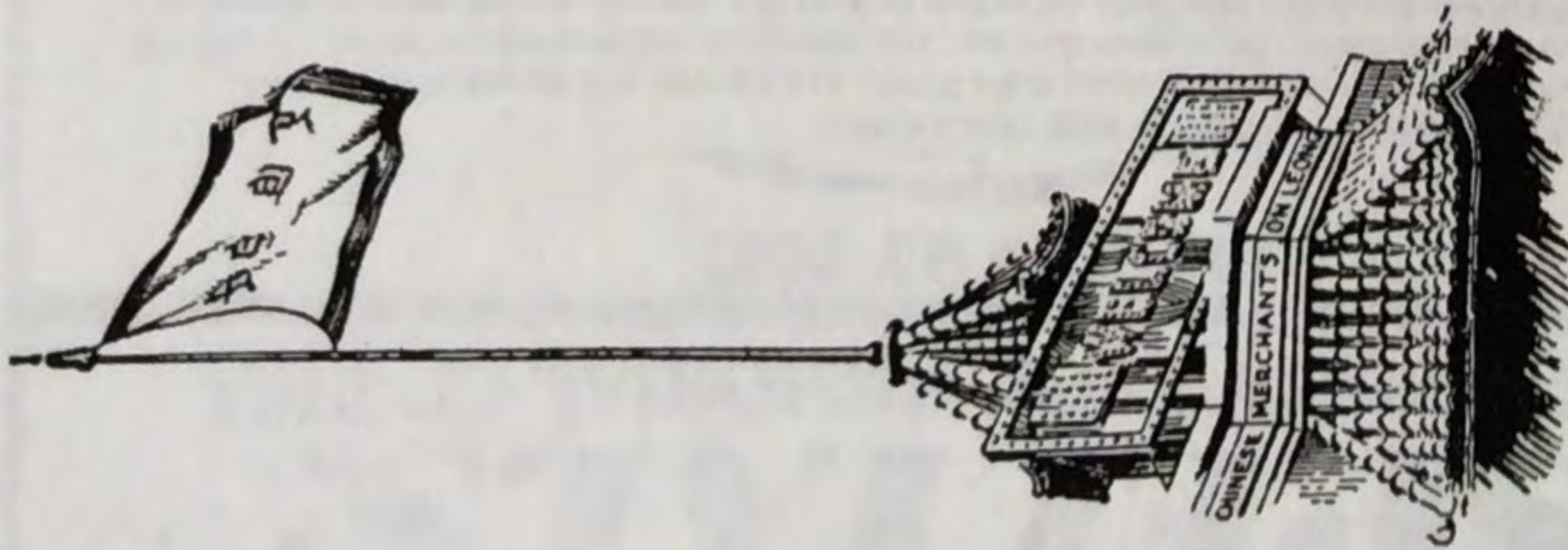
Be sure to check out the website at: [www.rbmc.net](http://www.rbmc.net). Its changing all the time. Lots of cool new features. Thanks again, Gilbert.

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PURVEYOR OF INIQUITIES

THE ROBERT BECK MEMORIAL CINEMA



# ★ COUPON ★ SPECIALS!

THE ROBERT BECK MEMORIAL CINEMA

FEBRUARY 2002

## 5 February - (NICK ZEDD IS) LORD OF THE COCKRINGS

The most notorious inhabitant of the LES returns to the RBMC, in a tag-team with the patron saint of the Collective Unconscious, Reverend Jen, to show their new, and quite timely collaboration, and more... "LORD OF THE COCKRINGS" was directed by Nick Zedd and written by Saint Rev. Jen with original music by Spencer & Brer Brian. It tells the story of Scroto Baggins (Face Boy) a computer programmer from Secaucus with poor social skills and a stammer who accidentally buys a magical cock ring that transports him to Middle Earth, where he is enlisted by a beer fairy with gargantuan tits (\*BOB\*) to undertake a mission to save a tribe of elves from an evil wizard named Ganfelch (Mr. Lower East Side). PLUS !!! DO DO: EXILE IN TELETUBBYLAND tells the story of the unknown fifth teletubby, Do Do, whose downward spiral is portrayed by Saint Rev Jen; THE WHITNEY LEBLANC STORY documents the sordid travails of an NYU graduate hooker as she interacts with her alumnae; AND !!! Rev Jen performs a gay marriage in a clip from Toolz of the New School; an episode entitled Ozfest features Dirty Rockin Steve meeting Dorothy; a reprise showing of ELF PANTIES: THE MOVIE features Saint Rev Jen changing her unmentionables for G-rated fetishists!"

## 12 February - NOTES AFTER LONG SILENCE: SUPER 8 FILMS FROM BOSTON

... in which the inimitable Bill Storz forwards to the RBMC a program of small gauge films film he recently presented at the Telluride International Experimental Film Festival: "A personal take on a memorable explosion of Super 8 filmmakers in Boston, circa 1986-89. Boston has long been home to a large and vital experimental filmmaking community. This program is a celebration of the depth and range of film work from a group of these artists, as well as a snapshot of a fortunate moment in time, when these makers were able to inspire, and help make each other. Featuring Saul Levine, Sam Durant, Amanda Katz Posner, Joe Gibbons, Anne Robertson, Laurie McKenna, Luther Price, Phil Solomon, and Mark Lapore (?)" - BS

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC

## 19 February - INGREEN, A FALL TRIP HOME, and SUMMERWIND.

Guest programmer Mark McElhatten will present a remarkable and rarely screened trilogy by Nathaniel Dorsky. With impeccable form and deep feeling (and some of the only work in his entire oeuvre to use both 24 fps projection and sound) these films commemorate the tentative shattering of the adolescent chrysalis, the emergent perspective of young adulthood. Ingreen (1964) "INGREEN is a reflecting pool of the underwater involvement of a mother-father-son relationship." (N.D.) Dorsky's first film quickly gained wide notoriety and respect. It was expelled from awards consideration at the Ann Arbor Film Festival due to its auto-erotic content and presiding judge Gregory Markopoulos in solidarity with the film walked out in protest. A Fall Trip Home (1964) "The second in the trilogy, it is less a psychodrama and more a sad sweet song of youth and death, of boyhood and manhood and our tender earth." (N.D.) Summerwind (1965) A film of stilled yearning and clear eyed farewell. Nick once said that this was a film that could have been made by John Ford's son on acid. "A singularly direct and unpretentious evocation of summer life in Nathaniel Dorsky's home town. The number of that life's aspects so surely revealed, the range and thoroughness of observation, the sensual accuracy of the camera, the remarkably poetic use of slow motion, and the unhurried, meditative unfolding of episode, distinguish SUMMERWIND as a work of ripeness beyond its maker's years." - Ken Kelman

## 26 February - THIS MACHINE KILLS MANTOVANI

Tonight the RBMC presents several films and videos documenting the art of noise, and the noise of art. Entries to include: ARMOR OF GOD (Jim Haverkamp and Brett Ingram's portrait of Scotty, the only noise musician I know of who could double as a pastor); DRUM BUDDY (New Orleans superhero Quintron's fantastic neo-informercial for his optical drummachine and musical-instrument-for-today, the Drumbuddy); a reprise of Tony Ganz's fabulous MUZAK; CHETT GRANT: A PORTRAIT OF THE MAN (Fabio Roberti's musing on one of the great musical legends of our era. The man behind the music, really!); LAMINATION AS A VIRTUAL METAPHOR by Egnokn, Minister of Lamination (Gen Ken Montgomery), and Andrea, Enchantress of Bioluminescence (Andrea Beeman) ("Lamination as a Virtual Metaphor documents the history and preservation of ephemera by sound artist Egnokn, Minister of Lamination in the Kingdoms of Elgaland and Vargaland. His Lamination Rituals are a constantly evolving sonic listening experience which stimulate the mind and the body in the moment, while producing unique, tangible personal objects which will last . . . almost forever. No other activity more clearly

# WITH THIS

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\$5 Admission

# AD

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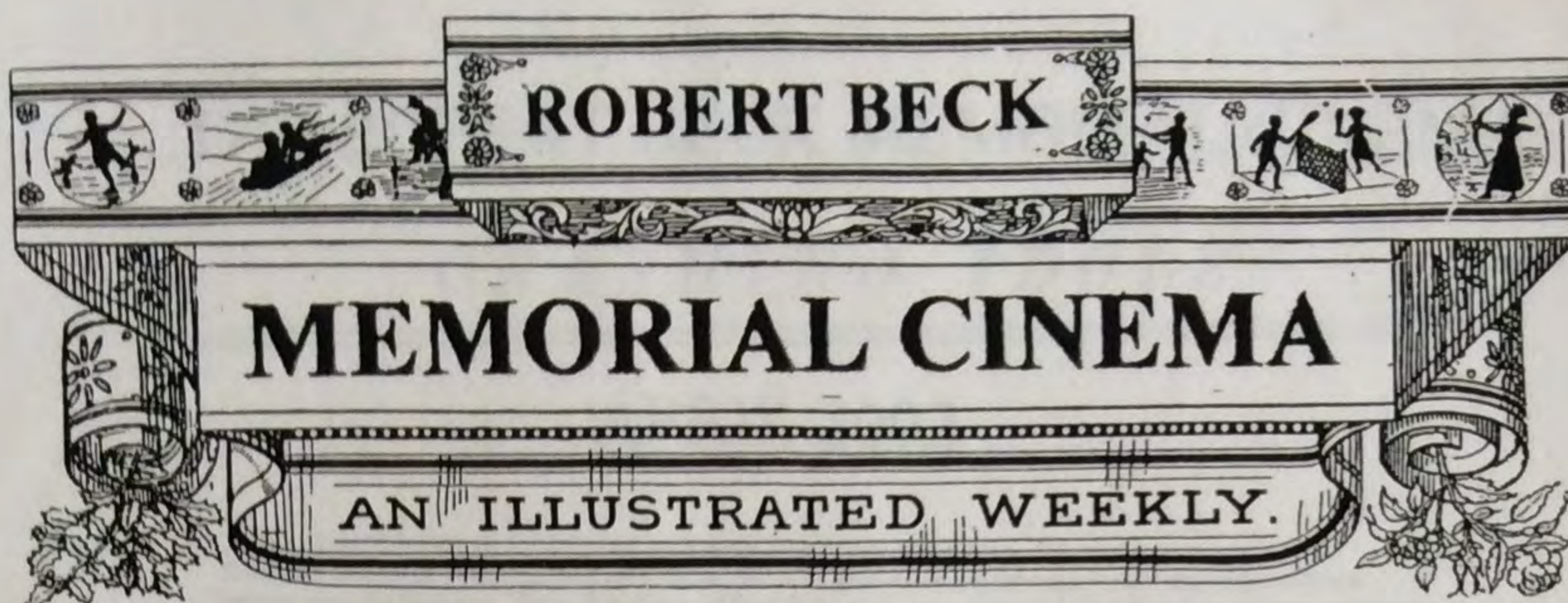
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ROBERT BECK

MEMORIAL CINEMA

AN ILLUSTRATED WEEKLY.

VOL. II.—No. 58.  
Tuesday, December 7, 1880.

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## March 2002

### March 5 - Meditation On Manhood: the knockout punch!

What makes a man a man? Is it that knockout punch? Film archivist Mike Olshan presents an assortment of wimps who become he-men when they swing that magic fist! The Kayo is the recurrent theme in this collection of TV specimens. We'll see wimpy Wally Cox get clobbered again and again, take a Safari to colonial Africa with a weak-minded congressman, and meet a mild-mannered businessman who becomes confident when he thinks he's clocked a villain.

### March 12 - Living In Folded Time

A survey of twenty years of Film and Video by Leighton Pierce, presented by guest programmer Mark McElhatten. Leighton Pierce is a backyard poet of distant light, incremental changes, and enveloping sound. Appreciated but underexposed, his work is wholly unique, while falling into interesting relationships with the work of Baillie, Brakhage, Gerson and Grenier. *The Back Steps* is currently featured in the Whitney Biennial and previous work has been shown at the New York Film Festival and MoMA. An Image Innovators program on March 3 at the Walter Reade Theater presents his most recent digital work, from the last three years. This program presents works from 1983 to 2000, many in their first NY screening. Films and videos to include: *Puppy-Go-Round* (1996), *Principles of Harmonic Motion* (1991), *You Can Drive the Big Rigs* (1989), *Blue Hat* (1993), *Folded Time* (2000), *And Sometimes the Boats are Low* (1983), *Thursday*, *Memories of Water #21, #6, #27* (1997), *Glass*, *Memories of Water* (1999).

### March 19 - Celebration of The Solemnity of Joesph, Husband of Mary

In honor of this most solemn and profound of obscure Catholic holidays, the RBMC features a program of religious themed or inspired films of every stripe. Watch for Canadian missionary preachers, a fried-chicken loving itinerant preacher named "Old Dry Frye," Crucifixions in lurid Kodachrome, loopy musings on the wanderings of the Son of Man, and the epic tale of "A Boy and His Bible." Bring your favorite bottle of Aquavit to this rousing tete-a-tete with the Holy Ghost!

### March 26 - ABC's for Tomorrow's Children...

Tonight the RBMC presents an evening with radical documentarian Travis Wilkerson, who explains himself pretty well: "For better or for worse, I've found my recent work moving in the general direction of the unfairly maligned 'learning film.' Much of my recent engagement with theory has been along these lines, and my most recent piece *An Injury to One* falls more or less within this realm. I suggest a program of several films/tapes that represent some form/interpretation of the learning film: *The Football Incident* by Joris Ivens/ Marceline Loridan (1976, 18 minutes). The shortest film in the monumental *How Yukong Moved the Mountain* cycle concerns an ideological debate between a student and a teacher regarding an incident with a football; *The Servant's Dream* by Santiago Alvarez (1970, 9 minutes). The only fiction film made by Alvarez uses a beautiful little parable about the relationship between the rich and the poor; *An Injury to One* by Travis Wilkerson (2002, 53 minutes). This tape concerns a long-forgotten piece of history in my home town of Butte, Montana. It seeks to connect the murder, in 1917, of union organizer Frank Little with the attempted murder of the town itself." - TW And watch for possible special surprises TBA!

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC

[www.rbmc.net](http://www.rbmc.net)

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\$5 Admission

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# THE ROBERT BECK MEMORIAL CINEMA

## CRASHING IDOLS

APRIL 2002

### 2 April - HALFLIFERS VS. TORSTEN Z. BURNS & ANTHONY DISCENZA

Tune your televisions to this tag-team bout, pitting AV whiz kids Burns and Discenza against their Bizarro World counterparts, the Halflifers. The hi-fi precision of the RBMC video setup is bound to buckle in the matter vs. antimatter collision. Or as Torsten put it: "This curation project is an attempt to simultaneously separate and fuse together two alternating sets of tired doppelgangers plagued with an endless desire to improvisationally reintegrate." Titles will include RETURN TO RESCUEWORLD [Halflifers]; THE VISION ENGINE (Discenza); I.S.L.A.N.D.S. #2: OPERATION BIG YELLOW [Halflifers]; INTERFACE/FAITH VEHICLES (Burns); CONTROL CORRIDOR [Halflifers]; VARIABLE TIME (Discenza); HARVEST [Halflifers].

### 9 April - SN, A FILM BY FRED CAMPER

Finally, the RBMC hosts the world premiere of Fred Camper's rumored, fragmentary, experimental feature film, SN. Made between 1976 and 1984, SN consists entirely of Super-8mm film, the dulcet tones of old Ektachrome reversal resplendent in their silent beauty. The film as extant consists of ten sections, one selected at random from a larger pool of similar possibilities. Most focus on the architecture and urban space of New York City to varying degrees, employing different shooting styles. The perfect film for the perfect critic, SN is slightly, subtly different every time it is viewed. Something like a bittersweet, twelve-tone love-song for the cinema and the greatest city in the world alike, SN should not be missed - not only is it a beautiful film, but it may not be possible to see it again for a good long time. Mr. Camper himself will be on hand to introduce and discuss the film. For more information and a comprehensive description send your computer to: <http://www.fredcamper.com/F/SNn.html>.

### 16 April - FOUND FILMS/DISCOVERED SOUNDS

Filmmakers Jeff Economy and Carolyn Faber have excavated, collected, cut, shot and/or chemically altered dozens of film loops and fragments for this performance. They project their images simultaneously and alternately, superimposing, fading and dissolving into each other to create a fluid yet completely improvised whole out of seemingly scattered, tattered pieces. Frontier (Kevin Ireland and Stephen Wesley) creates the improvised ambient soundtracks in response to the film projections through a technique called Multiple Input Resonance. The source audio signals are generated by guitars in a partial feedback loop and then routed through analog processing modules. The instruments themselves are not manipulated in any way during the performance: they only generate signal by the presence of the amplified sub-mixes in the performance location.

### 23 April - SOUNDS LIKE TOMORROW'S MOVIES

New York filmmaker Hans Michaud and Portland, Maine noise artist Crank Sturgeon come together for the first time under the baneful, desperate, sinister moon to bring you a fine visual and audio feast that'll make your senses reel and your cerebral cortex fry. Hans presents films "never before seen, not completed or never intended to be completed...mostly sketches" and Crank Sturgeon drives these and many more points home with his surreal and furious maelstrom of everything and anything you may think you've heard but never, ever did. The end result will be the world between the twilight, edge-of-sleep terrain existing before or after a nightmare and the instant you catch yourself from falling when you've been leaning a bit too far back in your chair.

### 30 April - THE CINEMA IS THE IMAGE OF DEATH...

Some time ago the RBMC showed a single film by German filmmaker Andreas Troeger at the urging of Nick Zedd. A flinty-eyed document of the operation of a pathology laboratory, PATH perfectly captured the only possible reaction to the terrible thingness of a lifeless body. Tonight, we're lucky enough to have Mr. Troeger with us again, to show a selection of his films and videos, including PATH and his brand-new reflection on the events of last September, 911. Titles to screen include: 911; PATH; LIFEPAK (for two years Troeger was a paramedic - here he uses that experience in documenting an EMS team on the job); STROM/ELECTRIC CURRENT (a film on electroshock therapy); PAUL AND PAIK (Paul Garrin and Nam June Paik discuss their collaboration over the course of a year); FIN/END; SANDSPUR/RIGHT SHOULDER (on the poetry of life in the former East Germany); CROSSMATCH; and EX ("Death grants us life, because it shows the finiteness of our existence.")

All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC

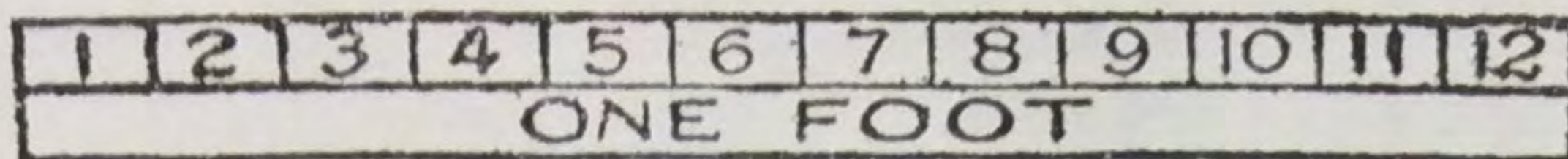
\$5 Admission

# THE OPPOSITE EFFECTS.



# THE ROBERT BECK MEMORIAL CINEMA PRESENTS

MAY 2002



## CASE NO. 8. FIGS. 40-82



7 May - M IS FOR MAY EYE: MUSICAL-SLASH-COMEDY

A night of mongrel music, the interbreeding of diverse cinematic strains of mutant metallica, maverick mind games, the metamorphosis of Marilyn Monroe, Mongolian moneymakers, Elvis m-personator (midwestern karaoke mania), mumbling monkeys, mumbo jumbo, Mogull film madness, the mongoloid of Monte Carlo, plus the morphine monologue of Tamoka, I Think with Monsieur Ian Caskey, MMD, the Monstrous Mons Veneris of Mondo Cane.



14 May - MISTER ROBERT BECK AT HOME, AGAIN

Visit the RBMC tonight to fete the fourth anniversary of the commemoration of our serviceman saint, Mr. Beck. Yes, indeed, this night we mark the fourth anniversary of our weekly masses in honor of the patron saint of forgotten movies, the providentially added Saint Beck. In observance of this joyous event, we ask that you our loyal congregation assist us by bringing an amateur film of your choosing to screen in a collective celebration. Let the spirit of Mr. Beck guide your selection of the film you wish to contribute, but be aware that he has advised us of his preference for home movies (or films that look like home movies) under 10 minutes in length. He especially appreciates camera rolls. We will begin the evening with several very recent acquisitions from the RBMC collection, which you will not want to miss (stunningly beautiful 8mm b/w shot in 1940s Virginia, including a nighttime, torchlit cave expedition). Feel free to contact us with any questions. (brianfrye@rcn.com or bradleyeros@yahoo.com)



21 May - PEGGY & FRED IN HELL

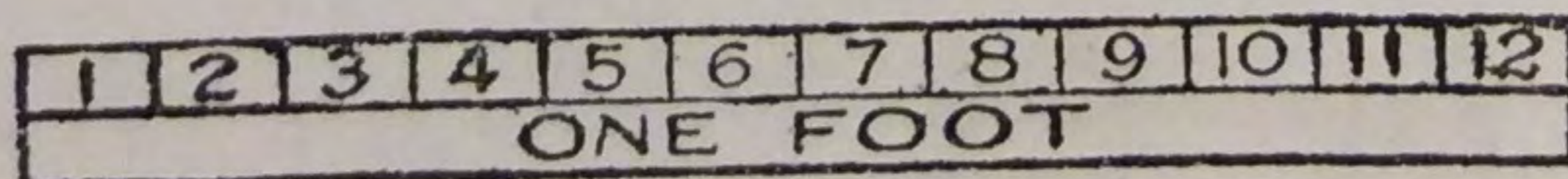
Tonight the RBMC is pleased to host the brand-new single-channel, feature version of Leslie Thornton's brilliant *Peggy & Fred in Hell* (1984-2002). We've always admired the many iterations of this fantastic work-in-progress, and are honored to present it in its final version. A post-modern saga of two isolated children coming to terms with a semi-familiar world, delivered to them via television, *Peggy & Fred in Hell* turns the movies inside out. If any movie staked out its own genre in the last twenty years, this one is it.



28 May - THE SLIDE RULE

The RBMC has always encouraged live sound film events. But tonight's program with filmmakers Grahame Weinbren and Roberta Friedman and composer Jim Fulkerson remains a first. As Grahame puts it, "In the early 80s, Fulkerson and I put together a program called 'Works for Film and Trombone' that toured internationally. Fulkerson lives in Holland now, but is coming to the USA in May for some concerts... These are films made by Roberta Friedman and myself between 1975 and 1983 in New York and some collaborative works with Fulkerson as composer. We will also put together some new pieces for the occasion, and Jim will perform live on trombone."

## Case No. 6.



All programs on Tuesdays at 9pm at Collective Unconscious, 145 Ludlow St. NYC

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\$5 Admission

Really be sure to check out the website at:  
www.rbmc.net. It's different all of a sudden.

Thanks again, Gilbert and Chris.

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## A Queer Character

### 4 June – THE WEST MEETS THE EAST (THE EAST MEETS THE WEST IN SEATTLE)

The Seattle Underground Film Festival co-presents two screenings happening at the exact same time 3000 miles apart. On the West Coast, NYC filmmaker Joel Schlemowitz has curated a program of films made by New York filmmakers; on the East Coast, Seattle filmmaker Jon Behrens has assembled a program of films made by Seattle filmmakers. The New York version of the program will include: *Paper and Plastic* (2001) by Reed O'Beirne, *Wishes* (2002) by Rachel Lordkenaga, *Lilly Palm Sunday* (2001) by Steve Creson, *Beyond Kabuke* (1986) by Janis Findley, *Palm Sunday* (1982) by Karl Krogstad. and *All Saints Day* (2001) by Jon Behrens/ Joel Schlemowitz

### 11 June – LO-FI LANDSCAPES: FILMS BY BILL BROWN AND THOMAS COMERFORD

Chicago-based, independent, 16mm filmmakers Bill Brown and Thomas Comerford are touring the United States in May and June 2002 with a program of their films, entitled LO FI LANDSCAPES. The two filmmakers will tour the Midwest, east and south, traveling from show to show in Bill's truck with their films and projector in tow. Dates also are being left open on the tour to allow for spontaneous screenings in any town that lies in their path. Since 1997, Thomas has been at work on a series of films (the CINEMA OBSCURA series) created entirely with pinhole cameras and found or homemade sound capturing equipment. The resulting films, which feature the unmistakable atmosphere of pinhole imagery, are experimental essays on the role photography and media technology play in the perception and understanding of history and place. Bill's interested in neglected landscapes: places that no one visits anymore; boarded-up motels and bypassed highways. His films are all somehow about the fickleness of history and memory, and how landscapes are haunted by so many invisible lines of transit. The *Cinema Obscura* series by Thomas Comerford: *Depart* (2000), *Fey Eyes Pin Holes Drums Hum* (1999), *Figures in the Landscape* (2002), *Illa Camera Obscva* (2001). By Bill Brown: *Confederation Park* (1999) and *Buffalo Common* (2001).

### 18 June – MARY BETH REED AND CO.

Colorado's own Mary Beth Reed returns to NYC after a recent Cineprobe with a program of even more new films of her own, as well as movies by several of her Boulder compatriots. More information to come...

### 25 June – THE AQUARIUM CITY (SUIISO TOSHI)

Tonight the RBMC is honored to host the US premiere (so far as we know) of Kenji Onishi's feature *The Aquarium City*. No one who saw Onishi's brilliant *A Burning Star* a couple of years back will have forgotten it – fortunately, the Flaherty Seminar brought him to town, so he'll be introducing this film in person. Something like a Japanese version of Chicago's James Fotopoulos, Onishi captures a starkly grim version of the human condition. He may not be back soon, so don't miss this show. *The Aquarium City* by Kenji Onishi (1996) 87 minutes.



Shows Every Tuesday Night at Collective Unconscious, 145 Ludlow Street, NYC Doors at 9pm, Show at 9:30.

[www.rbmc.net](http://www.rbmc.net) (website by Gilbert Guerrero and Chris Jordan – thanks guys)

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V 12:50 - 1:30	VI 1:30 - 2:10	VII 2:10 - 2:50	VIII 2:50 - 3:30	
<p><i>The Robert Beck Memorial Cinema</i>  <b>MORE MOTION PICTURES</b> or                      The films you are looking for are not in this program.                      July 16, 2002</p> <p><b>KILLERS OF THE DEEP</b> (1950) by Cornell Film (Stanley Simmons &amp; Anne Herger) sound  <b>WAVE POSITIVE</b> (N.D.) by Al Mahler silent                      (clog) (1996) by Greg Pierce silent  <b>EDGEWATER PICNIC</b> (1948) / <b>AUTUMN LEAVES</b> (1960) by Fred McCleod silent/sound</p>				<p><b>M O N D A Y</b></p>
<p><b>chioldrens</b> (1996) by Greg Pierce silent  <b>UNKNOWN HIGH SPEED FILM TEST</b> (1969) by The Mechanical Engineering Department at Carnegie Mellon University silent  <b>FISTULA</b> (1996) by Greg Pierce silent  <b>SELECTED SCENES LINDA LOVELACE IN DEEP THROAT</b> (1963) by US Steel silent  <b>OVULA AFTER DARK</b> (2002) by Greg Pierce silent  <b>CH4-LUFT-FLAMME IN SCHLIEREN</b> (N.D.) by Holger Sommer silent  <b>O, SPASM</b> (2002) by Greg Pierce silent  <b>MISERLOU</b> (2002) by Greg Pierce silent  <b>STEAM AND DIESEL ON THE BESSEMER AND LAKE ERIE</b> (1953) by Fred McLeod sound</p>				<p><b>T U E S D A Y</b></p>
<p><b>TRAIN VIEWS NEAR HARRISBURG, LEWISTOWN NARROWS, BESSERMAN COAL TRAIN 1980</b> (1980) by Fred McLeod sound  <b>OUR TRIP TO MEET CECIL TAYLOR</b> (2002) by Greg Pierce silent  <b>SEPTEMBER 10</b> (2002) by Greg Pierce silent  <b>SEPTEMBER 11</b> (2002/1993) by Greg Pierce / Michael Johnsen silent  <b>TOURIST TRAP</b> (1996) by Greg Pierce silent  <b>DEBATE</b> (2002) by Greg Pierce sound/silent/sound  <b>EKG's 3 LEADS</b> (1963/76) by The University of Pittsburgh silent  <b>thurnb</b> (2001) by Greg Pierce silent  <b>UNKNOWN FOOTAGE + TESTS</b> (1958) by Fred McLeod sound  <b>MULTI-FIT TEMPLES</b> (1996) by Greg Pierce silent</p>				<p><b>W E D N E S D A Y</b></p>
<p><b>FOUNDATIONS</b> (N.D.) by The University of Pittsburgh silent  <b>BRICKLAYING</b> (N.D.) by The University of Pittsburgh silent  <b>BULLBAITING</b> (1996) by Greg Pierce silent  <b>OUTLET</b> (1996) by Greg Pierce silent  <b>LOW 'G' DROP TEST 4.27.70 400pps</b> (1970) by The Mechanical Engineering Department at Carnegie Mellon University silent  <b>UNKNOWN MEDICAL FILM</b> (1965) by The University of Pittsburgh silent  <b>LAVAGE</b> (1996) by Greg Pierce silent  <b>EV635a.W11C.72.2</b> (1971/95) by Michael Johnsen &amp; Greg Pierce silent  <b>WASH CATHEDRAL</b> (1955) by Fred McLeod sound</p>				<p><b>T H U R S D A Y</b></p>
<p><b>REMEMBER INDUSTRIAL FILM MAINTENANCE.                      SHOOT FILM NOT PEOPLE.                      FILM IS EVIL.</b></p>				<p><b>F R I D A Y</b></p>

# Robert Beck Memorial Cinema

September 3, 2002

## **SUPER SMUT: A Parade Of Vintage Erotica**

Film archivist Mike Olshan scrapes the bottom of his collection to reveal softcore and hardcore specimens. Not modern raunch, but the spirit of a more romantic mindset, when virginity was the norm and strippers projected a sense of mystery to be revealed. We'll see stage strippers from 1945, nude studies "For Artists Only," and real hardcore stag films from the 30s, 40s and 50s. You had to buy this stuff from gangsters, copping smut was like copping dope. Also, we'll show color loops used in 42nd St. porno booths in the 60s. We are including gross displays in the very worst of taste. Adults only; not for the squeamish. Don't say we didn't warn you.

September 10, 2002

## **an ■ a ■ gram**

1. A word, phrase or sentence formed from another by rearranging its letters.

4. To rearrange the letters of a text so as to discover a secret message.

The Anagrammatical Cinema presents *The Miracle of Life vs. Victory at Sea*, a dual projection found footage film with live audio switching.

The Anagrammatical Cinema is an on-going programming project that takes films with common or opposing elements and projects them together to create a new whole. In this scenario, narrated footage of aerial and seaworthy military strategies are projected alongside narrated internal medical images of human conception and birth (biological strategies). Screening opens with handprocessed super 8 footages manufactured from filmmaker/digital artist Barbara Lattanzi's video-archive-of-news-media-from-the-last-decade that reveal a circular chronology of events leading from there to here - September 10, 2002, New York, USA.

September 17, 2002

## **DANIEL REICH - PRESENTS VIDEOS**

Daniel Reich presents selected videos that have been screened at his infamously intimate apartment gallery space on 21st Street this past year. Videos will feature works by Forcefield, Paperrad, Scott and Tyson Reeder (ZeroTV), *The Dream Machine* (Gavin R. Russom and Delia R. Gonzalez), Anne Eastman and more.

September 24, 2002

## **MICHEL AUDER - SELECTIONS**

After working with Michel Auder as an assistant over the past year, filmmaker Glen Fogel curates a selection of his favorites for Auder's first ever showing at the RBMC. The videos will include newly edited work such as "The Cockettes, New York City 1971", and "TWU Richard Serra: An Unsolicited Video by Michel Auder", as well as classics from Auder's massive body of work.

"For the past thirty years, Auder has used video as a means to, and extension of, his experience of the world. The archive of footage that he has amassed...is at once a record of historical moments as well as a document of a very particular point of view...ever present, reserved, yet acutely aware." - Yvette Brackman

Robert Beck Memorial Cinema  
December 2002

December 3, 2002

Jacque Raynal presents:  
*New York Story*, 1981, and *Hotel New York*, 1984

Tonight the RBMC presents two films by Jacque Raynal, *Hotel New York*, 1984 and *New York Story* (1981). Raynal was born in France 40 years ago, and has lived in New York since 1974. She is a filmmaker, an editor (for Eric Rohmer, Jean-Luc Godard, Jean Rouch and Philippe Garrel), an actress, and a film programmer at Carnegie Hall and the Bleeker Street Cinema. Raynal also founded Zanzibar Productions, which distributes European art films. She describes *Hotel New York* as follows:

"One day, when I first came to New York, I took my laundry to a small Chinese laundry, around the corner. Then I neglected to pick it up for several weeks. When I returned, I discovered that the laundry was no longer there; actually the entire building had been demolished! The vision of my bed sheet, lost forever together with the building, struck my imagination. It was from that experience that I started writing *Hotel New York* (untitled then *New York Story*). The story is based on my own experience and impressions of New York, as a foreigner. It's a narrative comedy." – J.R.

December 10

**The birth of Eros, or**  
"fire is late or early,  
light is always on time"



on the Occasion of the big 5-0, Bradley Eros, rbmc communicating vessel, invites you to a sagittarian celebration & birthday screening of his rare performance films and videos (with slide & audio interludes), including collaborations with Jeanne Liotta/Mediamystics, Aline Mare/Erotic Psyche, Circle X, Alchemical Theater, Ocularis, Brian Frye, Marie Losier, Peggy Ashwesh, Pam Kray, Linda Burchill, Caspar Stracke, Kembra Pfahler, Ralph Ackerman, Joel Schlemowitz, & others, plus surprises, mushroom nocturne nighttrain venus, no doubt...&and cake.

December 17th

**Marcus Bergner**, Melbourne again

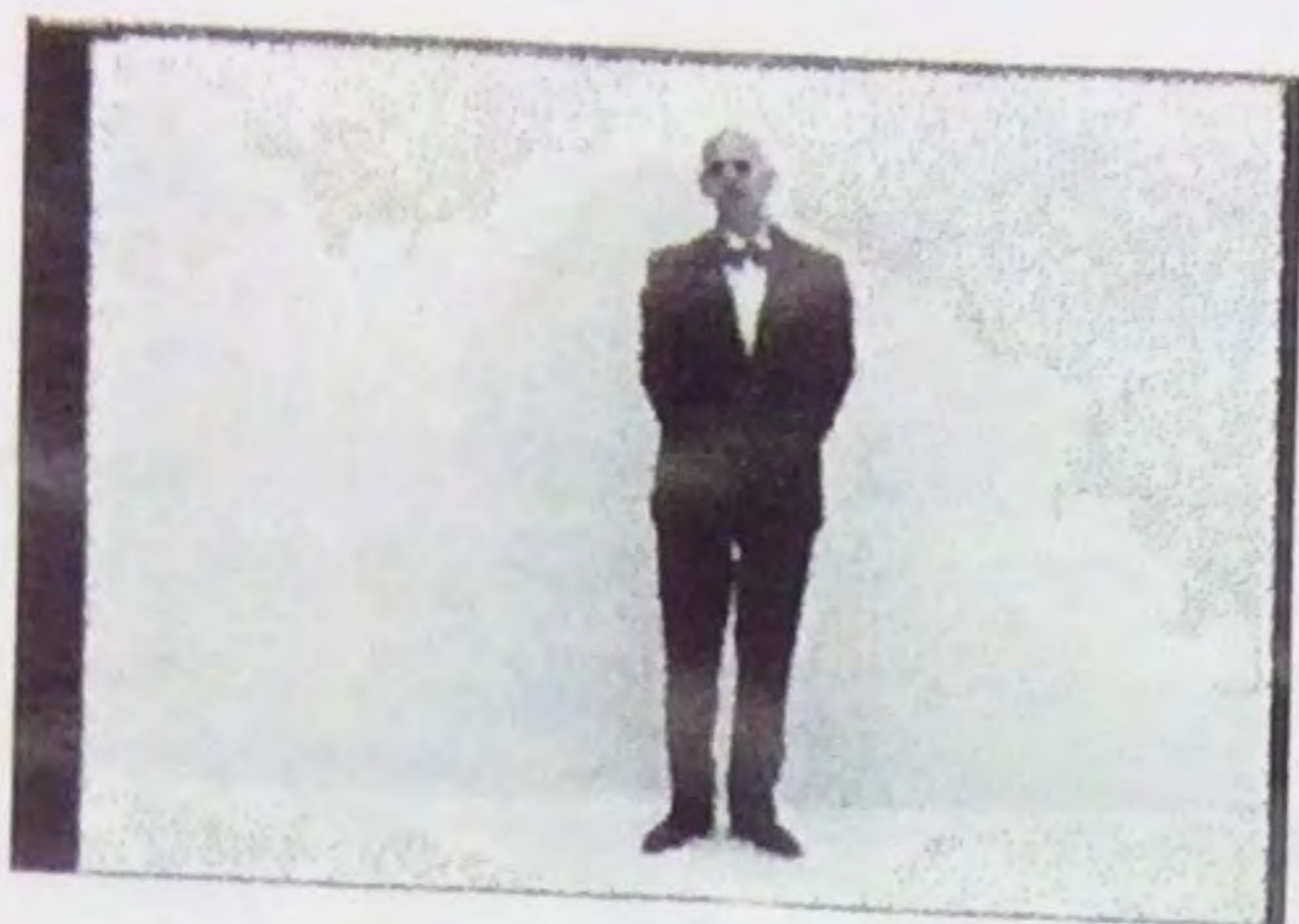
"Dear Bradley,

The films I will show are as follows:

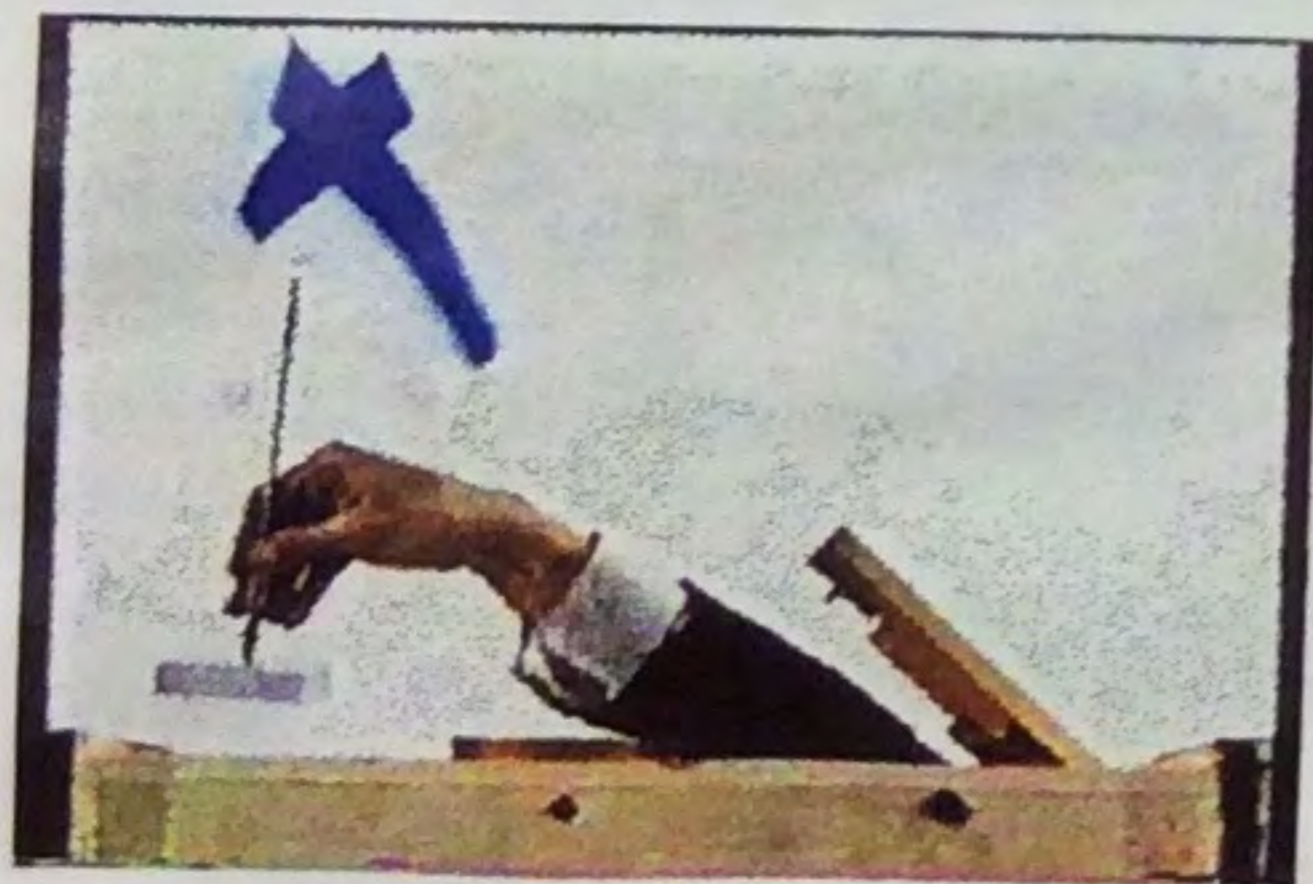
*Stramm*. A super eight film in the eighties and based on the writings of August Stramm (1874-1915) and Ernst Meister (1911-1979). Two german writers whose work deal with stringent experimental methods of poetic expression; and both attempt to communicate abstract thought in concrete form.

*Magnified Crumbs of Kindness*. A super eight documentary film made about operatic frictions in a fashionable city restaurant. Also being screened will be a number of architectural studies made in Australia and in Portugal."

RBMC is on hollyday for the rest of the month but soon be back in January as usual; Merry Christmas and tutifrutti.



**nordic tape:**  
finnish artist video



**robert beck memorial cinema**

january 7, 2003

Containing, controlling, commanding: Finnish contemporary artists capture diverse performance and documentary practices in moving image. From avant-garde Houdini performance and masochistic locker room rituals to tender portraiture of a recovering schizophrenic, these immediate video works traverse the conventions of genres, fusing conceptual art, documentary, and narrative strategies. Endurance and resistance bind challenging glimpses of an emerging Finnish media arts culture.

**Shipping Crate, Roi Vaara, 1991.**  
*color, sound, video, 15:30*

Touring art as performance. Vaara, a classy avant-garde Harry Houdini, locks himself in a shipping crate with life necessities and performance props. As object on tour, Vaara is shipped to various museums for documented performance activities.

**Flirt, Liisa Lounila, 2002.**  
*color, sound, video, 3:30*

Lounila's moody formalism suspends conflicted bodies in static space. Frozen, combative and flirtatious gestures revel in the hazy intersection of violence and pleasure.

**Sweethearts, Heta Kuchka, 2001.**  
*color, sound, video, 12:00*

A teeny-bop performer, smacking on art-smart cereal, requires viewers to endure her narcissistic and histrionic soliloquy.

**Go-Go, Maria Dunccker, 2002.**  
*color, sound, video, 3:00*

Imaginary alien bodies break it down.

**A Strange Message From Another Planet, Veli Granö, 2001.**  
*b&w, sound, 16mm-video, 30:00*

Finnish American Paavo Rahkonen was fifteen years old during World War II. He thought that the war would lead towards destruction, so he decided to leave Earth and settle on another planet. Decades of independent preparation culminated in the development of space shuttle fuel now used by NASA. Granö's speculative documentary combines extraterrestrial fantasy and scientific obsession in an impressive portrait of alienation and resistance.

**The Good Friday, Teemu Mäki, 1989.**  
*color, sound, video, 9:00*

A hulky performance artist without costume violently smashes his head against a locker door in a religiously inspired, absurd performance ritual.

**Cosmos, Gun Holmström, 2001.**  
*color, sound, video, 8:00*

Direct and simple portraiture of "Cosmos" foregrounds his ongoing struggle with schizophrenia.

**Program Time: 81 minutes**

## RBMC FEBRUARY 2003

### 2/4 Another Planet: Recent Australian Digital Video curated by Keely Macarow

Another Planet surveys recent Australian digital video to probe the interface between new and old media cultures and to bring into play a vibrant array of aesthetic influences and sensibilities. Comprised of work made by artists working in Australia and the United States, this program demonstrates the broad territory currently being navigated by Australian video artists. For Another Planet, the artists have re-purposed, hybridized and ruptured a diverse range of material from pop promos, surveillance footage and training films to construct iconoclastic montages, which explore the relationship between analogue and digital media.

Another Planet also features work that embraces all things digital to mutate, disrupt and animate subject matter as emblematic as human brains, child actors, the Australian landscape and aging rock jocks, to videos which converse with the iconography and ethos of 1970s performance videos and Structuralist-Materialist experimental filmmaking. Another Planet maps the emergence of a digital aesthetic, which self-consciously hybridizes and references a broad sweep of media formats and technology from infrared and computer animation to super 8 film. It revels in a bastardized, glitched, scratched, painterly, self-reflexive and neo-materialist digital practice. It is as if the artists' interest in hybridity, perception and discord is possibly a reflection of what is taking place artistically, culturally and politically in Australia at the moment. Nothing is sacred here.

Artists featured in the program include: Marcus Bergner, John Billan & Jennifer Sochacky, Philip Brophy, Justine Cooper & Joey Stein, Martine Corompt, Dirk de Bruyn, Tina Gonsalves, Ian Haig & Philip Samartizis, sue.k. Sam Landels, Mandy Morgan, Dominic Redfern and Vikki Wilson.

### 2/11 STONER'S NIGHT OUT PART II

If you enjoyed Part I, this show will make you nuts. Film archivist Mike Olshan has assembled an assortment of psychedelic footage. Sources include an early-70s TV kiddie cartoon show with designs swiped from Yellow Submarine and Peter Max, some anti-drug scare films, and footage Mike shot at the 1967 Central Park Easter Sunday Human Be-In. Doctors and Social Experts will praise legalization in a pro-reefer symposium made in San Francisco in 1971. And we'll add an old-fashioned light-show using the Elasmoscope, a color-pattern projector Mike invented back in 1968, backed by appropriate music. The smokin' lamp is lit.

### 2/18 MIKE KUCHAR PRESENTS:

The RBMC is pleased to welcome Mike Kuchar for an evening of premieres and other delights. This evenings program will feature:

- \* *Candy Coated Evil* -(premiere) This visit to a group of talkative 'punk rockers' is pure 'SUGAR' and 'SPICE with 'NOTHING NICE!
- \* *Grip of the Gorgon* -Those snake haired ladies of ancient mythology are in Manhattan, up to their old tricks to turn men hard-as-stone!
- \* *Fable for a New Age* -Three women needing answers for their urges, explore the winding path of temptation, hoping to put a tangible form to desire.
- \* *Boy Toys* (premiere) An advertisement for men's briefs displayed on the wall of a building in lower Manhattan provoked the creation of this video romp.
- \* *The Stranger in Apartment 9F* -All about looking for Mr.Right in all the wrong places.
- \* *The Bristled Dagger* -Two artists and a model contemplate expression and existence.

### 2/25 Material Excess (complete) 2 hours, 1992-1993 by Gregg Biermann

Texts by Sarah Markgraf  
Additional audio by Ron Mazurek

"Material Excess crams the consumer goods of modern life into the framework of Dante's Divine Comedy to create a singularly and peculiarly visceral visual and intellectual essay on the predicament of determining value in western culture. This is a culture that's caught between our traditional fairy tales of moral absolutism, now largely suppressed (intellectually at least) in favor of a frequently uncomfortable secular relativism and the disillusionment and irritation with the all-persuasive material "muchness" of consumerism. This is a situation that requires the individual to maintain an internal economy in which the notions of value, justness and happiness become progressively and more hopelessly complicated and arbitrary.

Material Excess isn't exactly a rejection of materialism, a pat answer to a reductive question we've all guiltily answered for ourselves already. It's a difficult, frequently funny, and ultimately humane discourse on humanity's primary intellectual activity."  
--Steve Bartoo

March 2003

## the robert beck memorial cinema

tuesdays + 9:30pm \$5

at the collective unconscious - 145 ludlow street, NYC (betw. rivington + stanton)



### MARCH 4: STEVEN MATHESON

Steven Matheson is an award-winning video maker and installation artist working at the borders of both documentary, fictional re-invention, and social criticism. Tonight he will present the following selections:

**APPLE GROWN IN WIND TUNNEL:** This absurdist, microscopic film noir follows an underground network of ill people in a post-industrial world where natural resources are disappearing. "Apple" imagines the development of an alternative culture of self-care at the margins, linked by illicit radio broadcasts, toxic waste sites, the highway, and the overwhelming desire to find a cure. (First Prize, Black Maria Film/Video Festival, San Francisco International Film Festival Golden Gate Award)

**STANLEY:** The tale of a fanatical tool collector that fuses interviews, found footage, weapons catalogs, and alligator wrestling into an exploration of masculinity and instrumental power as it is wielded both in the tool shop and in the corridors of the Pentagon. (Best Documentary, San Diego Film & Video Festival)

**THE SKY AND ITS EXACTING PROTOCOL:** a minimalist Western that illuminates the perverse ideologies of flight dominating the lives of an obsessive U.S. Air Force pilot and an eccentric ex-flyer. Vertigo, fire resistant underwear and childhood fantasies of flight are locations in an allegorical landscape which challenges the emotional and symbolic value of the sky and pursues what is hidden behind heroic attitudes towards open space and the seemingly impenetrable language of male ritual.

### MARCH 11: DOUBLE HEADER WITH THAD POVEY AND RAYMOND SALVATORE HARMON

#### **First up is: Excavating the Emulsion, Films by Thad Povey and the Scratch Film Junkies**

Found footage and live action, hand-manipulated or straight out of the dumpster - new films by Thad Povey to bump you off the path and into the woods. The Scratch Film Junkies were founded in 1998 to explore cameraless filmmaking through the way of a celluloidal quilting bee and this shows features music by Soul Coughing, Mark De Gli Antoni, Low and Ramona the Pest. Not to forget the possibility of a rare sighting of the faux-yeti, the legendary Aargh-X, Wildman of Mystery.

#### **Followed by: Raymond Salvatore Harmon presents...**

The RBMC is pleased to welcome Chicago filmmaker Raymond Salvatore Harmon for an evening of improvised light at 24 frames per second with interludes and detours charting the audio landscape of disease induced mania. This evening's program will present two short performances for light and sound. The first performance will be a presentation of Harmon's two short films - TINY INCONSISTENCIES (4 min, 2001) and A MAP OF THE CITY (22 min, 2002) with an improvised soundtrack performed live via small electronic devices.

The second piece will be a live film performance of Harmon's new work for multiple projectors- THE CLOUD OF UNKNOWING. Deconstructed loops of 1960's pornography and superimposed images of insects give way to a strangled sense of repressed sexual fears and dreamlike meanderings through the raw surface of the exposed retina. The Catholic fatigue of guilt and the erosion of decaying matter as an Alkahest of the societal Id.

### MARCH 18: PETER AND KATHY ROSE

The Robert Beck Memorial Cinema presents a screening of the works of brother and sister, Peter and Kathy Rose. Although there have been many screenings of their work, THIS IS THE FIRST JOINT SHOW BY THE ROSE SIBLINGS. Individually, they have been working in animation, film, video, and installation and have created two extraordinary bodies of work. Kathy Rose's half of the show includes video excerpts from her pioneering performance work combining dance with film/video, including KLEOPATRA, SYNCOPATIONS, etc. She will also present a video installation piece and perform a live excerpt from THE VOCABULARY OF THE VEILS. Peter Rose's films (THE MAN WHO COULD NOT SEE FAR ENOUGH, SECONDARY CURRENTS) and videos (THE GEOSOPHIST'S TEARS) weave the histories of science and art, and examine perception, time and language in ways that are simultaneously thoughtful, poetic and playful. Both Peter and Kathy Rose will be in attendance.

### MARCH 25: VIDEOS BY DELIA R. GONZALEZ & GAVIN R. RUSSOM

Delia R. Gonzalez and Gavin R. Russom invite you to light your magic lantern at our equinox fire. We will be celebrating by beholding the miracle of recorded light. Nature illuminated... the nature of illumination... transitional machinery. Enchantment awaits in this polyhedronous universe where the interlacing rhythms of film, video, and live electronic sound synergize to immerse you in a field of infinite consciousness expansion. Color as it exists in imagination. Imagination as it exists in the universal mind. Movements of celestial energy captured as particles of light. Participants will include Steven Beck, Theo Angell, Delia R. Gonzalez, Gavin R. Russom and special guests. Please bring cake and presents to celebrate the birth of the new year, seriously.





## ROBERT BECK MEMORIAL CINEMA

9:30 EVERY TUESDAY  
COLLECTIVE UNCONSCIOUS  
145 LUDLOW STREET  
www.rbmc.net

April  
2003

### 4/1 BY POPULAR DEMAND (FILMS BY ROSS MCLAREN)

The avant-garde loses its stiff upper lip in an April Fools' medley of films by cine-provocateur Ross McLaren. Titles will include: CRASH 'N' BURN (1977), in which the Dead Boys inflict their patented brand of punk-rock havoc on an enthusiastic audience; SEX WITHOUT GLASSES (1983), which advises us to stop talking about sex, and just get to it; THE DISPLACED NARRATOR MUTED HORN SQUEAKY STOOL (scratch version) (2001), "a sound improv about blowing one's own horn"; WEATHER BUILDING (1976), a video-modulated, positive/negative observation of a weather beacon; SOMETHING NEW FOR YOU (2003), "I'll know it when I see it"; and SUMMER CAMP (1965-78-2003 mix), "a long series of auditions, consisting of young and amateurish actors reciting a memorized script and performing an improvised skit on the subject of terminal cancer."

### 4/8 PAUL CHAN: UTOPIA AND ITS DISCONTENTS

RBMC welcomes Paul Chan: video, web and installation artist; Iraq Peace Team member who recently returned from a month in Iraq; and 2003 Rockefeller Foundation New Media Art Fellow. He will present his acclaimed video installation piece HAPPINESS (FINALLY) AFTER 35,000 YEARS OF CIVILIZATION (AFTER HENRY DARGER AND CHALRES FOURIER) [2002]; his interactive font work ALTERNUMERICIS; excerpts from his work-in-progress MY TWO WILLS FOR MY TWO DEATHS; and will talk about utopia.

Paul Chan is the director of National Philistine ([www.nationalphilistine.com](http://www.nationalphilistine.com)), an online political/aesthetic think tank. He recently spent one month in Baghdad as a member of the Iraq Peace Team ([www.iraqpeaceteam.org](http://www.iraqpeaceteam.org)), a project of Voices in the Wilderness.

### 4/15 FUCK TAXES, WATCH ABSTRACT HANDMADE MOVIES

Suddenly cells of strange obsessive anarchist film scratchers and painters are everywhere. It's a ding-dang DIY thumpin revolution in your town and across the globe. 'Twas made historic at last fall's Ottawa Animation Fest where a new category for "non-narrative" film was introduced peppered with direct motion graphics, and the festivities at this major industry event began and ended with a "projector orchestra" performing live to a giant scratch film completed minutes before. In this here screening you'll see kickass stuff done at weekly Crackpot Crafter' workshops on site at Ottawa03 and in Southie, Boston, Olneyville, Waltham, Olympia, Seattle, Eugene, and Telluride. Plus new treats from genre giants across the continent including Sandra Gibson, Luis Recoder, and Jo Dery, plus a closeup immersion in new stuff from Olympia, Washington vagabond Devon Damonte, including: WonderPain, BusterBalls, and FuckinGoofy. And of course we'll have on hand raw film leaders of various stripes and a plethora of Sharpies and scratch-o-thingies for y'all so inclined to make yer own group loop.

### 4/22 AN EVENING WITH THE FOUNDRY

An evening with *The Foundry* will feature a long form musical set from Michael Bentley and two pieces from Dean Santomieri. Santomieri's *The Boy Beneath the Sea* weaves together music, spoken word and video to create an affecting and timeless fable. Themes of wonder, guilt, love and fear run as deep currents throughout this work. *A Book Bound in Red Buckram* is a chilling, circular tale of descent into madness told against a backdrop of abstract sounds and images Santomieri's narratives are both evocative and personal, dream-like yet familiar. Michael Bentley uses a variety of sound sources and computer based compositional techniques to create *This World*, a subjective traverse of audio and visual referents, autobiography under erasure. Bentley has recorded solo CDs under the name eM, and Mollusk, and has also contributed to projects from Fåult, No Type, and MIT's Computer Music Journal.

### 4/29 STRANGE AND VICIOUS SUPPRESSED WAR CARTOONS

Film archivist Dennis Nybeck returns to the RBMC with some top secret selections from his private collection. Come and witness the hilarity that unfolds when the likes of Max Fleischer, Warner Brothers, Dr. Seuss, and Winsor McCay decide to do their part for the cause of justifying American foreign policy.

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145 LUDLOW STREET  
[www.rbmc.net](http://www.rbmc.net)

June  
2003

## **6/3 AT HOME AND ASEA: Directed by Mark Street with sound by Guy Yarden**

Come see 5 crabs released into the wilds of the East Village. Live!!

"In At Home and Asea, Five Baltimore residents grapple --no self pity allowed--with their feelings of being stuck in lives that are less than meaningful. Street's amalgam of documentary and fiction is poignant and, thanks to Guy Yarden's score, anxiety-provoking. It's also a subtly crafted portrait of an economically blighted city, pulled between North and South and central to neither." (Amy Taubin, May 7, 2002, Village Voice)

## **6/10 Live Music/Live Video x 2**

Tonight at the Beck, for both eyes and both ears, a live music/live video projection performance double bill: Janene Higgins and Okkyung Lee / Hellbender Film Projekt.

Using laptop, mixers, tapes, and camera, Janene Higgins developed a technique for live video performance, and has collaborated with many of New York's pre-eminent composers and improvisers of new music. Cellist Okkyung Lee actively works/performs with numerous musicians from the downtown improv scene, such as Mark Dresser, Zeena Parkins and John Zorn. Her original voice in new music incorporates contemporary classical, free improvisation, Korean traditional music and noise. Janene and Okkyung will perform a duet of video mix and cello.

Hellbender Film Projekt (Adam Kendall and Al Griffin) creates dense, pulsing, ambient-oriented electronic music and video. They compose and perform in digital and analog realms, maintaining an improvisational yet somewhat structured environment. Solo or as HFP, they have recently performed in festivals, clubs and art spaces in NYC, Chicago, and New England.  
[www.hellbender.org](http://www.hellbender.org)

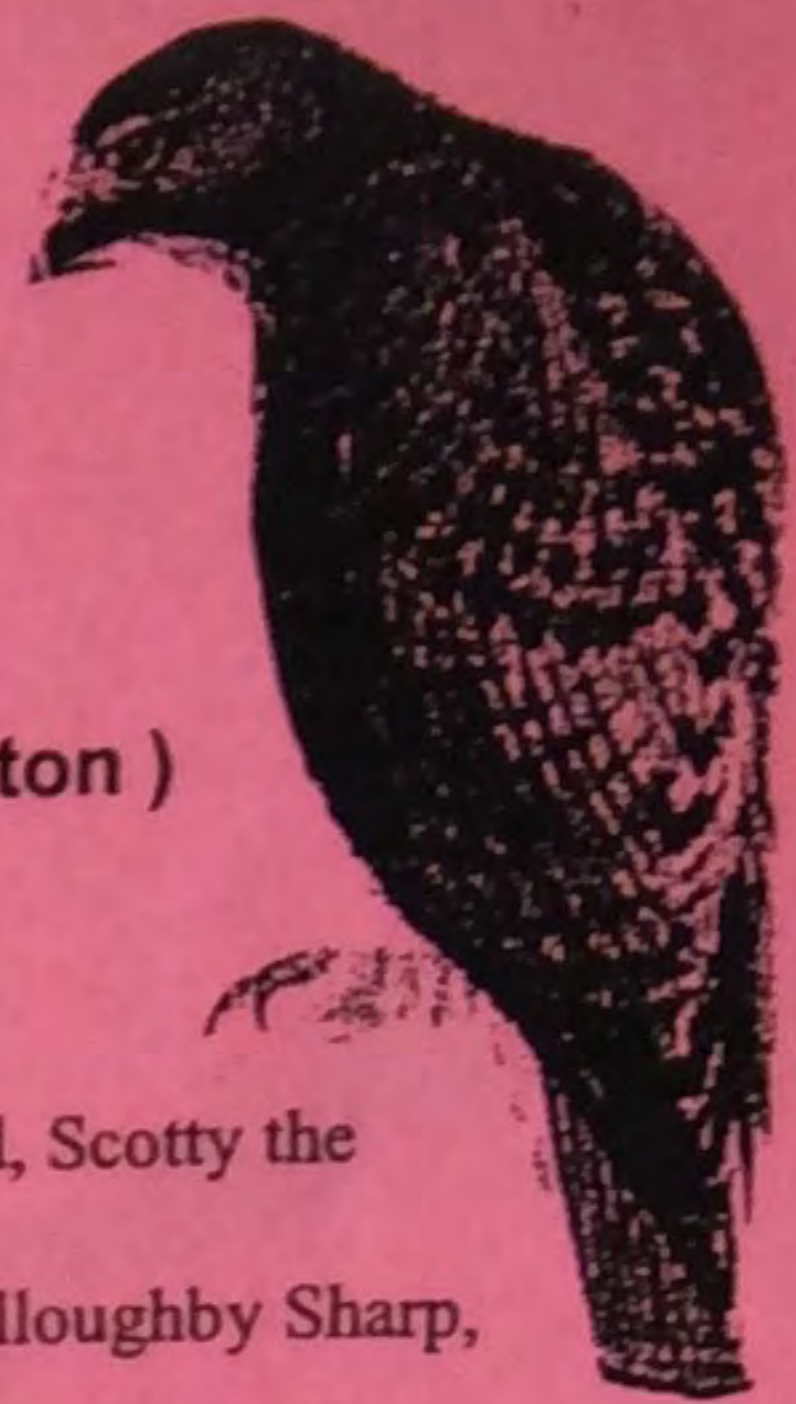
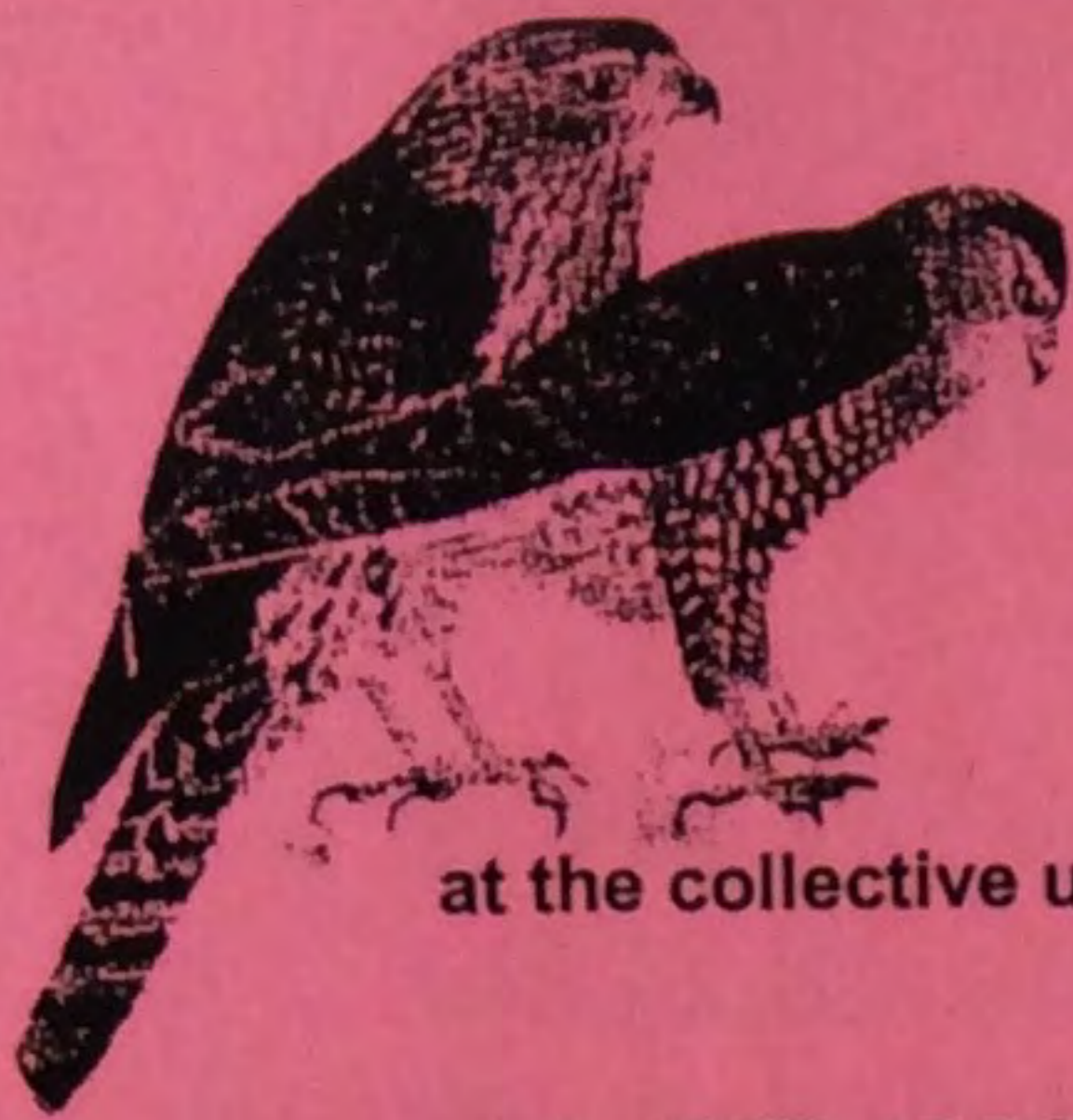
## **6/17 Pro-Found Footage with/and Bryan Konefsky**

Recent found footage films & videos fill out this bill featuring a guest appearance by Bryan Konefsky (Albuquerque, NM). Four short musical meditations on identity and place open the screening: "Homo Sapien" is a 'queer read' of the author's first experience making a movie (he was 10 years old); "What Will I Do?" was inspired by an early movie theater phenomenon called the Explicador; "Amsterdam Diary" is an observational work inspired by the myth of Sisyphus; & "Albuquerque Diary" was recorded during the annual Route 66 Santa Claus parade and explores ideas of the heroic. Konefsky's 'plundered' footage work is an intriguing overlay entitled "A Junky's Christmas", combining two icons of American culture: author William Burroughs reading his story paired with images from Frank Capra's 1945 movie 'It's A Wonderful Life', with some surprising results.

In addition, recycled images & reworked footage on celluloid & tape including new (de)constructions by Jeanne Liotta, Paul Grant, Wago Kreiger, Tony Wu, Henry Hills, Barbara Lattanzi & Catherine Corman.

## **6/24 Travis Wilkerson**

Last year Travis Wilkerson came to the Beck and premiered his film AN INJURY TO ONE about Butte, Montana and the murdered labor leader Frank Little. Tonight we welcome him back for a program of work both new and old. Travis will present his newest film SUPERIOR ELEGY, a document of a 25-hour drone performance in Duluth in 2001; An updated version of ACCELERATED UNDERDEVELOPMENT, a film about Cuban filmmaker Santiago Alvarez; and a few other surprises not to be missed.



## RBMC JULY 2003

tuesdays + 9:30pm \$5

at the collective unconscious - 145 ludlow street , NYC (betw. rivington + stanton )

### JULY 1 - UNBANNED AT ROBERT BECK: The Films of NICK ZEDD

ELECTRA ELF: Episode One (2003, 26 min) written by Rev Jen, starring Rev Jen, Claudia Gross, Lloyd Floyd, Scotty the Blue Bunny & the O'Deborah Twins

WHEAT PASTE TERROR (2002, 35 min) written by Rev Jen & Nick Zedd, starring Rev Jen, Rob Shapiro, Willoughby Sharp, Curtis Scagnetti

LORD OF THE COCKRINGS (2001, 27 minutes)

TOM THUMB (1999, 3 minutes)

I of K9 (2000, 3 minutes)

THRUST IN ME (1984, 8 minutes, co-director R. Kern)

"Nick Zedd makes violent, naked, perverted art films from Hell-- he's my kind of director!" -John Waters

"There is a tremendous energy and unbound, uninhibited imagination present in his work... forbidden, maybe even evil, perverted, ungodly." -Jonas Mekas

### JULY 8 - DAVID FINKELSTEIN

Journey into an inner landscape, where you will see a dangerous French handbag with a hasp that sprouts blades, a mystical peepshow, and an evil queen who curses the New York City recycling program, among many other things. Listen to Steve Sandberg's live techno-shamanistic loop-based music, accompanied by digitally altered images of spiders, birds, and waterfalls. Explorations of improvised text, music, and movement, overlaid with meticulously crafted digital imagery, presented by Lake Ivan Performance Group. -D.F.

### JULY 15 - THE HANGING OUT METHOD

Portland-based artist, curator and overall good guy, Harrell Fletcher comes Beck-side on July 15th to present some of his recent videos and projects. For over ten years Fletcher has worked collaboratively and individually on interdisciplinary, site-specific projects exploring dynamics of social spaces and communities. Fletcher describes his artistic approach as "the hanging out method", as he starts each of his projects by observing and talking to people in order to respond to a specific place. With Baptist congregations, youth choirs and in suburban malls and art galleries, Fletcher initiates mini-theaters for stories, fantasies and memories to be shared in new ways. At the RBMC, Fletcher will present THE FORBIDDEN ZONE (in collaboration with Chris Johanson), BLOT OUT THE SUN, THE PROBLEM OF POSSIBLE REDEMPTION, THE SOUND WE MAKE TOGETHER, and HELLO THERE FRIEND. Copies of his latest publication *A Place Called The Universe* will also be available.

### JULY 22 - PERIPHERAL PROGRAMMING: THE PDX/JFK CONNECTION

The underground's most cheerily quixotic entrepreneur, Matt McCormick (Portland, OR), returns to the RBMC with another duffel bag full of contraband cinema. McCormick's microcine-corporation Peripheral Produce is about the finest DIY video distribution company out there, and he has cherry-picked half a program from his stable of PP all-stars. The RBMC will counter with several of their NY counterparts. Titles and artists TK. Selections from the PP catalog ([www.rodeofilmco.com/peripheralproduce/](http://www.rodeofilmco.com/peripheralproduce/)) available at the concession stand, including a brand-new tape by the RBMC's own Brian Frye.

### JULY 29 - TONY WU

Taiwanese filmmaker Tony Wu returns to the Robert Beck Memorial Cinema for the first time in two years with a range of his compelling and sensual 16mm, R-8, and video work. The program will include PSYCHO SHOWER, MAKING MAPS, MAPS DREAMING, FRAME PARADE, and a brand new MiniDV work titled SENTIMENTAL JOURNEY. In PSYCHO SHOWER, Wu reworks the famous shower scene from Hitchcock's PSYCHO through degeneration, reproduction and repetition of single frames to create a new anti-dramatic climax. MAKING MAPS transforms pornographic images into abstract, physical and psychological maps through re-filming the projected image, optical printing, animation and the use of both real and fake semen and blood. The new SENTIMENTAL JOURNEY applies a host of experimental filmmaking techniques and formats to a home movie diary about a girl left home while her ex-boyfriend goes abroad in search of homosexual love.



# Robert Beck Memorial Cinema

all shows Tuesdays at 8:30 PM

@ The Collective Unconscious

145 Ludlow Street, NYC

\$5 [www.rbmc.net](http://www.rbmc.net)

info: [bradleyeros@yahoo.com](mailto:bradleyeros@yahoo.com)

unsubscribe: [anagramcinema@earthlink.net](mailto:anagramcinema@earthlink.net)

Tuesday, September 2, 8:30 PM

2003

*The Bear and Other Unwanted Thoughts*



video works by ANYA LEWIN + LARA ODELL in persons

GRANDMA BABA AND LITTLE BORIS, Anya Lewin and Lara Odell. In this magical fairytale Grandma Baba struggles with the impossibility of telling what needs to be told. How can she pass on the traditions and stories of the Old Country to Little Boris, especially when Old Bandy Legs (Tony Conrad), a mercurial old magician, is vying to tell his stories? Includes a stunning performance by Buffalo, NY as Mother Russia. In Russian with English subtitles. DEATH WARMED OVER, Anya Lewin. The taxi becomes a setting for a reworked film noir. Cutting to the chase, eliminating the build up, death plays over and over. DIFFERENT SYSTEMS OF CHAOS, Anya Lewin and Steven Eastwood. A happy clash of stereotypes and contrasts. The artist versus the administrator, soviet and post soviet, and filmmakers and an artist who never wanted to repeat anything. HUNTING, Anya Lewin. A short excerpt from footage shot for an installation/performance "IN THE DAY THE BEAR SLEEPS IN THE NIGHT THE BEAR DREAMS." GOOD ANSWER, by Lara Odell, documents one family's experience of being on the game show "Family Feud," through interviews done in 2001 edited together with footage of the episode which aired in 1979. INCIDENT AT WAL-MART, OR WHERE'S MY DAUGHTER, Lara Odell. For the dad, a trip to Wal-Mart to buy his missing daughter a gift certificate turns out to be either a) a successful journey; b) a distracted fondling and pricing of merchandise which evokes painful memories; c) a jaunt into his unconscious as he becomes seduced by Teletubbie bath soap. Starring Charles Bernstein as The Dad and Target as Wal-Mart. WINTER CAMOUFLAGE FASHION CATALOG, Lara Odell and Monica Duncan. Watch as these fur-clad twins (try to) escape visibility by blending in with their snow covered environment. The fashion-camouflaging details include fur pants, fur hats, and fur covered sun-glasses to ensure snow-blindness, for better invisibility.

Tuesday, September 9, 8:30 PM

*Thoughts & Afterthoughts*

Filmmaker ABRAHAM RAVETT in person



Filmmaker and educator **Abraham Ravett** presents a program of recently completed 16mm films and videos - GARDEN, his collaboration with dancer/choreographer, **Bill T. Jones** and a NYC premieres of: FURRY'S GIFT, a 1976 performance by the legendary blues musician, **Furry Lewis**.

AFTERTHOUGHTS ON A LEGEND, a response to the inklings that resonate ten years after a trip to Iwate Prefecture, Japan. AND THEN..., turning back, looking at one's past, wondering "what happened?" MIZUKO (Water Child), my son's unreturned motel key prompts the imagination to consider lives and "presences" left in that room. THE VISIT, a young child's awakening. SUNDAY PAPER, what I could never see from the balcony.

Tuesday, September 16, 8:30 PM

### **Rashomon Piece by ALAN LICHT in person**

Tonight will be a performance of RASHOMON PIECE by **Alan Licht**. The film RASHOMON by **Akira Kurosawa** will be shown with the sound turned down. The audience must read the subtitles aloud, together. The purpose of the piece is to take the the audience members out of their usually passive roles as observers and to become active participants, aware of the people surrounding them and and their own power of speech--not merely awed and muted by the "miracles" of light and sound projected in front of them on the screen. The audience will create the soundtrack, not simply let a pre-programmed soundtrack created by unseen hands wash over them. No film screening like this has ever taken place before in the 100+ year history of cinemas; it is certain to be an event.

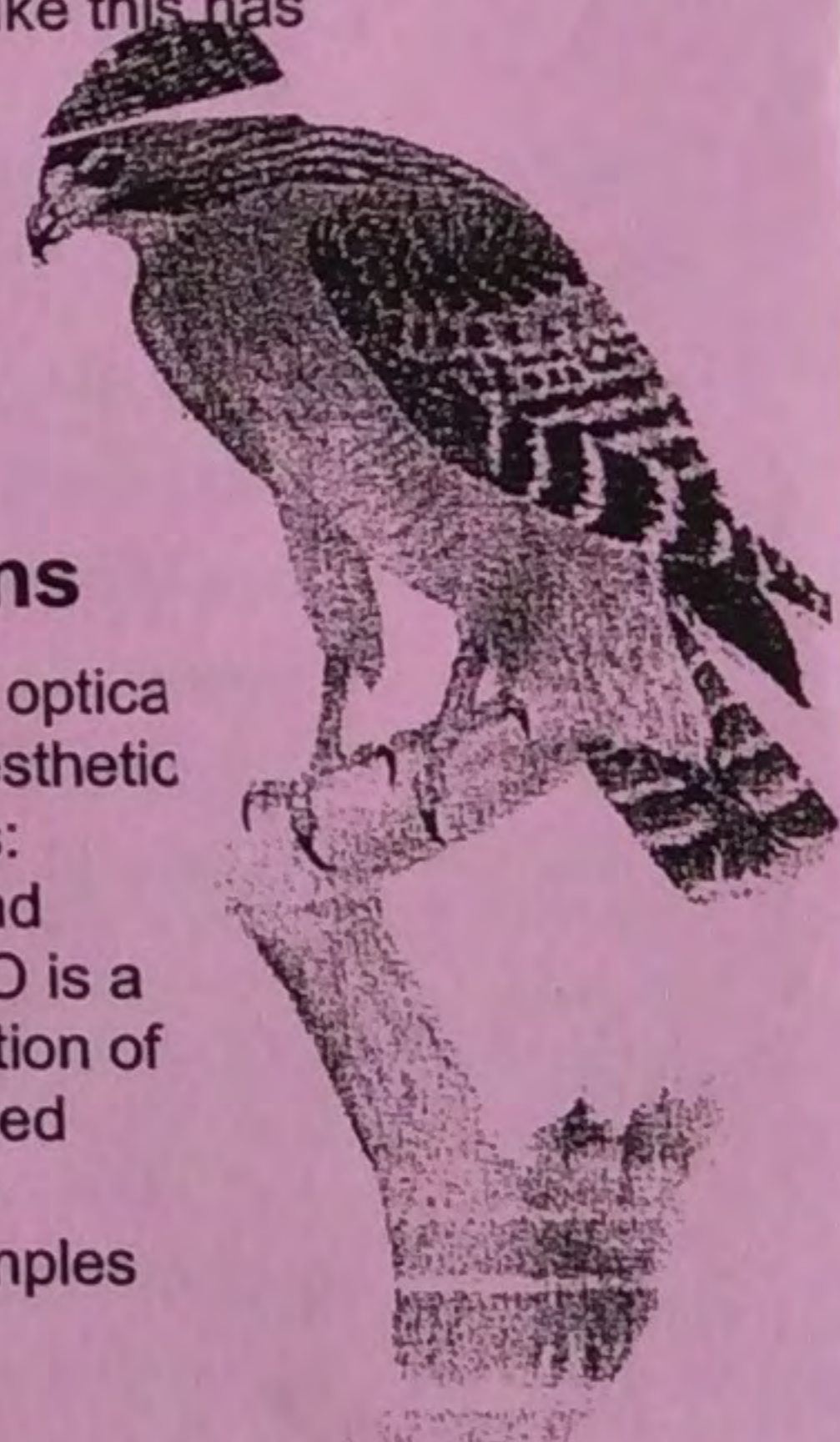


Tuesday, September 23, 8:30 PM

### **Love Films**

### **Filmmakers JESSE JOHNSON + JACK WATERS in persons**

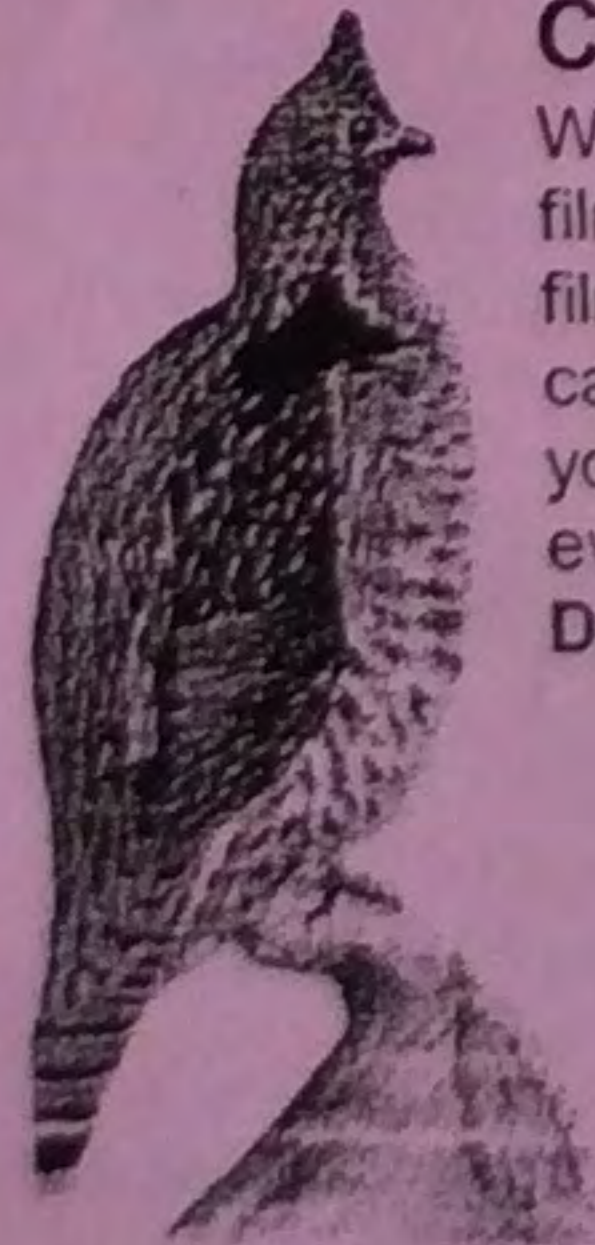
**Jesse Johnson** uses her experiments with pinhole cinematography, hand processing, optical printing, and photogram cinematography to create luscious visual worlds to trigger kinesthetic experience. Tonight she presents the NYC premiere of two 16 MM experimental shorts: MATTER OF MOVING highlights the night with live musical performances by **Jesse** and **Aaron Rosenblum** of **Son of Earth** and **Shackamaxon** fame. MONSTERS VERTIGO is a pinhole film inspired by our very own **Brian Frye**, **Thomas Comerford** and an exploration of literature's monster archetype we all know and love. Plus new DV shorts-in-process titled LOVE MOVIE # 1 - 3 accompanied by live musical improvisation. The evening will be augmented by discussion and the screening of short works, excerpts, and preview samples by **Jack Waters**, **Peter Cramer** and guests.



Tuesday, September 30, 8:30 PM

### **Curator JOHN PALMER presents BODY SHOTS**

West coast artists bare it all - eave your x-ray spex at the door!! San Francisco-based filmmaker and curator **John Palmer** presents a program of heroic, hilarious, and humiliating films and videos made by artists under the age of 30. These daredevils shamelessly turn the cameras on their own bodies -exploring the meanings, possibilities, and limitations of their young, nubile flesh. Included works question what it feels like to be a boy, a girl, and everything in between. Featured artists include **Jose Rodriguez**, **Angelina Krahn**, **Nine DeJanvier**, **Aron Cho**, **Alexis Bravos**, **Ricky Rivas**, and **Susannah Webster**.



October 2003 **Robert Beck Memorial Cinema**  
@ The Collective Unconscious 145 Ludlow Street  
all shows Tuesdays, 8:30 PM, \$5 www.rbmc.net

October 7, 8:30 PM

"SKIN FLIX" Jane Steuerwald + Juneyup Yi present an evening of edgy, sexy, shorts ....

**Roddy Bogawa**, *Talking Shit About Myself*, a 60-second confessional based on the artists' musing about criticism leveled at him by former girlfriends; **Elizabeth Cavanagh**, *Milatto*, an experimental piece that deals with a young woman's struggle with the faces of her identity as a bi-racial person in America; **Bradley Eros and Jeanne Liotta**, *Radiant Flesh* - 'The golden section' of the expanded "fungus eroticus" film, where the undulating textures of skin, decay and regeneration merge. 'A fermented vision, both sensual and disturbing, raw and lysergic'; **Jen Gonzalez**, *Oral Fixation*, an autobiographical experimental video capturing the essence of the artist. The viewer empathizes with the artist's frustrating task of self-expression. Issues of sexuality, gender, sensation, confusion, and contradiction are explored; **Louis Libitz**, *H2O*, This experimental piece explores the yin/yang of water and if there really are fundamental differences between male and female flesh. Fasten your seatbelts for a saturated ride; **Jane Steuerwald**, *Adventures In Nutrition*, a found-footage educational film about oral hygiene and healthy teeth is juxtaposed and interwoven with a sexually explicit low-budget porn film; **Justin Strawhand**, *The Miracle of Life in the United States of America*, a 30-second kamikaze attack on the Nazi reproductive establishment done in negative space animation format; **Thomas Torres Cordova**, *Obstacle A*, abstract shots of close human contact on a PATH train are rhythmically edited to a personal sexual experience; **Delmira Valladares**, *Cherry Bomb*, an experimental video self-portrait relating to a psychic 9/11 sex diary. Multiple screens create an undulating visual mosaic and imply the simultaneity of life's events; **Matt Wolf**, *Golden Gums*, a diagnostic exposition of the Narcissistic Personality Disorder foregrounds a personal story about love, loss and gold spray-painted plaster models of teeth, public confession and private performance; **Juneyup Yi**, *208 Grand Street*, two guys in a desperate search for condoms. Will their girlfriends show up too soon? Will the condom store still be open? "Run Lola Run" meets the safe sex imperative.

October 14, 8:30 PM

new york filmmaker **Olga Mazurkiewicz** presents "DaDA dADA DA..."

**Leave** your expectations at the door and prepare for a tour DE force anti-art nonsense absurdist journey through daDa with *Dada Changed My Life* (29 min), a CINEMATIC escapade of a group of aRmed artists' (**Fondation Kroesus**) fight to revive the sPIRiT of Dada and sAve the legendary **Cabaret VOLTAIRE** (cradle of DADA) from oblivion. Produced by **Opus No Media** and dirEcted by **Daniel Martinez** (Spain), **Olga Mazurkiewicz** (USA), and **LoU LOu** (Switzerland). Followed by *German Dada* (56 min), a cOLLage of aRt, music and poetry; nOt only an alphabet of German Dadaism, but a trUe Dadaist expERience produced and directed by **Helmut Herbst**; and *Ghosts Before Breakfast* (6 min), a grOtesque, prepostERous coMedy about everyday objects rebelling against their dAily routine and defiling all social conVentions prOduced and dirEcted by **Hans Richter**. Incorporating the elEments of chAnce with live interMittent spurts of irrationality by **DADANewyork**.

October 21, 8:30 PM

*The Passions of Dominic Angerame* - **Dominic Angerame** in person.

A beloved and influential force for generations of San Francisco artists, filmmakers and students, **Dominic Angerame** stands in the tradition of the great North Beach cine-poets. Both rigorously formal and libidinally revealing, Angerame's films construct transcendent moments and poetic metaphors from the landscapes and intimacies of the Bay Area. There is a unifying integrity to all of his cinematic investigations—a tender and probing use of celluloid, which speaks to our shared humanity, both, loving and destructive. Tonight's passions include Angerame's new erotic trilogy *Pixiscope*, *The Waifen Maiden*, and *Consume*, the beautiful urban diary *I'd Rather Be In Paris*, the haunting *Line of Fire*, the award winning *Continuum*, and his poetic call to arms *Battle Stations* - a Navel Adventure. Program includes the screening of a "work in progress".

October 28, 8:30 PM

**WHEN K8 Lost Kate** : Experiments in Explosions, Lesbians, and Depressions in Film + Video

**K8 Hardy**, who grew up in Texas, began with video art at the age of 19. She went on to discover super 8 in the Pacific Northwest, which then lead to 16mm experiments. Having no preference in stock or tape, she continued these explorations of failure and the repression of Texas. Included in this screening will be her most recent film, *Disquiet*, as well as a music video made for the **Le Tigre** song "Les and Ray". Other titles include *Ants in Her Pants*; *Knuckle Down* by **Sarah Marcus**; *Untitled*; *Semiotics of the Bltchin'* by **Therine Youngblood**; *This Red Envelope* and *TV Lip Synch* made with **Wynne Greenwood** from **Tracey and The Plastics**. There will also be a short presentation of the new queer feminist art journal, LTR.



## Robert Beck Memorial Cinema

October 2003

@ The Collective Unconscious 145 Ludlow Street

All shows Tuesdays, 8:30 PM, \$5

### October 7, 8:30 PM "SKIN FLIX"

Film and video artists **Jane Steuerwald** and **Juneyup Yi**, collaborating since 2001 in Greencreek Productions, curate an evening of edgy, sexy, shorts by a group of independent artists.

**Roddy Bogawa**, *Talking Shit About Myself*, a 60-second confessional based on the artists' musing about criticism leveled at him by former girlfriends; **Elizabeth Cavanagh**, *Milatto*, an experimental piece that deals with a young woman's struggle with the faces of her identity as a bi-racial person in America;

**Bradley Eros** and **Jeanne Liotta**, *Radiant Flesh* - 'The golden section' of the expanded "fungus eroticus" film, where the undulating textures of skin, decay and regeneration merge. 'A fermented vision, both sensual and disturbing, raw and lysergic'; **Jen Gonzalez**, *Oral Fixation*, an autobiographical experimental video capturing the essence of the artist. The viewer empathizes with the artist's frustrating task of self-expression. Issues of sexuality, gender, sensation, confusion, and contradiction are explored; **Louis Libitz**, *H2O*, This experimental piece explores the yin/yang of water and if there really are fundamental differences between male and female flesh. Fasten your seatbelts for a saturated ride; **Jane Steuerwald**,

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### October 14, 8:30 PM "DaDA dADA DAŠ"

Leave your expectations *at the door* and prepare for a *tour* de force of anti-art nonsense. New York based filmmaker **Olga Mazurkiewicz**, presents an absurdist *journey* through DADA with *Dada*

*Changed My Life* (29 min.): a cinematic escapade of a group of armed artists' (Fondation Kroesus) fight to revive the spirit of Dada and save the legendary Cabaret Voltaire (cradle of DADA) from oblivion. Produced by Opus No Media, directed by **Daniel Martinez** (Spain), **Olga Mazurkiewicz** (USA), and **Lou Lou** (Switzerland). Followed by *German Dada* (56 min.): a collage of art, music and poetry; not only an alphabet of German Dadaism, but a true Dadaist experience; produced and directed by **Helmut Herbst**; and *Ghosts Before Breakfast* (6 min.): a grotesque, preposterous comedy about everyday objects rebelling against their daily routine and defiling all social conventions; produced and directed by **Hans Richter**. Incorporating the elements of chance with live intermittent spurts of irrationality by **DADAnewyork**.



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**ROBERT BECK MEMORIAL CINEMA**  
**145 LUDLOW STREET @ THE COLLECTIVE UNCONSCIOUS**

New York, NY

[www.rbmc.net](http://www.rbmc.net)

8:30 PM!!!! \$5, Tuesdays

2003



November 4, BEFORE AND AFTER LOVE

Jake Perlin, Curator

In commemoration of the 40th anniversary of the assassination of John F. Kennedy, a program of films inspired by, documenting, reworking and re-staging images of the Kennedy family and super-8 footage of the President's death shot in Dallas by Abraham Zapruder. Including TELEVISION ASSASSINATION and REPORT, Bruce Conner; THE ETERNAL FRAME, Ant Farm & TR Uthko; FACES OF NOVEMBER, Robert Drew; JFKFJ, Bradley Eros; ELM STREET, David White; A TOUR OF THE WHITE HOUSE, Catherine Corman; THE ZAPRUDER FOOTAGE: AN INVESTIGATION OF CONSENSUAL HALLUCINATION and A PUBLIC APPEARANCE AND A STATEMENT, Keith Sanborn. Plus: Robert Kennedy's house in HICKORY HILL, George Plimpton & Richard Leacock.

And at midnight: Andy Warhol's SINCE (aka Since the Assassination). Ondine, Mary Woronov, Ingrid Superstar and other Factory regulars re-stage that day in Dallas.

November 11 - Craig Baldwin presents "Blows against the Empire: Jamming Tactics from Direct-Action to Media Intervention"

120 minutes.

In this video lecture-demo thang, Craig Baldwin surveys various efforts To trip up the global stampede of the blood thirsty war-pigs of Spectacle and Conquest! Included are clips from Whispered Media's brilliant long-form SF report "We Interrupt This Empire" through anti-globalization material, Daniel tucker's "Re-Tooling Dissent" on The NYC WEF protests, the anti-capitalist efforts of Institute of Applied Autonomy and Re-Code, and the semiotic guerrilla media-fuck hi-jinks of Bryan Boyce or maybe even Animal Charm.

Other included pranksters: Jino Choi: "Lord of the Rings of Free Trade"; Paper Tiger TV: "Hollywood Victory"; Bryan Boyce: "Thirty-Second Hate"; Agitspin: Take It to the Bridge"; plus "Contestational Robots", "Bike Not Bombs", "A-Clips", and various smart bombs from Paul Harvey Oswald. RRoom, and Creative Commons.  
Craig Baldwin, OTHER CINEMA [www.othercinema.com](http://www.othercinema.com)





2003

November 18 - AN EVENING OF PERFORMANCES BY CONSTANCE DE JONG

Language with music. Language with video. Language alone. Constance DeJong will present an evening of performances from her career of working with language in many forms. Music by Philip Glass written for *Modern Love* (1978), music by Stephen Vitiello written for *Fantastic Prayers* (2000). Video by Tony Oursler for *Relatives* (1988). And new works, including *Speaking of the River*, an audio installation for Beacon, New York, opening May 2003.

November 25: MOVEABLE FEAST!

Viva RBMC! We are a Mushroom! Irrepressible! Crazy! & Unstoppable! This Is our LAST SHOW at the Collective:Unconscious, Space is the Place! So see Us HERE while you can! This will be an HISTORIC EVENT! Anything can happen (& will...)! Films! Food! Drinks! Bollywood SlumberParty! (finally)! Live Music! Weirdest, Rarest, Bootleg Stuff! Cinema Gems! Uncanny, abject, luscious, strange, intimate, subterranean, flicker, moonshine, chocolate, labia, haunted, lucky, ready mades, sEXperimental, bloodlust, thanXgiving...

Bring your own homage to the spirit of Robert(a) Beck: gifts, cake, films, tapes, songs that must be played, toasts, secret crushes, lucid lubricants & loops...(negations & exaltations welcome! Everybody plays!)

# ROBERTa BECK MEMORIAL CINEMA

@ THE COLLECTIVE UNCONSCIOUS

145 Ludlow Street, (between Stanton and Rivington), NYC

www.rbmc.net

all shows Tuesdays at 8:30 PM + \$5



8PM - Tuesday, January 13, 2004

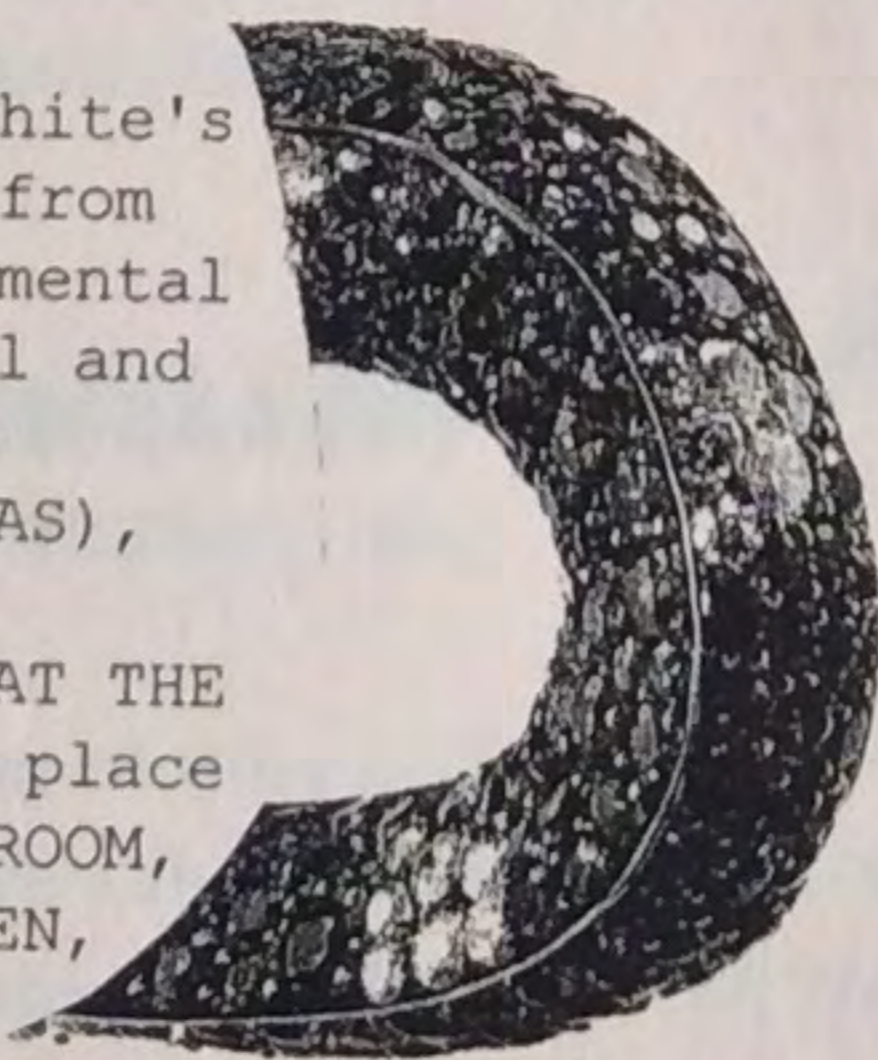
## TWO POET PORTRAIT FILMS

What does "L.C." stand for? Could it be "Loudmouth Collective", or "Leonard Cohen"? Jan. 13th the Beck presents Joel Schlemowitz's "Loudmouth Collective / Ugly Duckling Presse" (2003) and the Canadian produced "Ladies and Gentlemen, Mr. Leonard Cohen" (1965). Both are poet portrait films. Maybe we think of him as songwriter, but here he's Leonard Cohen, poet. The Loudmouth Collective are the poet provocateurs who, together with Ugly Duckling Presse, host the infamous Anti-Reading series. While both films are poet portraits in common with the sober style of "Ladies and Gentleman...." and the madcap "LMC / UDP". Perhaps we mean to demonstrate that really is nothing in the approach to the poet portrait film, or there is great variety in these two films don't quite go together that we more likely it's because these two films don't quite go together that we had the curatorially crazy idea that they should.

the 20th is your date.

DAVID WHITE: FILMS 1973 - 1986

RBMC is proud to welcome David White to NYC and host the first East Coast retrospective of his films. During two recent group shows at Beck and BAM, White's films stood out and attracted the most interest from audiences. White's oeuvre is filled with experimental narratives (DOMESTIC TRANQUILITY), mixed original and found footage films (the Zapruder film redux ELM STREET and holiday season nightmare BLUE CHRISTMAS), exquisite portraits of place (MEET ME TONIGHT IN DREAMLAND) and pseudo-documentary insanity (FUN AT THE CLOWN SCHOOL. A great show sure to find David a place in all our hearts. Films include: SUMMERTIME, ROOM, LAUGHS, 'SNO DANCE, "8", BLONDE PIANO, GOAT HEAVEN, RED AFTRICA, ESSENCE and MOON. All films 16mm, introduced by David White, 2 hours.



## Tuesday JAN 27th @ 8:30 PM - Brian Dewan Performance

Brian Dewan performs his subversively hilarious and satyrically macabre *I-Can-See* Filmstrips, (advanced by hand, frame-by-frame) and his live musical accompaniment to silent film gems. The accordion-*autoharp*-theremin-playing Dewan creates and builds his own instruments, including the electric zither. He has two CDs (*Brian Dewan Tells the Story* and *The Operating Theater*) of music that's been described as a cross between Burl Ives, Charles Addams and Edgar Allen Poe. His work has been featured in and he's written for *Cabinet*, he's played autoharp for Laura Cantrell, accordion for Drink Me, is an integral part of the Raymond Scott Orchestrette, and has written music for Sesame Street. Don't miss this unique performance!



## The Robert Beck Memorial Cinema 145 Ludlow Street, NYC

(at The Collective Unconscious)  
www.rbmc.net

2004

**TUESDAY, FEBRUARY 3, 8:30 PM, \$5**

**Mistakes!#\*&^%\$#@!/?@!**

*'Mistakes...are the technology of intention, turned inside out. With the right eyes, they just might be revelations.'*

For this show, a secret sibling or rival sister, related to – but unlike – the recent Ocularis program called *Fail Better*, which featured works 'about' failure, these 'films' & 'cinema events' will be ACTUAL MISTAKES. Each work will be wrongly projected, incorrectly screened, fucked-up in execution or production, with every possible mistake amplified. (out of focus, out of frame, upside down & backwards, problems of speed, sound, light & lens, gauge & gate. malfunctions, obstructions & stupidity...). This experiment may reveal things about cinema previously unnoticed or unthought of... 'One can look at seeing' –Marcel Duchamp

**TUESDAY, FEBRUARY 10, 8:30 PM, \$5**

**DOCU-FESSIONAL FILMS: jiggahouse productions a.k.a Joey**

Co-curated by RBMC and Lia Gangitano, PARTICIPANT INC



"Docu-fessional" films are the documentation of the psychological relationships developed between Joey and the subject matter surrounding his own private life. "Docu-fessional" films devote themselves entirely to the stories of those who have been burdened by mainstream culture and man-made laws (minority groups, criminals, the mentally ill). Revelatory confessions are recorded by unconventional methods (i.e. surveillance equipment, micro-recorders, video archives, breaking and entering, theft, K-mart 14 day camera loans) and read much like the journal entries found in a stolen personal diary. The process involves a complete study and exploitation of the inner self. The elements of fact and fiction in narrative/documentary storytelling are imprecise and distorted, making the relationship between filmmaker and the



audience difficult to manage. "Docu-fessional" films are more concerned with "process" over "product", and the development of intimate relationships between people and the filmmaking process.

**TUESDAY, FEBRUARY 17, 8:30 PM, \$5**  
**THE FILMS OF JENNY PERLIN**

Perlin's films and drawings work with and against the documentary tradition, incorporating innovative stylistic techniques to emphasize issues of truth, misunderstanding, and personal history. She has recently completed *View from Elsewhere*, a look at conditions of political asylum seekers in Switzerland, and *Perseverance & How to Develop It*, a film about the cultural and social histories of self-help in the United States. Her films have won awards at numerous festivals, and have been exhibited in galleries and museums both in the US and abroad. *Perseverance & How to Develop It* was premiered at the Rotterdam International Film Festival in 2003, and won the Special Jury Prize at the Ann Arbor Film Festival.



perseverance & how to develop it, 16mm, b/w and color, sound, 14 minutes, 2003

view from elsewhere, 16mm/dv, color, sound, 20 minutes, 2002

lost treasures, 16mm, color, sound, 3 minutes, 1999

the whole history of that, 16mm, color, sound, 18 minutes, 1998

happy are the happy, 16mm, b/w, sound, 18 minutes, 1999

"...plus maybe a couple 3 to 5 minute interstitial silent animated films--  
i've been making a lot of those lately." -J.P.

**TUESDAY, FEBRUARY 24, 8:30 PM, \$5**  
**DRIVEN BY LOVE: Lovett / Codagnone**

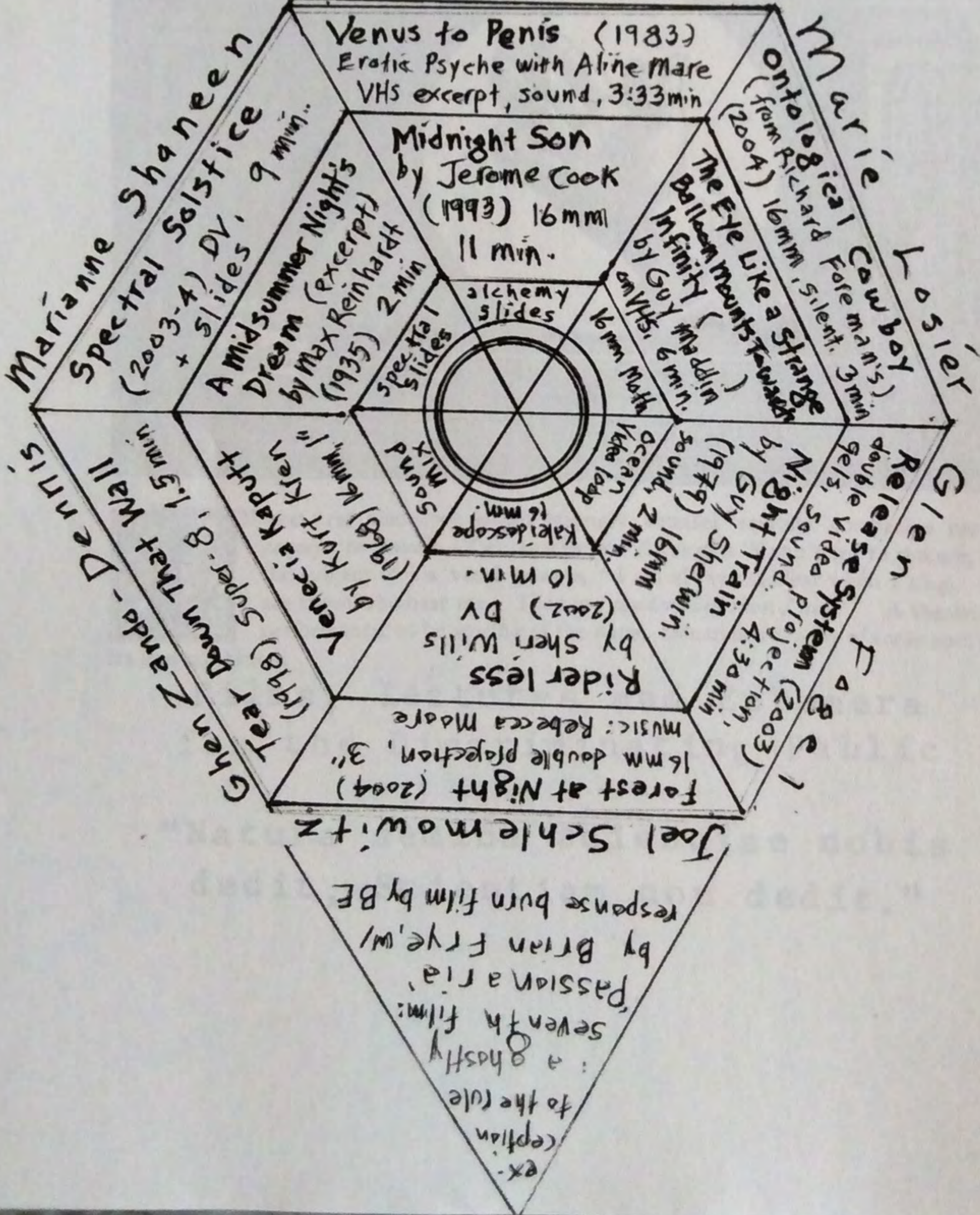
Since 1996 Lovett / Codagnone have been rigorously engaged with performances, video installations and photography, exhibiting in galleries and art institutions in the US and in Europe. Lovett / Codagnone's work is an ongoing exploration of relations of power, as manifested in explicit cultural signifiers as well as clandestine or unconscious practices such as S/M. The artists are almost always the subject of their own work, using their bodies in a performative manner to investigate questions of intimacy, power and love. In addition, we will screen *ROAD MOVIE A JOINT EFFORT* (2002) a video made by Lovett / Codagnone in collaboration with curator Lia Gangitano and music by Tom Leach.



the Robert Beck Memorial Cinema HEX

@ NYUFF 9:30  
March 14, 2004

Bradley Eros



## The Robert Beck Memorial Cinema

145 Ludlow Street, NYC  
(between Rivington + Stanton)  
[www.rbmc.net/cinema](http://www.rbmc.net/cinema)

all shows \$5

2004

TUESDAY, MARCH 2, 8:30 PM

TAYLOR MEAD

Lower East Side beat poet and film star Taylor Mead will perform words, sounds, home movies and other cinematic chaos, including a screening of Vernon Zimmerman's *Lemon Hearts*. Mead is author of *Son of Andy Warhol* and *The Anonymous Diary of a New York Youth vols. 1, 2, & 3*, and starred in a dozen Andy Warhol films including *Lonesome Cowboys*, *Taylor Mead's Ass*, and *Nude Restaurant* as well as Ron Rice's underground classic *The Flower Thief*.

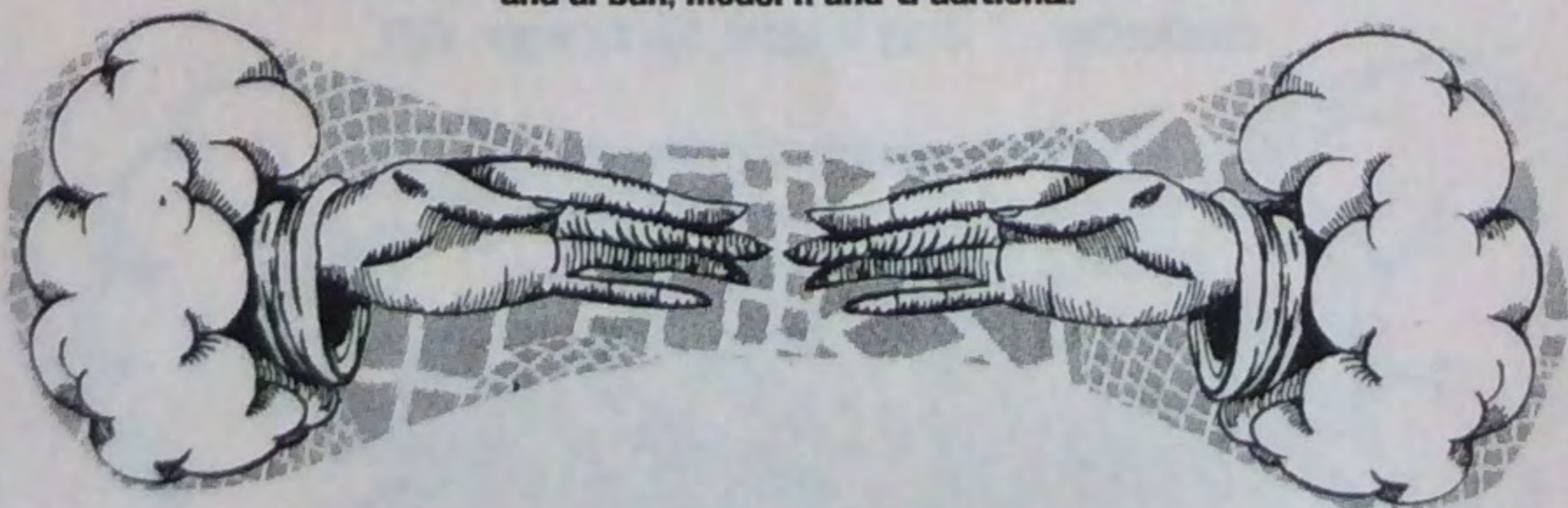
TUESDAY, MARCH 9, 8:30 PM

TIRTZA EVEN + BRIAN KARL

Digital video artists and Tirtza Even and Brian Karl explore politicized locations in an observational documentary form and create visual and contextual metaphors through digital manipulation to "mark what is not always explicitly seen or heard in daily life". Tonight they screen FAR, ALONG and a new work, PAINTED DEVIL.

"FAR, ALONG is an attempt to look at memory traces of World War II as they interpret, rewrite and yet gradually depart from the constantly evolving present day Germany. The project will construct a document which will both question and reflect the overlaps and contradictions between the experience of private individuals on both sides of the division of "German" and "Jewish", as well as unpack the unresolved stereotypes and seemingly integrated units or groups that this division breeds." "Digitally rendered audio and visual effects, designed to create an impression of slippage and disorientation within the everyday, and to accentuate an awareness of the multiplicity of personal perspectives, will be used to break open the image at its spatial as well as temporal axis by hinting at concealed spaces or "folds" within the frame." [http://www.occupied.org/far\\_along/](http://www.occupied.org/far_along/)

PIANTED DEVIL, an investigation of women's varying status and roles in contemporary urban Turkish society, with all the complexities, nuances, and contradictions that have developed there among the secular and non-secular, rural and urban, modern and traditional.



**TUESDAY, MARCH 16, 8:30 PM**

**Avant-Garde Film Aficionado**

**ANDY LAMPERT**

**TUESDAY, MARCH 23, 8:30 PM**

*Antlers, Airports and the Wisdom of No Escape... an evening of A/V work by*

**BRIDGET IRISH**

Northwest artist and dir/actor Bridget Irish is visiting the Big Apple from the Apple State to present and premiere selections from her lo-fi/no-budget work in Super 8, 16mm, and video. This 90-minute program features old and new shorts - encounter-evidence portraits of people, pets, places, airports, and performance-based videos. Come with your own eyes and ears to get the full story on: two women photographers SHOT AT BERNIE'S GARAGE as they discover a hunter's hoard; a belly-smacking rendezvous at the seedy HOLLY MOTEL; extreme home sports by NUDE ASCENDING STAIRCASE; and keeping the beat with TERMINAL BOREDOM ... Don't miss this evening's homemade A/V treats replete with rabid rottweillers, cruel cats, hand-held moment-movies, and much much more!

For more information, please visit Ms. Irish's site: [www.filmanddestroy.org](http://www.filmanddestroy.org).

**TUESDAY, MARCH 30, 8:30 PM**

*An evening of dreams, films and other moving images by*

**LOUISE BOURQUE**

Louise Bourque, a French Canadian filmmaker teaching cinema in Boston, will show her films made between 1989 and 2003 and present image and sound fragments from her "Dreams in Progress".

Jolicoeur Touriste (16 mm, color, 10 minutes, 1989)

Just Words (16mm, color, sound, 10 minutes, 1991)

The People In The House (16mm, color, sound, 22 minutes, 1994)

Imprint (16mm, color, sound, 14 minutes, 1997)

Fissures (16mm, color, sound, 2.5 minutes, 1999)

Going Back Home (35mm, color, sound, 2 x 30 seconds, 2000)

Self Portrait Post Mortem (35mm, color, sound, 2.5 minutes, 2002)

Jours en fleurs (35mm, color, sound, 2.5, 2003)

"Louise Bourque makes beautifully evocative films about memory and recollection [...]" -Andy Spletzer, *The Stranger*, 1999.

info: [bradleyeros@yahoo.com](mailto:bradleyeros@yahoo.com)







04

### The Roberta Beck Memorial Cinema

145 Ludlow Street, NYC  
(between Rivington + Stanton)  
[www.rbmc.net/cinema](http://www.rbmc.net/cinema)



2004

**TUESDAY, APRIL 20, 8:30 PM, \$5**

**CAROLINE KOEBEL**

Buffalo-based film and video artist Caroline Koebel will present early films and recent videos; a live performance; short selections from the oeuvre of Viennese filmmaker Mara Mattuschka; and a video re-performance of a Vali Export co-aktion starring Tony Conrad and Bernadette Wittgenstein with audio by the Galaxy Symphony. Watch this space !!!!!

**TUESDAY, APRIL 27, 8:30 PM, \$5**

**CHARLES ATLAS**

Part of a 3-day screening series, organized by the RBMC and PARTICIPANT, INC.

- Blue Studio: Five Segments* 1976 (TV video/dance, with Merce Cunningham)
- More Men* 1982 (excerpt of two-channel video)
- Ex-Romance* 1986 (excerpt of video/dance, with Karole Armitage)
- SSS* 1989 (video, with Marina Abramovic)
- Rainer Variations* 2002 (video montage)

Charles Atlas, film director and video artist, has directed more than eighty films and videos. Performative identities and the dynamics of collaboration have distinguished Atlas' work, evolving from close working relationships, friendships, and often immodest creative contexts such as the East Village and London club scenes of the late 80s. Over the years, Atlas has addressed the portrait in various formats ranging from full-length biographies for television, to video installations in galleries and museums. Recently, his work has explored live video processing--the focus of his recent project,

INSTANT FAME! (Spring 2003) and his collaboration with Antony and the Johnsons, TURNING (Spring 2004). Many of Atlas' films and videos have been made in collaboration with choreographers/dancers (including Merce Cunningham, Douglas Dunn, Karole Armitage, and Michael Clark) and performers (including John Kelly, DANCENOISE, Marina Abramovic, Karen Finley, Diamanda Galas, and Leigh Bowery).

*other Charles Atlas dates include:*

**MONDAY, APRIL 26, 8:30 PM**

**PARTICIPANT INC, 95 Rivington Street, NYC**

*Hail the New Puritan* 1986 (TV mockumentary broadcast with Michael Clark)

*Son of Sam and Delilah* 1991 (video feature)

*and*

**WEDNESDAY, APRIL 28, 8:30 PM**

**PARTICIPANT INC, 95 Rivington Street, NYC**

*Instant Fame!* 2003 (composite video of portrait material)



*May, 2004*

**The Robert Beck Memorial Cinema**

at the Collective:Unconscious  
145 Ludlow Street, NY, NY  
www.rbmc.net



*'Swan Song of the Unconscious'*

*As we go into the Home Stretch - Bidding farewell to our sweet stay on notorious Ludlow Street (Cue exit*

*music...) - This is the Last Showdown of our halcyon days - Our soon-to-be 'lost childhood years'.*

*We begin our Honor Roll Series of ace alumni - RBMC team players (makers & curators all) - who have made*

*our Dreamy Utopian Project what it is today, on May 4th with The Initiator - Mr. Sparky himself : Brian Frye...and continue through June 15 - with one-person showcases (sometimes with a slight twist) and ending*

*with a Final Curtain Call at the Collective Unconscious on June 22 - with a Goodbye & Goodnight*

*Film Party - before we prepare to Rise Again - monthly - in the Fall at Participant, Inc. (just around the*

*corner, at 95 Rivington St.) - like a mushrooming Phoenix from the ashes of the Cine-rarium... - B. Eros*

**Tuesday May 4, 8:30 PM**

**Brian Frye presentsŠ.**

I am yet seized of our Ancient Constitution:

Ben Russell & Brian Frye, et al. v. the Robert(a) Beck Memorial Cinema.

An appeal in the customary sense: by battle. Six years in, Ben Russell and Brian Frye challenge this theater, as entitled. Looking for the New World in the Old, they propose a different sort of "historical" film, forensic rather than scientific. Perhaps a "New Science" for the movies; perhaps only a whiggish sort or rhetoric. Still, watch as the rifles wave alongside the masts.

the quarry (2002); 16mm, color, silent, 4m.  
the ataraxians (2004); 16mm, color, sound, 6m.  
Daume (2000); 16mm, b/w & color, sound, 7m.  
the tawny (2003); video, color, sound, 11m.  
Terra Incognita (2002); 16mm, color, sound, 10m.  
The Death of Abraham Lincoln (in three parts) (2000); 16mm, b/w & color, silent, 12m.

Sunday Morning (2001); 16mm, b/w, silent, 2m.  
The Anatomy of Melancholy (1999); 16mm, b/w, sound, 12m.  
Self-Portrait as Kaspar Hauser (For T.C.) (2000); 16mm, color, sound, 3m.  
Oona's Veil (2000); 16mm, b/w, sound, 8m.  
Across the Rappahannock (2002); 16mm, color, silent, 11m.  
Observations at Gettysburg, 6 July, 2002 (2003); 16mm, b/w, silent, 10m.

Tuesday May 11, 8:30 PM  
Joel Schlemowitz presents Š.

*The recreation of an evening of films, shown July 15, 1997 at Films Charas, in the last season at Charas, before the building was sold, in honor of the Collective Unconscious, themselves in similar circumstances in the saga of art and real estate, including a live film performance:*

**"INCANTATION OF THE SILVER HALIDE"**

INCANTATION OF THE SPIRIT OF THE SILVER HALIDE: a film performance in which the alchemy of the film will be manifested through the filming of a tableaux vivant before the screening commences, and the projection of that very footage (which has been hand-developed while the evening's other films are being shown), as the last film on the bill. Instant Cinema! REBECCA MOORE is featured as the High Priestess.

Tuesday, May 18, 8:30 PM  
Ghen Zando-Dennis presents ....

Tuesday, May 25, 8:30 PM  
F.P. BOUÉ  
LUX URBIS

From the TECTONICA and SOME FOLK series, a brief program of short films celebrating light, urban delights and six years of RBMC including the first film shown there by Boué in December 1998, *Daylightnight*.

Running time approximately 45 minutes.

Robert Beck Memorial Cinema @ The Collective Unconscious. 145 Ludlow Street NYC  
8:30 pm June 1, 2004

## HOW TALL IS A MAN WHOSE FACE IS THIRTEEN FEET WIDE?

Four years ago I proposed to the Curators, Bradley Eros & Brian Frye, a 3 minute program of shocking material that I wished to present without any explanation. My proposal was accepted and on the 4th of July 2000 a video program entitled "What Have You Gained In Making Me Your Screen?\*" was shown to a small audience. Later we started a walk to Hunter's Point, Queens to watch fireworks from a rooftop. Here are some of questions and some quotations regarding that show collected prior to the screening:

How responsible can you be and still make a decision? No to creativity: curate without imagination! It's safest to curate dead people. Let the work speak for itself. Suicide tape - sensational - it has the allure of a snuff film without the comforting thought that the subject of the film is involuntarily given a starring role. Across the river of boiling blood there is a wood, the trees of which encase the souls of those who destroyed their substance. Dante asks Virgil: "Question him for my part, on whatever you think I would do well to hear; I could not, such compassion chokes my heart." This guy looks like a pig. No different than a pig or any other barnyard food animal. People is an arbitrary distinction from animal. Experimental - a tentative procedure or policy. Experimental / Empirical: The heart of the experimental method is the direct control of the thing studied. We might on the contrary emphasize the reciprocal forces of repulsion which being and non-being exercise on each other, the real in some way being the tension resulting from these antagonistic forces.

Since 2000 I haven't shown anything with people in it. Tonight I'm letting those images back in not because I like them but because I like how they look in relation to the universal leveler of light and how they can be rendered through a subtractive darkness and the addition of color to light. The fact that the film length is some old timey footage also bothers me; but with growing detachment, what was once repulsive isn't any more. Important too is the exploitation of optical sound that also helps to make it all contemporary again!

UNTITLED STILL LIFE (28 min. color. sound)

**For four projectors with variable transformers in the lamp circuit and film loops; three of which are fitted with a blue red or yellow gel and one is threaded with 1000 foot film length bi-packed with the loop. Digital delay and equalizer.**

40,000 frames on a length of film. One out of every four escapes on to the screen and is pressed with a blurt into a technicolor rotogravure spun out at 12 frames per second. - BM

Thanks to Bradley and Brian, and to all of us regulars who come each week and buy \$5.00 tickets.

\* From the lament of an anonymous Florentine suicide. Canto VIII of Dante's Inferno.

# RBNYC 1998

- May 12 Checker's speech + Underground  
 19 Miss Nude, Ganz, Oliver Stone, Dana O'Neill screentest, La Jette, Wi McKay  
 26 Eric Waldemar (w/ H. Smith + Brakhage)
- June 2 ? No show  
 9 subterranean science [X X X] - Eras  
 16 Radino, Lisa B, Tommy T, George Kaperonis  
 23 Alex MacKenzie + [Subverted Horseplay] Eras, Liotta + Flammethrowers  
 30 Maitre Fais + Shane Alexander ← Jedn Rouch + Kerry Laitala + Laura Purdy + Ed Schindler
- July 7 collage films [mutable fire.] { Recorder, Anger + Ed Schindler  
 14 Zoe Beloff 3-D 'Lost' { Conner, Laitala,  
 21 Pam Krady psychogeography { Karen Jedrysik  
 28 MERZ film, Slinka Moss, Lisa Krist, Len Lye, Arthur Lipsett, George Landow, Bruce Baillie, Manuel Delanda, O. Deutsch, Kurt Kren, K. Karawan, Brakhage, E. Varkulevich
- Aug 4 Workers Film + Photo League (Eric W, Burroughs + Gysin, Critical Art Enc.  
 11 Artists' Films (Seraf, Beuys, Cage, Fischli + Weiss)  
 18 Mark Wilson +  
 25 ? → Wed Aug 26 midnight: Erotic Psyche + B. Frye (Pyro/Electra) (Transfigured Night)
- Sept 1 Gregg Biermann  
 8 Fragments of Forgotten Films [Derrish process]  
 15 Thad Povey Alphonso Alvarez Steven Dye  
 22 Mark C. J. Fieber  
 29 + TENTATIVELY a CONVENIENCE
- Oct 6 Guy Sherwin, Luke Sieczek, Lara Messersmith  
 13 → THUR Oct 15' Gregg Biermann, Cook, Gerstein, Barber, Flowers, + 4  
 20 Lisa Barnstone, Lisa DiLillo, Rick Radino,  
 27 philosophical toys Zoe Beloff + Brian Frye
- Nov 3 Alex Mendizabal + Bruce<sup>Mc</sup> Storm Jago  
 10 Julie Murray w/ Lipsett, Harlow, Lamb.  
 17 Ken Paul Rosenthal + Steve Polta  
 24 Henry Hills music films + Breer, Brakhage, Stockhausen, Tenney, Marclay
- Dec 1 Concrete cinema [Eclipse, P+O, Horror Film?] Malcolm LeGrice re-perform  
 8 Jürgen Reble das golden tor Michael Johnson, Bruce McClure  
 15 home movies Stephen Kent Jusick + Leaf Maginnis  
 22 Lisa DiLillo + David Shea: Satyricon  
 [Sat] 26 Brian Frye - ill: lecture @ Art [one-person show]  
 29 (Perfect) Home Movies - Camera Rolls

# RBMC 1999 - Jan - Jun <sup>①</sup>

- Jan 5 — No show  
 12 Pip Chodorov  
 19 Teenager Films w/ Feb.  
 26 Aaron Scott
- Feb 2 Dennis Nyback drinkin' n' drivin'  
 9 Scott Stark  
 16 Wedding Films K. Jacobs, Fenz, Mekas, Loock, Ganz, ~~Ø~~, Kuchar  
 23 Language Films - Louise Bourque, Frampton, Friedrich, Todd, Lund  
 + 24 @ Ant w/ Sherman, A. Rose, K. Resétartis
- March 2 Jim Jennings + Gehr, Jacobs, Mekas, Baillie  
 9 Ralph McKay films from Rotterdam w/ FILMIST G. Deutsch  
 12 } @ NYUFF 16 Maira Tiernoy + Francis Bové Marey - J. Rekveld  
 13 } HKS - G. Holthuis  
 14 } 23 SPELL MAGICK with a K [ElectroMorphic] Erotic Psyche / Angelo / Turner + Tull  
 30 Light on Moving Water Writes the Text + Schlemowitz + Text perf.  
 Ahwesh + sträcke
- April 6 Jerry Tartaglia  
 13 ? NO SHOW  
 20 Dennis Nyback - The Effect of Dada + Surrealism on Hollywood  
 27 Grete Sniyer + Naomi Uman + Lisa + Books?
- May 4 Phil Solomon  
 11 Phil Weisman  
 18 1st Anniversary Report [Prefer] Eros, Conner, Sanborn, Frye  
 25 Julius Klein
- June 1 Beast of the Underground FF. Colburn, Trainor, Krulik  
 Reeder, Scher, William E. Jones  
 8 Fred Taylor, Fenz, Jennings  
 15 Robert Attanasio Unsound pix + counterfeit Music  
 22 Lisa DiLillo Video is velvet  
 29 Home Movies + commercials Mrs. Beck's Living Room

RBMC 1999 - July - dec <sup>(2)</sup>

- July 6 Boston - Adrienne Jorgé, Saul Levine, Bobby Abate, C. Kaylor  
Mekenna, Quackenbush
- July 13 Malgosia Askanas, Michael Johnsen, film strips + slides  
Arnold Vance + Greg Singer
- July 11 WFMU) 20 Martha Colburn + scapitones
- July 17-18 Little kino) 27 Objects Anonymous
- Aug 3 Betsy Weiss S.F. films Alvarez, Dye, Pavey, Scratch Film Junkies  
Shider, Hong, Taylor, Leimbacher, Hurwitz
- 10 Japanese experimental films w/ Kenji Onishi + S. Kazuhira
- 17 Bootleg Archive Jim Trainor, Sid Davis, W. Van Dyke, +
- sat 24-25 No show - composers' Colab @ Here
- 28 @ Fringe Fest. Jam - Oskar + Busby - Fischinger + Berkeley
- 31 Cowboys from Colorado Carl Evermann + Cacophony Orch
- Sept 7 Japanese shorts from Filmmakers' Coop
- Mon 13 - New Japanese shorts w/ Kenji Onishi, S. Kazuhira +
- 21 Zoe Beloff w/ Gen Ken stereoscopic seance
- 28 Jon Moritsugu 'Fame Whore'
- Oct 5 Luis Recoder Voice Crack, Sonic Youth  
Marekaj, Macinnas,  
Steina V, Scanner, Hanzel + Gretel
- 12 Anne McGuire Strain Andromeda, the + Broken Music  
w/ Astrid Suparak
- Vol. 1 ends 19 No show - RBMC @ PFA
- 26 Chumtum + Invasion of Thunderbolt  
Carlo A + Ira Cohen + Angus MacLise
- Nov 2 Hart of London (Jack Chambers)
- 9 Disney spots Benefit
- 16 Oblique Narratives
- 23 Amateur Industrials w/ music
- 30 James Otis
- Dec 7 Liminal + Bill Morrison - live music + films
- 14 Claire Bain + Johannes Rosenberger
- 21 night of subtlety intimate cinema
- 28 illuminations or 1000 points of light (concept show  
at a distance)



# RBMC 2000<sup>①</sup>

Jan 4 No show -

11 Abby Child

18 Bruce McClure @ 3fps

25 Ray Faiola - Cap't Celluloid

Feb 1 Zero in the Universe?

8 Joost Rekveld

15 Nick Zedd

22 Rick Pontius

29 Colleen Moore?

March 7 Necropolis - w/ Pierre Clementi

14 Chicago Music

21 melinda Stone super-8

28 No show - Brakhege@Bard

April 4 Taka Jimura

11 Lynne Sachs

18 Steve Parr

25 Nick Zedd - zyklon Beatles

May 2 Japanese super-8

9 Warren Neidich

16 2nd Anniversary [coma Din] Looking for to film RB

23 Lewis Klahr

30 Y. Yufit Russian Necro-Realists

June 6 Keith Sanborn videos

13 MM Serra + Jenn Reeves "Darling In't..."

20 Aaron Scott. surveillance

27 David Woods

# RBMC 2000<sup>(2)</sup>

- July 4 Bruce McClure (3 min suicide)  
 11 Greg Biermann w/ music  
 18 Paul Bartel RIP 'Secret Cinema'  
 25 David Nevarez
- Aug 1 Mike O'Shan collection  
 8 Joel Demott: "Demon Lover Diary"  
 15 "Beach Beast"  
 22 Science Projects  
 29 Sidney Peterson + TENT - Disney Spots
- Sept 5 Lewis Klahr  
 12 Tom Chomont  
 19 Ken Jacobs  
 26 Stuart Sherman
- Oct 3 Ghen Dennis Squeaky Wheel - Buffalo  
 10 Vincent Grenier  
 17 Dennis Nyback GOP  
 24 early works 'debutant(ess)' - 1st films  
 31 No show?
- Nov 7 home movies  
 14 Storm de Hirsch memorial  
 21 James Fotopoulos 'Zero'  
 28 Mark Street w/ Guy Yarden
- Dec 5 Zoe Beloff 3-D  
 12 Jane Gang  
 19 Saul Levine  
 26 No show -

# RBMC 2001<sup>①</sup>

- Jan 2 Rich Pontius + John Quakenbush & guests - camera rolls  
9 Rebecca Baran + Alexander Kluge  
16 Mike Olshan 'Drugs' Stoners Night out  
23 Marcus Bergner 'Australian Avant'  
30 Guy Sherwin + Barbara Meter
- Feb 6 Matt McCormick  
13 Brian Coffey - Neil Young  
20 Glen Fogel  
27 Konrad Steiner
- March 6 Jem Cohen super-8  
13 Jim Fotopoulos [gnosis show? Anxious]  
20 Taka Imura Jim Trainor, Napoleon Chagnon, Max Fleischer  
27 Florian Weiss + Caspar Si + Keith S.
- April 3 April Fools - (Whack, We Qui, Condor, Thad, Chet.)  
10 Jacob Burckhardt  
17 Tesla Coil sub-sci [Hysteria + Explaining Matter]  
24 Stan Brakhage 'The Governor'
- May 1 Christian Lebrat [Liminal Minimal]  
8 Jeannel's + Brian's class - Twin + Lincoln?  
15 Anniverse - un-essential - Michael Wynne Adam Goldman / Matthew Buckingham  
22 Marianne Shdneen  
29 Caspar 'Kaprow' Stucke
- June 5 Pyrrho Gong Show [unsolicited tapes?]  
12 4 ♀ (sleepers, joke, M. Fleming?)  
19 Rudy Burckhardt w/ Jacob  
26 British films w/ Karen Mirza

## RBMC 2001 <sup>(2)</sup>

- July 3 Marie Losier  
10 this spake (Nick) Zedd  
17 Luke Sieczk  
24 Music Films as Coop Benefit  
31 Tony Wu - PXL this!
- Aug 7 Mike Olshan - travelogue  
14 Richard Foreman films w/ Kirk Winslow  
21 No show -  
28 Richard Meltzer
- Sept 4 John Smith?  
11 No show - 9.11!  
18 Luis Recadert + Sandie Gibson  
25 home movies w/ Victrola DJ
- Oct 2 Stuart Sherman Memorial  
9 Kerry Laftala  
16 Dennis Nyback disco '70 - Wacky Ads  
23 Zack Stiglich  
30 pre-Halloween = White Zombie, Faust, Vamp Brim's bday
- Nov 6 Mike Olshan 'Election'  
13 Dennis Nyback subversive Animation  
20 David Sherman + Rebecca Barton - Fatal Mobile Home  
27 Keith Sanborn Potlach? 'Girls of Kamare'
- Dec 4 Tony Ganz  
11 eternal return Birth + Death? Karen Mirza?  
18 Chris Jolly - Curse of the 7 Jackals  
25 No show -

# RBYMC 2002

- Jan 1 No show -  
8 Things to Come (W.C. Menzies)  
15 Warren Sonbert (Jeff Scher presents)  
22 Bruce McClure  
29 Sarah Hanssen: 5 Videos with Children
- Feb 5 Nick Zedd 'Lord of the Cock Rings' + Rev. Jen  
12 Boston small gauge (via Bill Storz from Telluride)  
19 Nathaniel Dorsky early films (w/ Mark M.)  
26 Noise w/ Drumbuddy, Muzak, Chet Grant, Lamination
- March 5 Mike Olshan - Wimps of Manhood  
12 Leighton Pierce w/ Mark M.  
19 Religious themed films  
26 Travis Wilkerson 'An Injury to One' + Marie's 7 ideas?  
Santiago Alvarez 'Cuzco'  
Joris Ivens
- April 2 Half-Lifers w/ Torsten Bvins + Anthony Disenza  
9 Fred Camper's 'SN'  
16 Jeff Economy + Carolyn Faber w/ Frontier Found Films + Sounds  
23 Hans Michael / Crank Sturgeon  
30 Andreas Troeger
- May 7 Musical Comedy - Ian Caskay, Andy! Olshan. [Prefer]  
Timoka.  
14 4th Anniversary Zoe, Andy, Glen, Francois, Mike O. L. [Canaries  
5-8  
+  
reunion  
21 Leslie Thornton 'Peggy + Fred in Hell'  
28 Graham Weinbran + Roberta Friedman w/ Jim Folkerson
- June 4 Joel Schlemowitz NY ↔ Seattle East meets West  
11 Tom Comerford + Bill Brown  
18 Mary Beth Reed - Brakhage - Casey Koehler - Boulder  
25 Onishi 'Aquarium City'

# RBMC 2002<sup>(2)</sup>

- July 2 Jean Reeves w/ Lisa Jarnot  
9 Steve Parr 'The Subject is Sex'  
16 Greg Pierce  
23 Jan Peters (+ Caspar Strucke)  
30 Chicken Hawk (w/ Ed Halter)
- Aug 6 unsolicited tapes Gong show w/ Ian Raskay  
13 No show - Fringe Fest  
20 No show - Fringe Fest  
27 Binghamton student films
- Sept. 3 Mike Olshan super smut  
10 Ghen Zardo-Dennis' Anagrammatical Cinema  
17 Daniel Reich Gallery w/ Delia + Gavin +  
24 Michel Auder
- Oct 1 Vanessa Renwick + Bill Daniel  
8 Tom Zummer  
15 Zoe Beloff 'Claire & Don'  
22 Kathryn Ramey [unknown 1933]  
29 Sheri Wills
- Nov 5 pre-London going-away show + Party  
12 Mike Olshan cold war  
19 Alan Sonheim  
26 Food! My Favorite! (w/ Joel S.?)
- Dec 3 Jackie Raynal 'NY Hotel Stories'  
10 birth of Eras 50! [perf. films + videos]  
17 Marcus Bergner  
24 } No show  
31 }

# RBMC 2003<sup>①</sup>

- Jan 7 Finnish Videos  
14 Dylan bootlegs (w/ Marie Losier)  
21 Raul Vincent Enriquez. burritos + Videos  
28 Ken Jacobs : 9/11 We See Absence + TamTam chaser
- Feb 4 Australian videos w/ Keely Macarow  
11 Mike Olshan's Stoner Night  
18 Mike Kuchar  
25 Greg Biermann 'Material Excess'
- March 4 Steven Matheson  
11 Thad Porey + Ray Harman  
18 Kathy + Peter Rose  
25 Delia Gonzalez + Gavin Russom equinox biday
- April 1 Ross McLaren  
8 Paul Chan 'Utopia'  
15 Devon Damonte 'Handmade Films'  
22 Dean Santamieri + Michael Bentley 'Factory'  
29 Dennis Nyback - War Cartoons
- May 6 Suara Welitoff  
13 Film Flowers for Brakhage  
20 Marianna Ellenberg - SnapCrack Pop  
27 Murnau's Faust w/ soundtrack remix - Joel + BE
- June 3 Mark Street 'At Home & Sea'  
10 Adam Kendall Janene Higgins OKK-jung Lee Hellbender  
17 Bryan Konefsky. Pro-Found Footage - Al Griffin  
24 Travis Wilkerson + Alvarez <sup>santiago</sup> Jeane. Henry. Wago  
79 Springtimes for Ho Chi Min <sup>Paul Grant. Catherine C.</sup>

# R B M C 2003 <sup>(2)</sup>

- July 1 Nick Zedd + Rev Jen Electra ELF + Cockrings  
 8 David Finkelstein 'Lake Ivan'  
 15 Harrell Fletcher  
 22 Matt McCormick + Brian Frye Portland/NY  
 29 Tony Wu

Avg }  
 5 }  
 12 } No shows?  
 19 }  
 26 }

- Sept 2 Anya Lewin + Lara Odell  
 9 Abraham Ravett  
 16 Alan Licht Rashomon Piece  
 23 Jesse Johnson + Jack Waters  
 30 John Palmer Body Shots

- Oct 7 Jane Steuerwald + Juneyup Yi Skin Flix [Radiant Flesh]  
 14 Olga Dada - Zurich  
 21 Dominic Angerame  
 28 KB Hardy

- Nov 4 Jake Perlín JFK w/ Keith S., Conner, Cat C. [JFKFJ]  
 + Warhol 'Since'  
 11 Craig Baldwin 'Jamming Tactics' - Blows Against the Empire  
 18 Constance de Jong (not really)  
 25 Moveable Feast 'last show @ C:U' ? Party!

- Dec 2 Vera Chytilova 'Daisies'  
 9 Mike Olshan scare films - Boo! + Zappa concert  
 16 Jake Perlín w/ George Kuchar X-MAS  
 23 }  
 30 } No shows



# RBMC 2004

- Jan 6 No show  
13 Loudmouth Collective + Leonard Cohen  
20 David White (w/ Jake Perlin)  
27 Brian Dewan (Every thing you can do wrong!)
- Feb 3 Mistakes! #?#@\*! [burn, Rite] w/ LF, Joel, Jake, ?  
10 Joey Huertas (w/ Glen F)  
17 Jenny Perlin  
24 Lovett / Codagnone (w/ Glen F + Lia)
- March 2 Taylor Mead  
9 Tirtza Evan + Brian Karl  
16 Andy Lampert  
23 Bridget Irish  
30 Louise Bourque
- April 6 Lary Z + Amy Grandt  
13 Naked Eye Cinema w/ Jack + Peter [Hysteria + EP slides]  
20 Caroline Koebel  
27 Charles Atlas
- May 4 Brian Frye + Ben Russell  
11 Joel Schlemowitz + Rebecca Moore  
18 Glen Zardo-Dennis + Barbara Lanzani?  
25 François Bove
- June 1 Bruce McClure / Steve + Inju  
8 Marie Losier [Howdy Daddy & Punch + Judy X-mas]  
15 Eras: 2 or 3 Screens I know About... (expanded cinema) <sup>2 or 3 proj /</sup>  
22 Very Last Show @ C:U! [2 or 3 doc]
- Dec 7 trans > Robert(a) @ Participant Inc  
w/ Charlie Atlas, Tara M, Rafael S., Joseph N, [Pyrotechnics]

# R(a) BMC 2005

@ Participant Inc

- Dec 7 2004 trans >
- Jan 11 2005 Mary Billyou curates + Karaoke
- Feb 8 2005 Ron Vawter / Jack Smith  
What Underground About Marshmallows?  
w/ Thornton - Last Time  
Jacobs - star spangled
- March 8 2005 Marion St. Laurent + MMSerra  
Let's play Fascination
- April 5 2005 re: Let's Play Fascination
- May 3 2005 A Flaw in the Ointment  
w/ Ian, Elle, Raul, Keith
- June 7 2005 Hhorrautica  
w/ Torsten Burns
- July 12 2005 Becoming Spectra  
w/ Andy G, Joel, Marie, Kenny
- Aug + Sept No shows
- Oct 4 2005 presence!  
w/ L, pam, Ray, Zach, ?
- Nov 15 2005 Luther Price cotton candy  
[w/ Performa]
- Dec 6 2005 Quintessential - 4X +  
w/ Katja, Mary, meredith, Rob

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